



Big Band Spectacular

A Medley for Concert Band

Arranged by JACK BULLOCK

INSTRUMENTATION

1	Conductor	1	1st Horn in F
1	C Piccolo	1	2nd Horn in F
6	C Flute	1	3rd Horn in F
2	Oboe	1	4th Horn in F
3	1st B $\flat$ Clarinet	2	1st Trombone
3	2nd B $\flat$ Clarinet	2	2nd Trombone
3	3rd B $\flat$ Clarinet	2	3rd Trombone
1	E $\flat$ Alto Clarinet	2	Baritone
2	B $\flat$ Bass Clarinet	1	Baritone Treble Clef
2	Bassoon	4	Tuba
2	1st E $\flat$ Alto Saxophone	2	Tuba (Elec. Bass opt.)
2	2nd E $\flat$ Alto Saxophone	1	Electric Bass
2	B $\flat$ Tenor Saxophone	1	Drum Set
2	E $\flat$ Baritone Saxophone		
3	1st B $\flat$ Trumpet		
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		

BIG BAND SPECTACULAR

A Medley for Concert Band

Arranged by JACK BULLOCK

RACING WITH THE MOON

Music by JOHNNY WATSON

Words by VAUGHN MONROE and PAULINE POPE

© 1941 (Renewed 1969) EMI ROBBINS CATALOG INC.

SING, SING, SING

Words and Music by LOUIS PRIMA

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CHATTANOOGA CHOO CHOO

Music by HARRY WARREN

Lyrics by MACK GORDON

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TWENTIETH CENTURY MUSIC CORPORATION

JOHNSON RAG

Music by GUY HALL and HENRY KLEINKAUF

Words by JACK LAWRENCE

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I'M GETTING SENTIMENTAL OVER YOU

Music by GEORGE BASSMAN

Words by NED WASHINGTON

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DON'T GET AROUND MUCH ANYMORE

Music by DUKE ELLINGTON

Lyric by BOB RUSSELL

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DON'T SIT UNDER THE APPLE TREE

Words and Music by

CHARLIE TOBIAS, LEW BROWN and SAM H. STEPT

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LITTLE BROWN JUG

Traditional

© 1986 BEAM ME UP MUSIC (ASCAP)

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Music by DUKE ELLINGTON, Words by IRVING MILLS

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STOMPIN' AT THE SAVOY

Music by BENNY GOODMAN,

CHICK WEBB and EDGAR SAMPSON

Lyric by ANDY RAZAF

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DON'T BE THAT WAY

Music by BENNY GOODMAN and EDGAR SAMPSON

Words by MITCHELL PARISH

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EAGER BEAVER

By STAN KENTON

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MOONLIGHT SERENADE

Music by GLENN MILLER

Lyric by MITCHELL PARISH

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TWO O'CLOCK JUMP

By HARRY JAMES, BENNY GOODMAN and COUNT BASIE

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BIG BAND SPECTACULAR

A Medley for Concert Band

CONDUCTOR

"Racing With The Moon"

Slow $\text{♩} = 60$ $\text{♩} \& \text{♩} = \text{♩}^3$

Arranged by
JACK BULLOCK
(For writer credits, see
inside front cover.)

C. Piccolo

C. Flute

Oboe

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto 1

Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Racing With The Moon"

Slow $\text{♩} = 60$ $\text{♩} \& \text{♩} = \text{♩}^3$

1

B♭ Trumpets 2

3

1

F Horns 2

3

4

1

Trombones 2

3

Baritone

Tuba*

Electric Bass

Drum Set

Susp. Cym.

*Note to Conductor: An optional part is included in the instrumentation and should be used when Electric Bass is absent.

For copyright information, see inside front cover.

Conductor - 2

8 Moderately fast $\text{♩} = 180 - 200$

Picc.

Fl.

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

8 Moderately fast $\text{♩} = 180 - 200$

1

Tpts. 2

3

1

2

Hns. 3

4

1

2

Trbs. 3

Bar.

Tuba

Elec. Bass

Dr. Set

(Tom-Tom)

"Sing, Sing, Sing"

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

"Sing, Sing, Sing"

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Dr. Set

Conductor - 4

"Chattanooga Choo Choo"

20 Slightly slower $\text{♩} = 140$

1. 2.

Picc. *ff* *rit.* *mf*

Fl. *ff* *rit.* *mf*

Ob. *ff* *rit.* *mf*

1. 2. 3. *ff* *rit.* *mf*

Cls. 2 *ff* *rit.* *mf*

3 *ff* *rit.* *mf*

A. Cl. *ff* *rit.* *mf*

B. Cl. *ff* *rit.* *mf*

Bsn. *ff* *rit.* *mf*

A. Saxes. 1. 2. *ff* *rit.* *mf*

T. Sax. *ff* *rit.* *mf*

Bar. Sax. *ff* *rit.* *mf*

1. 2. 3. *ff* *rit.* *mf*

Tpts. 2 *ff* *rit.* *mf*

3 *ff* *rit.* *mf*

1. 2. 3. 4. *ff* *rit.* *mf*

Hns. *ff* *rit.* *mf*

1. 2. 3. *ff* *rit.* *mf*

Trbs. 2 *ff* *rit.* *mf*

3 *ff* *rit.* *mf*

Bar. *ff* *rit.* *mf*

Tuba *ff* *rit.* *mf*

Elec. Bass *ff* *rit.* *mf*

Dr. Set *ff* *rit.* *mf*

R.S. R.S.

"Chattanooga Choo Choo"

20 Slightly slower $\text{♩} = 140$

Conductor - 5

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts. 1

2

3

Hns. 1

2

3

4

1

2

3

Trbs. 1

2

3

Bar.

Tuba

Elec. Bass

Dr. Set

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Dr. Set

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"Johnson Rag"

36 Faster ♩ = 160

This image shows a page from a musical score, likely for a band or orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Electric Bass (Elec. Bass), and Drums (Dr. Set). The score includes musical notation, dynamics (f, mp, mf), and tempo markings (Faster, 160). A large red watermark "Legal Use Only" is overlaid diagonally across the page.

Picc. *ff* *molto rit.*

Fl. *ff* *molto rit.*

Ob. *ff* *molto rit.*

1 *ff* *molto rit.*

Cls. 2 *ff* *molto rit.*

3 *ff* *molto rit.*

A. Cl. *ff* *molto rit.*

B. Cl. *ff* *molto rit.*

Bsn. *ff* *molto rit.*

A. Sax. 1 *ff* *molto rit.*

2 *ff* *molto rit.*

T. Sax. *ff* *molto rit.*

Bar. Sax. *ff* *molto rit.*

1 *ff* *molto rit.*

Tpts. 2 *ff* *molto rit.*

3 *ff* *molto rit.*

1 *mp* *ff* *molto rit.*

2 *mp* *ff* *molto rit.*

3 *mp* *ff* *molto rit.*

4 *mp* *ff* *molto rit.*

1 *mp* *ff* *molto rit.*

Trbs. 2 *mp* *ff* *molto rit.*

3 *mp* *ff* *molto rit.*

Bar. *mp* *ff* *molto rit.*

Tuba *ff* *molto rit.*

Elec. Bass *ff* *molto rit.*

Dr. Set *ff* *molto rit.* R.S.

Conductor - 9

45 Much slower ♩ = 80

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

45 "I'm Getting Sentimental Over You"
Much slower ♩ = 80

1

Tpts. 2

3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Elec. Bass

Dr. Set

Brushes

* (Circular Brushes Technique)

53

Picc. *rall.* *rit.*

Fl. *Solo* *f* *rall.* *rit.*

Ob. *rall.* *rit.*

1 *rall.* *rit.*

Cl. 2 *rall.* *rit.*

3 *rall.* *rit.*

A. Cl. *rall.* *rit.*

B. Cl. *mp* *rall.* *rit.*

Bsn. *mp* *rall.* *rit.*

A. Sax. 1 *mp* *rall.* *rit.*

2 *mp* *rall.* *rit.*

T. Sax. *mp* *rall.* *rit.*

Bar. Sax. *mp* *rall.* *rit.*

1 *mp* *rall.* *rit.*

Tpts. 2 *rall.* *rit.*

3 *rall.* *rit.*

1 *rall.* *rit.*

Hns. 2 *rall.* *rit.*

3 *rall.* *rit.*

4 *rall.* *rit.*

1 *rall.* *rit.*

Trbs. 2 *rall.* *rit.*

3 *rall.* *rit.*

Bar. *rall.* *rit.*

Tuba *rall.* *rit.*

Elec. Bass *rall.* *rit.*

Dr. Set *rall.* *rit.* *to sticks*

Conductor - 11

57 Moderato ♩ = 136

[57] Moderato ♩ = 136

Picc.

Fl.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1

2

T.Sax.

Bar.Sax.

"Don't Get Around Much Anymore"

[57] Moderato ♩ = 136

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Dr.Set

R.S.

Tom-Tom

ff

Soli

mf

f

"Don't Sit Under The Apple Tree"

Don't Sit Under The Apple Tree

66 A little faster ♩ = 168

Picc.

Fl.

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

3

4

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Dr. Set

Hi-Hat

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74

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

74

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Elec. Bass

Dr. Set

H.H.

H.H.

H.H.

Picc.

Fl.

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

2

Hns. 3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Dr. Set

S.C.

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"Little Brown Jug"

Conductor - 15

82 A little slower $\text{♩} = 128$

Picc. *sub. rit.*

Fl. *sub. rit.*

Ob. *sub. rit.*

1 *sub. rit.*

2 *sub. rit.*

3 *sub. rit.*

A. Cl. *sub. rit.* *a2* *ff* *mp*

B. Cl. *sub. rit.* *mp*

Bsn. *sub. rit.* *mp*

A. Sax. 1 *sub. rit.* *a2* *ff* *mp*

2 *sub. rit.* *mp*

T. Sax. *sub. rit.* *ff* *mp* *f* *mp*

Bar. Sax. *sub. rit.* *mp*

82 "Little Brown Jug" A little slower $\text{♩} = 128$

1 *sub. rit.* *f*

2 *sub. rit.* *f*

3 *sub. rit.* *f*

1 *sub. rit.* *mp*

2 *sub. rit.* *mp*

3 *sub. rit.* *mp*

4 *sub. rit.* *mp*

1 *sub. rit.* *mp*

2 *sub. rit.* *mp*

3 *sub. rit.* *mp*

Bar. *sub. rit.* *ff* *mp* *f* *mp*

Tuba *sub. rit.* *mp*

Elec. Bass *sub. rit.* *mp*

Dr. Set *sub. rit.* *H.H.* *mp* *R.S.* *H.H.*

90 Subito faster ♩ = 200

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Elec. Bass

Dr. Set

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster ♩ = 200

s.c.

Picc. *mf* *mp* *cresc.* *f* *molto rit.*

Fl. *mf* *mp* *cresc.* *f* *molto rit.*

Ob. *mf* *mp* *cresc.* *f* *molto rit.*

1. *mf* *mp* *cresc.* *f* *molto rit.*

Cls. 2. *mf* *mp* *cresc.* *f* *molto rit.*

3. *mf* *mp* *cresc.* *f* *molto rit.*

A. Cl. *mf* *mp* *cresc.* *f* *molto rit.*

B. Cl. *mf* *mp* *cresc.* *f* *molto rit.*

Bsn. *mp* *cresc.* *f* *molto rit.*

A. Sax. 1. *mf* *mp* *cresc.* *f* *molto rit.*

2. *mf* *mp* *cresc.* *f* *molto rit.*

T. Sax. *mf* *mp* *cresc.* *f* *molto rit.*

Bar. Sax. *mp* *cresc.* *f* *molto rit.*

1. *mf* *cresc.* *f* *molto rit.*

Tpts. 2. *mf* *cresc.* *f* *molto rit.*

3. *mf* *cresc.* *f* *molto rit.*

1. *mf* *cresc.* *f* *molto rit.*

Hns. 2. *mf* *cresc.* *f* *molto rit.*

3. *mf* *cresc.* *f* *molto rit.*

4. *mf* *cresc.* *f* *molto rit.*

1. *mf* *cresc.* *f* *molto rit.*

Trbs. 2. *mf* *cresc.* *f* *molto rit.*

3. *mf* *cresc.* *f* *molto rit.*

Bar. *mf* *cresc.* *f* *molto rit.*

Tuba *mf* *cresc.* *f* *molto rit.*

Elec. Bass *cresc.* *f* *molto rit.*

Dr. Set *cresc.* *f* *molto rit.* S.C.

Conductor - 18

100 Slower ♩ = 144

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

"Stomping At The Savoy"

100 Slower ♩ = 144

1

Tpts. 2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

Elec. Bass

S.C.

Dr. Set

108 A little faster ♩ = 180

Picc.
 Fl.
 Ob.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 1
 Have Str.mute ready
 2
 Have Str.mute ready
 3
 Have Str.mute ready
 Hns. 1
 2
 3
 4
 1
 Have Str.mute ready
 2
 Have Str.mute ready
 3
 Have Str.mute ready
 Bar.
 Tuba
 Elec. Bass
 Dr. Set

1. 2.

Picc.

Fl.

Ob.

1. 2.

Cl. 2.

3.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1. 2.

T. Sax.

Bar. Sax.

1. 2.

Tpts. 2.

3.

1. 2. 3. 4.

Hns.

1. 2. 3.

Trbs. 2.

3.

Bar.

Tuba

Elec. Bass

Dr. Set

Conductor - 21

118 Slower ♩ = 136

Picc.
 Fl.
 Ob.
 1
 Cts. 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 "Eager Beaver"
 118 Slower $\text{♩} = 136$
 1
 Tpts. 2
 3
 1
 Hns. 2
 3
 4
 1
 Trbs. 2
 3
 Bar.
 Tuba
 Elec. Bass
 Dr. Set

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Dr. Set

"Moonlight Serenade"

Conductor - 23

130 Slow ballad ♩ = 72-80

Picc. *molto rit.*

Fl. *molto rit.*

Ob. *molto rit.*

1 *molto rit. f*

Cls. 2 *molto rit. f*

3 *molto rit. f div.*

A. Cl. *molto rit. f*

B. Cl. *molto rit.*

Bsn. *molto rit.*

A. Sax. 1 *molto rit. f*

2 *molto rit. f*

T. Sax. *molto rit. f*

Bar. Sax. *molto rit.*

1 *molto rit.*

2 *molto rit.*

3 *molto rit.*

Hns. 1 *molto rit.*

2 *molto rit.*

3 *molto rit.*

4 *molto rit.*

1 *molto rit.*

2 *molto rit.*

3 *molto rit.*

Bar. *molto rit.*

Tuba *molto rit.*

Elec. Bass *molto rit.*

Dr. Set *molto rit.*

Brushes

"Moonlight Serenade"
Slow ballad ♩ = 72-80
Cup mute (Str. mute)

Cup mute (Str. mute)

Cup mute (Str. mute)

Cup mute (Str. mute)

Cup mute (Str. mute)

Cup mute (Str. mute)

[illegible]

[illegible]

Picc. *fp* *f*

Fl. *fp* *mf* *f*

Ob. *fp* *f*

1 *fp* *mf* *f*

Cls. 2 *fp* *mf* *f*

3 *fp* *mf* *f*

A. Cl. *fp* *f*

B. Cl. *fp* *mf* *f*

Bsn. *fp* *mf* *f*

A. Saxes 1 *fp* *mf* *f*

2 *fp* *mf* *f*

T. Sax. *fp* *mf* *f*

Bar. Sax. *fp* *mf* *f*

1 *mf*

Tpts. 2 *mf*

3 *mf*

1 *fp* *mf* *f*

Hns. 2 *fp* *mf* *f*

3 *fp* *mf* *f*

4 *fp* *mf* *f*

1 *fp* *mf* *f*

Trbs. 2 *fp* *mf* *f*

3 *fp* *mf* *f*

Bar. *fp* *mf* *f*

Tuba *fp* *mf* *f*

Elec. Bass

Dr. Set

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Picc. Fl. Ob. 1 2 3 A. Cl. B. Cl. Bsn. A. Saxes. 1 2 T. Sax. Bar. Sax. 1 2 3 Hns. 1 2 3 4 Trbs. 2 3 Bar. Tuba Elec. Bass Dr. Set

157 2nd time only

157 2nd time only

2nd time only

2nd time only

R.S.

Picc.

Fl.

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Dr. Set

f molto rit. *ff*

Picc.

f molto rit. *ff*

Fl.

f molto rit. *ff*

Ob.

f molto rit. *ff*

1

f molto rit. *ff*

Cls. 2

f molto rit. *ff*

3

f molto rit. *ff*

A. Cl.

f molto rit. *ff*

B. Cl.

f molto rit. *ff*

Bsn.

f molto rit. *ff*

A. Sax. 1

f molto rit. *ff*

2

f molto rit. *ff*

T. Sax.

f molto rit. *ff*

Bar. Sax.

f molto rit. *ff*

1

f molto rit. *ff*

Tpts. 2

f molto rit. *ff*

3

f molto rit. *ff*

1

f molto rit. *ff*

Hns. 2

f molto rit. *ff*

3

f molto rit. *ff*

4

f molto rit. *ff*

1

f molto rit. *ff*

Trbs. 2

f molto rit. *ff*

3

f molto rit. *ff*

Bar.

f molto rit. *ff*

Tuba

f molto rit. *ff*

Elec. Bass

f molto rit. *ff*

Dr. Set

f > molto rit. *ff* Solo *ff* Soli *ff* *ad lib.*