



Highlights From the Broadway Musical

Mamma Mia

Arranged by ROY PHILLIPPE

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 1 E $\flat$ Alto Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 Bassoon
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone

- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Xylophone, Bells, Chimes)
- 1 Timpani
- 2 Percussion
(Drum Set)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

Highlights From the Broadway Musical
MAMMA MIA!

Arranged by ROY PHILLIPPE

MAMMA MIA

Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS
© 1975 by UNION SONGS AB (Sweden)

S.O.S.

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
© 1975 by UNION SONGS AB (Sweden)

I HAVE A DREAM

Words and Music by BENNY ANDERSSON and BJORN ULVAEUS
© 1979 by UNION SONGS AB (Sweden)

DANCING QUEEN

Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS
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CONDUCTOR

Highlights From The Broadway Musical

MAMMA MIA!

Arranged by ROY PHILLIPPE

"Mamma Mia" - Words and Music by BENNY ANDERSSON,
Allegro ♩ = 136 STIG ANDERSON and BJORN ULVAEUS

1
C Flutes

2
Oboe

1
B♭ Clarinets

2
E♭ Alto Clarinet

3
B♭ Bass Clarinet

Bassoon

1
E♭ Alto Saxophones

2
B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Mamma Mia" - Words and Music by BENNY ANDERSSON,
Allegro ♩ = 136 STIG ANDERSON and BJORN ULVAEUS

1
B♭ Trumpets

2
Horns in F

3
Trombones

1
Baritone

2
Tuba

Mallet Percussion
(Xylophone, Bells, Chimes)

Timpani

Percussion
(Drum Set)

1 2 3 4 5

Closed Hi-Hat

MAMMA MIA

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1 2 3 4 5 6 7 8 9 10

Fls.

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

6 7 8 9 10

11 12 13 14 15

17

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

16 17 18 19 20

CBM02003C

25

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

21 22 23 24 25

CBM02003C

35

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in a common time signature (C) and features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large, diagonal red watermark reading "Legal Use Required" is overlaid across the entire page.

"S.O.S." - Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON

41 **Meno mosso** ♩ = 124

Fls. 1 *mf*

Ob. 2 *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"S.O.S." - Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON

41 **Meno mosso** ♩ = 124

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

Bar. *mf* Cue: A. Cl.

Tuba

Mlt. Perc. *mf*

Timp.

Perc.

CBM02003C

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

52 53 54 55 56

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

57 58 59 60

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Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tons. 1

Tons. 2

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. *f*

61 62 63 64 65

67

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

67

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. Bells

Timp.

Perc.

66 67 68 69 70

Slowly ♩ = 72

Fls. 1 2

Ob. 1 2 3

Cls. 1 2 3

A. Cl. 1

B. Cl. 1

Bsn. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar. 1

Tuba 1

Mlt. Perc. 1

Timp. 1

Perc. 1

71 72 73 74 75

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"I Have a Dream" - Words and Music by BENNY ANDERSSON and BJORN ULVAEUS78 Moderato $\text{♩} = 96$

Fls. 1 *rit.* *rall.* *mf*

Fls. 2 *rit.* *rall.* *mf*

Ob. *rit.* *rall.* *mf*

Cls. 1 *rit.* *rall.* *mf*

Cls. 2 *rit.* *rall.* *mf*

Cls. 3 *rit.* *rall.* *mf*

A. Cl. *rit.* *rall.*

B. Cl. *rit.* *rall.* *mf*

Bsn. *rit.* *rall.* *mf*

A. Saxs. 1 *rit.* *rall.* *mf* *Soli*

A. Saxs. 2 *rit.* *rall.* *mf* *Soli*

T. Sax. *rit.* *rall.*

Bar. Sax. *rit.* *rall.*

"I Have a Dream" - Words and Music by BENNY ANDERSSON and BJORN ULVAEUS78 Moderato $\text{♩} = 96$

Tpts. 1 *rit.* *rall.* *mf* *St. Mute*

Tpts. 2 *rit.* *rall.* *mf* *St. Mute*

Tpts. 3 *rit.* *rall.* *mf* *St. Mute*

Hns. 1 *rit.* *rall.* *mf* *Soli*

Hns. 2 *rit.* *rall.* *mf* *Soli*

Tbns. 1 *rit.* *rall.*

Tbns. 2 *rit.* *rall.* *Soli*

Bar. *rit.* *rall.* *mf*

Tuba *rit.* *rall.* *mf*

Mlt. Perc. *rit.* *rall.* *mp* *Xyl.*

Timp. *rit.* *rall.* *Ride Cym.*

Perc. *rit.* *rall.* *mp* *Hi-Hat*

76 77 78 79 80 81

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Open 86

(Bells) Cue: Ob. *mf*

82 83 84 85 86

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

87 88 89 90 91

CBM02003C

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Chimes Play

97 98 99 100 101

Slightly faster ♩ = 96

Conductor 21 Slightly faster $\text{♩} = 96$

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Hi-Hat

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CBM02003C 102 103 104 105 106

107 "Dancing Queen" - Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS

107 "Dancing Queen" - Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

107 "Dancing Queen" - Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Bells

Mlt. Perc.

Timp.

Perc.

107 108 109 110

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

111 112 113 114

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

115 116 117 118

119

Fls. 1 *mf*

Ob. 2 *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

119

Tpts. 1 *mf* Soli

2 *mf* Soli

3 *mf* Soli

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf* Soli

2 *mf* Soli

Bar. *mf* Soli

Tuba *mf*

Mlt. Perc. *mf* Xyl. R L L R L L R L L R L L R L L

Timp. *mf*

Perc. *mf*

119 120 121 122

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *Soli* (solo). A large red watermark reading "View Only Requires Purchase" is overlaid diagonally across the page.

129

1.

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

129

1.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Bells

Mlt. Perc.

Timp.

Perc.

128 129 130 131 132

Legal Use Requires Purchase

2. 135

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

2. 135

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

133 134 135 136 137

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Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

138 139 140 141

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Soli

ff

142 143 144 145