



Mouthpiece Mania

Ware S. Mahorn

INSTRUMENTATION

1	Conductor	4	Horn in F
8	1st & 2nd C Flute	4	Trombone
2	Oboe	2	Baritone
4	1st B $\flat$ Clarinet	2	Baritone Treble Clef
4	2nd B $\flat$ Clarinet	4	Tuba
2	B $\flat$ Bass Clarinet	1	Mallet Percussion (Bells)
2	Bassoon	1	Timpani
5	E $\flat$ Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)
2	B $\flat$ Tenor Saxophone	2	Percussion II (Triangle, Crash Cymbals)
2	E $\flat$ Baritone Saxophone		
8	Trumpet		

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MOUTHPIECE MANIA

CONDUCTOR

By WARE S. MAHORN

Slowly (♩ = 60)

C Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion

Timpani

Accessory Percussion

Snare Drum

Cymbals

Bass Drum

Slowly (♩ = 60) Play on Mouthpieces

Bells

choke

F, B♭

ff

3

3

3

3

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Conductor - 3

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

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The musical score is for a conductor's part, labeled 'Conductor - 3'. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe),Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horns), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Acc. (Accordion), S.D. (Snare Drum), Cym. (Cymbals), and B.D. (Bass Drum). The score includes dynamic markings such as *f* (forte), *sf* (sforzando), and *sfz* (sforzando). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score.

Conductor - 4

18 Bright (♩ = 152)

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

Triangle

ch.

mf

f

Conductor - 5

22

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

22

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change F to Bb; Bb to Eb

Timp.

Acc.

S.D.

Cym.

B.D.

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Conductor - 6

30

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 30

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

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Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

mf

mf

38

38

4

4

Conductor - 8

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

mf

4

4

Conductor - 9

Fls.

Ob.

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

(♩ = ♩)

54

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

(♩ = ♩)

54

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

ch.

Timp.

Acc.

Trgl.

mf

S.D.

Cym.

mf

B.D.

mf

61

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

61

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

mf

Conductor - 12

65

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

65

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

mf

p

Fls. 1 2 *f*

Ob. *f*

Cls. 1 *f*
2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Acc. *f*

S.D. *f* *p* *f*

Cym.

B.D. *f*

Conductor - 14

73

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

73

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

The musical score is for a full orchestra and includes parts for Flutes (1, 2), Oboe, Clarinets (1, 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, Accordion, Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

80

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Conductor - 16

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 *ff*
2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff* ch. ch. ch. ch.

Timp. *ff*

Acc. *ff*

S.D. *ff* ch. ch. ch. ch.

Cym. *ff*

B.D. *ff*

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