

# STAR WARS TRILOGY

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

## I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The score is divided into three systems, each starting with a large '4/4' time signature. The first system includes Piccolo (Flute 4), Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Contrabassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet (BBb), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn 1, Horn 2, Horn 3, Horn 4, Tpt. 1/Picc. Tpt. 1, Tpt. 2/Picc. Tpt. 2, Trumpet 3, Trumpet 4, Trumpet 5 (Flgns.), Trumpet 6 (Flgns.), Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, and Harp. The third system includes Timpani, Percussion 1 (Snare Dr.), Percussion 2 (Crash Cymbs.), Percussion 3 (Bass Drum, Triangle), Percussion 4 (Steel Pl., Glockenspiel, Xylophone, Suspended Cymbal), Percussion 5 (Field Drum, Marimba), and Percussion 6 (Vibraphone, Glockenspiel). The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like 'With menacing force' and 'div.' (divisi). The percussion part includes specific instrument assignments for each staff.

\* Steel Plate or Steel Rods, Brake Drums, etc.