



Harry Potter Symphonic Suite

Music by

JOHN WILLIAMS

Arranged by ROBERT W. SMITH

INSTRUMENTATION

1 Conductor
1 C Piccolo
3 1st C Flute
3 2nd C Flute
1 1st Oboe
1 2nd Oboe
1 English Horn
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
1 EE $\flat$ Contrabass Clarinet
2 Bassoon
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet

3 3rd B $\flat$ Trumpet
1 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
1 Piano (Optional Celeste or Synthesizer)
1 Mallet Percussion (Bells)
2 Timpani/Vibraphone
2 Percussion I (Wind Chimes, Triangle, Tambourine)
2 Percussion II (Suspended Cymbal, Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E $\flat$
2nd Horn in E $\flat$
3rd Horn in E $\flat$
4th Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Harry Potter. The mere mention of the name stirs the imaginations of young and old alike. John Williams' musical score based upon the J. K. Rowling literary masterpiece takes that multi-generational artistic connection to even greater heights.

Robert W. Smith's setting of the score to *Harry Potter and the Sorcerer's Stone* for concert band features six of the film's most memorable themes. The work opens with the introduction of Hedwig, the beautiful owl who magically and mysteriously delivers mail to Harry at Hogwarts School. Hedwig is musically portrayed by the celeste, a luminous little instrument that is capable of producing crystalline, pearly tones at dazzling speeds. In *Hedwig's Theme*, the celeste begins alone but soon is joined by the flutes and clarinets at the dizzying pace needed to defy gravity and achieve flight.

Nimbus. The dictionary tells us that this wonderful word was used in classical mythology to describe a shining cloud or halo-effect created by a heavenly light. What a perfectly appropriate word for naming the *Nimbus 2000*, Harry Potter's own personal broomstick. To musically portray this ingenious mode of transportation, we have the flutes, oboes, clarinets, saxophones, and bassoons of the band, all of which with their extraordinary leaps and astonishing agility are a perfect match for the nimble *Nimbus 2000*.

Stately is a word that is perfectly suited to describe Hogwarts School of Witchcraft and Wizardry, that august institution that has trained and taught young wizards for centuries. Hogwarts is, of course, to be Harry Potter's own alma mater. Aptly entitled *Hogwarts Forever*, the noble and stately French horn section presents the musical anthem with support by the remainder of the brass.

Author J. K. Rowling in the first of her Harry Potter books has created the game of *Quidditch*. This, you may remember, is a form of intramural competition that's played on flying broomsticks, and it's a little like playing a game of hockey in the air. The games are conducted every year at the Hogwarts School with great pageantry, featuring colorful flags and cheering crowds. The pomp and ceremony of these *Quidditch* games can best be described by the brass section of the band with its tubas, euphoniums, trombones, French horns, and heraldic trumpets.

Following the simple and beautiful theme entitled *Leaving Hogwarts*, Mr. Williams concluded his score with *Harry's Wondrous World* capturing the youthful imagination and exuberance in all of us. Perhaps best stated in chapter seven of *Harry Potter and the Sorcerer's Stone*, Professor Dumbledore says, "Ah music ... a magic beyond all we do here!"

NOTES TO THE CONDUCTOR

John Williams has created an absolutely wonderful musical score with his work for *Harry Potter and the Sorcerer's Stone*. For interpretive research, I suggest joining the millions of children around the world who have read the book. It is only through those personal insights into the story and the world of Harry Potter that the music will come to life.

The celeste is an integral part of the original score as recorded for the movie soundtrack. I have cued this part in the piano using a synthesizer. However, if an actual celeste is available, please take advantage of this wonderful color. In an effort to keep the percussion active in this particular arrangement, I scored the celeste part in the percussion using orchestra bells and vibes. As an option, you may wish to use offstage mallet percussion in the opening phrases to give a more distant effect. As the clarinets and flutes enter, make the transition back to mallets on stage for presence.

Please note that my great admiration for the *Quidditch* theme does not alleviate the challenges for the brass section. I have included an alternative performance option in an attempt to make this work accessible to a wider audience. I leave that decision in your very capable hands!

I hope that you, your ensemble, and your audience enjoy this wonderful musical score by John Williams. As always, I wish you the best in your musical endeavors!

—Robert W. Smith

CONDUCTOR

HARRY POTTER SYMPHONIC SUITE

Harry Potter and the Sorcerer's Stone

"Hedwig's Theme"
Misterioso ♩ = 160 (in one)

Music by **JOHN WILLIAMS**
Arranged by **ROBERT W. SMITH**

C Piccolo

C Flutes 1 2

Oboes 1 2

English Horn

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Hedwig's Theme"
Misterioso ♩ = 160 (in one)

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Celeste (Opt. Synth.)
Solo (ringing)

Piano
(Optional Celeste or Synthesizer)

Mallet Percussion (Bells)
Solo (optional offstage position for effect)
mf (optional offstage position for effect)

Timpani/Vibraphone

Percussion I (Wind Chimes, Triangle, Tambourine)
mf Ped.

Percussion II (Suspended Cymbal, Crash Cymbals)
mf Ped.

1 2 3 4 5 6 7 8

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp/
Vibes

Perc. I

Perc. II

9 10 11 12 13 14 15 16

17 (Optional vocal wind effects through bar 35)

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

One player (opt. tutti)

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Wind Chimes

Perc. I *mp*

Perc. II *pp* *mp*

Susp. Cym. *pp* *mp*

let all Cyms. ring unless noted

17 18 19 20 21 22 23 24

25

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

25

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

25 26 27 28 29 30 31 32

mp

p

2^o

35

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Two players (opt. tutti) *mp* *sfz* *div.* *a2* *p*

Two players *mp* *sfz* *div.*

35

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

a2 *p* *mfz* *sfz* *mfz* *sfz* *sim.* *vel.*

p *mfz* *sfz* *mfz* *sfz* *sim.*

Piano *mp* *sfz*

pp *mp*

33

34

35

36

37

38

39

40

43

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

Soli

misterioso

mp

p

Two players

One player St. mute

dim.

pp

mp

41 42 43 44 45 46

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

poco cresc.

opt. 8^{va}

pp

47 48 49 50 51 52

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *loco*

A. Saxes. 1 *div.*
2 *unis.*

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. *p*

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II *mp*

53 54 55 56 57 58

Picc.

Fls. 1 2 *tutti (div.)*

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I *Triangle mp*

Perc. II

Two players *mp*

59 60 61 62 63 64 65

67

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

67

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

66

67

68

69

70

71

72

78

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

79 80 81 82 83 84

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Eng. Hn.
 Cls. 1
 2
 3
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar.
 Tuba
 Pno.
 Mlt. Perc.
 Timp./
 Vibes
 Perc. I
 Perc. II

90

Picc. *f*

Fls. 1 *f*
2 *f*

Obs. 1 *f*
2 *f*

Eng. Hn. *f*

Cls. 1 *f*
2 *f*
3 *f*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *f*
2 *f*

T. Sax. *f*

Bar. Sax. *mf*

90

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. *mf*

Tuba *mf*

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

90 91 92 93 94 95

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

cresc.

96 97 98 99 100 101

102

Picc. *f* *ff*

Fls. 1 *f* *ff*
2

Obs. 1 *f* *ff*
2

Eng. Hn. *f* *ff*

Cls. 1 *f* *ff*
2 *f* *ff*
3

B. Cl. *mf* *f*

Cb. Cl. *f*

Bsn. *mf* *f* *ff*

A. Saxes. 1 *f* *ff*
2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

102

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. *f*

Tuba *f*

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

102

103

104

105

106

107

112

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

118

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

118

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

123 124 125 126 127

131 "Hogwarts Forever"
Stately and nobly $\text{♩} = 80$

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp/
Vibes

Perc. I

Perc. II

mp

dim. al fine

mp

Cue: Hns. 1-2

Cue: Hn. 3

Cue: Hn. 4

131 "Hogwarts Forever"
Stately and nobly $\text{♩} = 80$

Cue: Hn. 1

Cue: Hn. 2

2nd Cue: Hn. 3

Cue: Hn. 4

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

Cr. Cyms.

mf

133 134 135 136 137 138

PERFORMANCE OPTION
Go directly to bar 180 following
fermata in 140.

Conductor - 23

141 "Quiddich"
Celebratory ♩ = 108

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

141 "Quiddich"
Celebratory ♩ = 108

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

139

140

141

142

143

144

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

Susp. Cym.

pp mf

145 146 147 148 149 150

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

Cue: Hns. 1-2 $\text{a}2$

Cue: Hns. 3-4 $\text{a}2$

Bring out!

Bring out!

Bring out!

Bring out!

pp

mf

151 152 153 154 155 156

157

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

157

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

157

158

159

160

161

162

163

164

165

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

165

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

165 166 167 168 169 170 171 172

mf *pp* *mf*

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

no ring

pp

mf

173 174 175 176 177 178 179

180 Expressively $\text{♩} = 80$

Picc. *accel.* *rit.* *accel.* *rit.*
 Fls. 1 *accel.* *rit.* *accel.* *rit.*
 2 *accel.* *rit.* *accel.* *rit.*
 Obs. 1 *accel.* *rit.* *accel.* *rit.*
 2 *accel.* *rit.* *accel.* *rit.*
 Eng. Hn. *accel.* *rit.* *accel.* *rit.*
 Cls. 1 *accel.* *rit.* *Solo* *gently mp* *accel.* *rit.* *mp*
 2 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*
 3 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*
 B. Cl. *Play* *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*
 Cb. Cl. *Play* *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*
 Bsn. *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*
 A. Sax. 1 *accel.* *rit.* *accel.* *rit.*
 2 *accel.* *rit.* *accel.* *rit.*
 T. Sax. *accel.* *rit.* *accel.* *rit.*
 Bar. Sax. *accel.* *rit.* *accel.* *rit.*
 180 Expressively $\text{♩} = 80$
 Tpts. 1 *accel.* *rit.* *accel.* *rit.*
 2 *accel.* *rit.* *accel.* *rit.*
 3 *accel.* *rit.* *accel.* *rit.*
 Hns. 1 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*
 2 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*
 3 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*
 4 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*
 Tbns. 1 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*
 2 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*
 3 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*
 Bar. *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*
 Tuba *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*
 Pno. *accel.* *rit.* *accel.* *rit.*
 Mlt. Perc. *accel.* *rit.* *accel.* *rit.*
 Timp./Vibes *accel.* *rit.* *accel.* *rit.*
 Perc. I *accel.* *rit.* *Wind Chimes* *mp* *accel.* *rit.*
 Perc. II *accel.* *rit.* *accel.* *rit.* *pp*

180 181 182 183 184 185 186 187

188 "Leaving Hogwarts"
Gently ♩ = 88

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

One player

mf

Soli

mf

tutti

p

div.

Cue: Eng. Hn.
Soli

mp

Celeste

mp

to Harp patch

188 189 190 191 192 193 194 195

Picc.

Fls. 1 2

Obs. 1 2 *a2* *mf*

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 *One player* *mf*

Tbns. 1 2 3

Bar.

Tuba

Harp

Pno. *mp*

Mlt. Perc.

Timp./ Vibes

Perc. I *mp*

Perc. II *pp* *mp*

196 197 198 199 200 201 202 203

204

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

204

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

204

205

206

207

208

209

210

211

212

216 Building

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

212

216 Building

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

212 213 214 215 216 217 218 219

222 Glorious!

222 Glorious!

molto rall. *mf* *f* *a2*

Picc.

Fls. 1 *molto rall.* *mf* *f*

Obs. 1 *molto rall.* *mf* *f* *a2*

Eng. Hn. *mf* *molto rall.* *f*

Cls. 1 *molto rall.* *f* *a2*

2 *molto rall.* *f*

3 *molto rall.* *f*

B. Cl. *molto rall.* *f*

Cb. Cl. *molto rall.* *f*

Bsn. *molto rall.* *f*

A. Saxes. 1 *molto rall.* *f*

2 *molto rall.* *f*

T. Sax. *molto rall.* *f*

Bar. Sax. *molto rall.* *mf* *f*

222 Glorious!

molto rall. *f* *a2* *3°* *a2*

Tpts. 1 *molto rall.* *f* *a2* *3°* *a2*

2 *molto rall.* *f* *a2* *3°* *a2*

3 *molto rall.* *f* *a2* *3°* *a2*

Hns. 1 *molto rall.* *f* *a2* *3°* *a2*

2 *molto rall.* *f* *a2* *3°* *a2*

3 *molto rall.* *f* *a2* *3°* *a2*

4 *molto rall.* *f* *a2* *3°* *a2*

Tbns. 1 *molto rall.* *f*

2 *molto rall.* *f*

3 *molto rall.* *f*

Bar. *molto rall.* *f*

Tuba *molto rall.* *mf* *f*

Pno. *molto rall.* *f*

Mlt. Perc. *molto rall.* *f*

Timp./Vibes *molto rall.* *mf* *f*

Perc. I *molto rall.*

Perc. II *ppp* *molto rall.* *f*

220 221 222 223 224 225 226 227

CBM01027C

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

Eng. Hn. *mf*

Cls. 1

2

3

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1 *mf*

2 *mf*

3 *mf*

Bar. *f*

Tuba *mf*

Pno. *f*

Mlt. Perc. *f*

Timp./Vibes *mf*

Perc. I *mf*

Perc. II *mp*

Wind Chimes

Triangle

let all ring

div.

a2

235 236 237 238 239

243

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

243

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

240 241 242 243 244 245 246

CBM01027C

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Eng. Hn.
 1
 2
 3
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar.
 Tuba
 Pno.
 Mlt. Perc.
 Timp./
 Vibes
 Perc. I
 Perc. II

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Eng. Hn.
 Cls. 1
 2
 3
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar.
 Tuba
 Pno.
 Mlt. Perc.
 Timp./
 Vibes
 Perc. I
 Perc. II

252 253 254 255 256

259

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

259

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

mf

mf

mf

f

mf cantabile

f

mf

mf

pp

pp

mf

f

mp

mf

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

One player (w/Hn.)

a2

a2

mp

p

Susp. Cym.

pp

262 263 264 265 266

267 With renewed energy!

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

267 With renewed energy!

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno. *gliss ad. lib.*
[Db]

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

267 268 269 270 271

275

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

w/Fls.

mf

f

div.

tutti

a2

mf

f

pp

mf

gittando nel lib.

272 273 274 275 276

CBM01027C

283

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

283

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp/
Vibes

Perc. I

Perc. II

281 282 283 284 285

pp mf

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

pp *f* *mf* *ff* *opt. 8th* *div.*

286 287 288 289 290

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

Cr. Cyms.

loco

ff

pp

dampen

ch

291 292 293 294 295

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