



Symphonic Suite From

Harry Potter and the Chamber of Secrets

Featuring PROLOGUE, THE CHAMBER OF SECRETS,
FAWKES THE PHOENIX and HARRY'S WONDROUS WORLD

*Music by***JOHN WILLIAMS***Arranged by ROBERT W. SMITH*

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo/C Flute
- 6 C Flute
- 2 Oboe
- 1 English Horn
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 1 E \flat Contrabass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Piano/Synthesizer
(Celeste or Optional Celeste Patch,
Piano, Harp or Optional Harp Patch)
- 1 Mallet Percussion
(Bells)
- 2 Timpani/Vibraphone
- 2 Percussion I
(Wood Chimes, Triangle, Snare Drum,
Bass Drum, Crash Cymbals)
- 3 Percussion II
(Suspended Cymbal, Crash Cymbals,
Tam-Tam)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

CONDUCTOR

Symphonic Suite from

HARRY POTTER AND THE CHAMBER OF SECRETS

Featuring PROLOGUE: BOOK II, THE CHAMBER OF SECRETS,
FAWKES THE PHOENIX and HARRY'S WONDROUS WORLD

Music by JOHN WILLIAMS
Arranged by ROBERT W. SMITH

"Prologue: Book II"
Misterioso $\text{♩} = 160$

C Piccolo
(C Flute)

C Flute

Oboe

English Horn

B♭ Clarinets

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

"Prologue: Book II"
Misterioso $\text{♩} = 160$

Cue: Mlt. Perc. - Celeste (opt. Synth.)

Solo

Piano/Synthesizer
(Celeste or Optional
Celeste Patch, Harp or
Optional Harp Patch)

Bells (hard rubber mallets)

Mallet Percussion
(Bells)

Timpani
(Vibraphone)

Percussion I
(Wind Chimes, Triangle,
Snare Drum, Bass Drum,
Crash Cymbals)

Percussion II
(Suspended Cymbal,
Crash Cymbals,
Tam-Tam)

1 2 3 4 5 6 7 8

PROLOGUE: BOOK II

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Picc.

Fl.

Ob.

E.H.

1

2

3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Soli

mp
misterioso

One Player
St. mute

mp
misterioso

pp

Susp. Cym.

9 10 11 12 13 14 15 16

CBM03004C

17

Picc.

Fl.

Ob.

E.H.

1

Cls.

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

17

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.C.

mp

mp

p

poco cresc.

poco cresc.

poco cresc.

pp

mf

mp

17

18

19

20

21

22

23

24

25

One Player

One Player

Two players

Play (Celeste)

CBM03004C

Picc.

Fl.

Ob.

E.H.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

Opt. 8va

as written

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

pp

mp

W.C.

Trgl.

mp

33

26

27

28

29

30

31

32

33

CBM03004C

Picc.

Fl.

Ob.

E.H.

1.

2.

3.

Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1.

2.

T. Sax.

Bar. Sax.

1.

2.

3.

Tpts.

1.

2.

3.

4.

Hns.

1.

2.

3.

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

tutti

div.

Two players

41

34 35 36 37 38 39 40 41

Picc. *(Picc.)* *mp* *p*

Fl. *tutti* *p*

Ob.

E.H.

1 *One player* *mf*

Cls. 2

3

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

A. Saxes. 1 *p*

2 *p*

T. Sax.

Bar. Sax.

1 *p*

Tpts. 2

3

Hns. 1

2

3

4

1

Tbns. 2

3

Bar. Tuba *p*

Pno. *to Piano* *p*

Mlt. Perc. *p* *to Timp.*

Timp.

Perc. I *p*

Perc. II

42 43 44 45 46 47 48

"The Chamber of Secrets"**[49] Aggressive J. = 80**

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E.H. *f* *mf*

1. *tutti* *f* *mf*

2. *f* *mf*

3. *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

Bsn. *div.* *f* *div.* *mf*

A. Sax. 1. *f* *mf*

2. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

"The Chamber of Secrets"
[49] Aggressive J. = 80
tutti, Open

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Piano *f* *loco* *sfz*

Mlt. Perc. *f* *sfz*

Timp. *f* *sfz*

Perc. I Cr. Cyms. *f* *Susp. Cym.*

Perc. II *f* *Susp. Cym.*

49 50 51 52 53 54 55

THE CHAMBER OF SECRETS

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57

Picc. *ff*

Fl. *ff* div.

Ob. *ff*

E.H. *ff*

1 *ff*

2 *ff* *mf*

3 *ff* *mf*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Sax. 1 *ff* *mf*

2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *f*

57

1 *ff* *Soli* *f*

2 *ff*

3 *ff*

1 *ff* *a2*

2 *ff*

3 *ff*

4 *ff*

1 *ff* *Soli* *f*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Pno. *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *S.D.* *B.D.* *p*

Perc. II *p*

56 57 58 59 60

CBM03004C

Picc.
 Fl.
 Ob.
 E.H.
 1
 Cls. 2
 3
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 1
 Tpts. 2
 3
 1
 Hns. 2
 3
 4
 1
 Tbns. 2
 3
 Bar.
 Tuba
 Pno.
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

Picc.
 Fl.
 Ob.
 E.H.
 1
 Cls. 2
 3
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 1
 Tpts. 2
 3
 1
 Hns. 2
 3
 4
 1
 Tbns. 2
 3
 Bar.
 Tuba
 Pno.
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

73

Picc.

Fl.

Ob.

E.H.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

73

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

71 72 73 74 75

CBM03004C

Picc.

Fl.

Ob.

E.H.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

76

77

78

79

80

85

Picc. *div.* *mf*

Fl. *mf*

Ob. *mf*

E.H. *mf*

1. *mf*

Cls. 2. *mp*

3. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Saxes. 1. *mp*

2. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

85

1. *mp*

Tpts. 2. *mp*

3. *mp*

1. *mp*

Hns. 2. *p*

3. *a2*

4. *p*

1. *mp*

Tbns. 2. *mp*

3. *mp*

Bar. *mp*

Tuba *mp*

Pno. *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

81 82 83 84 85 86

CBM03004C

93

Picc.

Fl.

Ob.

E.H.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

93

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

93 94 95 96 97

Slow and dramatic

to Fl.

Picc.

Fl. *div.* *mf*

Ob.

E.H.

1 *pp*

2 *pp*

3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn.

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff* *Play*

1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

1 *ff*

2 *ff*

3 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Celeste *mp* *pp* *ff loco*

Pno. *mp* *pp* *ff loco*

Mlt. Perc. *mp* *pp* *ff*

Timp. *p* *ff*

Perc. I *p* *ff*

Perc. II *p* *ff*

Cr. Cyms. *p* *ff*

Susp. Cym. *p* *ff*

98 99 100 101 102 103 104

"Fawkes the Phoenix"

Conductor - 17

105 Gently ♩ = 60

Picc. div. *mp*

Fl. *mp*

Ob. Solo *mp*

E.H.

1

Cls. 2 *p*

3 *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Fawkes the Phoenix"

105 Gently ♩ = 60

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2 *p*

3 *p*

Bar. *p*

Tuba *p*

Pno. (Celeste) *mp* to Harp

Mlt. Perc. Bells - hard rubber mallets *mp*

Timp.

Perc. I Trgl. *p*

Perc. II *pp* *mp*

105 106 107 108 109 110 111

Flute 113

Picc. *mp*

Fl. *mp*

Ob.

E.H. *mp*

1

2

3

Cl. 1

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

113

1

2

3

Tpts. 1

2

3

Hns. 1

2

3

4

a2

mp

a2

mp

1

2

3

Tbns.

Bar. *mp*

Tuba *mf*

Harp

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.C.

112 113 114 115 116

pp *mf*

CBM03004C

Picc. Fl. Ob. E.H. 1 2 3 Cls. B. Cl. Cb. Cl. Bsn. A. Saxes. 1 2 T. Sax. Bar. Sax. 1 2 3 4 Hns. 1 2 3 4 Tbps. Bar. Tuba Pno. Mlt. Perc. Timp. Perc. I Perc. II

Solo *mf*

Solo (muted) *mp*

alleg.

mf

pp

117 118 119 120 121

CBM03004C

122

Picc.

Fl.

Ob.

E.H.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

122

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

122

123

pp

124

mf

125

126

CBM03004C

Picc.

Fl.

Ob.

E.H.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

127 128 129 130 131

134 to Picc.

Picc.

Fl.

Ob.

E.H.

1

2

3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Solo

div.

mp

p

mf

Trgl.

132 133 134 135 136 137

CBM03004C

"Harry's Wondrous World"

146 Broadly ♩ = 96

Picc. *mf* *poco rit.*
 Fl. *mf* *poco rit.*
 Ob. *mf* *poco rit.*
 E.H. *poco rit.*
 1 *mf* *poco rit.*
 Cls. 2 *mf* *poco rit.*
 3 *mf* *poco rit.*
 B. Cl. *mf* *poco rit.*
 Cb. Cl. *mf* *poco rit.*
 Bsn. *mf* *poco rit.*
 A. Sax. 1 *mf* *poco rit.*
 2 *mf* *poco rit.*
 T. Sax. *mf* *poco rit.*
 Bar. Sax. *mf* *poco rit.*
 1 *mf* *poco rit.*
 Tpts. 2 *mf* *poco rit.*
 3 *mf* *poco rit.*
 1 *mf* *poco rit.*
 Hns. 2 *mf* *poco rit.*
 3 *mf* *poco rit.*
 4 *mf* *poco rit.*
 1 *mf* *poco rit.*
 Tbn. 2 *mf* *poco rit.*
 3 *mf* *poco rit.*
 Bar. *mf* *poco rit.*
 Tuba *mf* *poco rit.*
 Pno. *mf* *poco rit.*
 Mlt. Perc. *mf* *poco rit.*
 Timp. *mf* *poco rit.*
 Perc. I Cr. Cym *mf* *poco rit.*
 Perc. II *mf* *poco rit.*

144 145 146 147 148 149

HARRY'S WONDROUS WORLD

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CBM03004C

150

Picc. *mf a tempo* div. *f* div.

Fl. *mf a tempo* *f* div.

Ob. *mf a tempo* *f* div.

E.H. *mf a tempo* *f*

1. *a tempo* *f*

2. *a tempo* *f*

3. *a tempo* *f*

B. Cl. *mf a tempo* *mf*

Cb. Cl. *mf a tempo* *mf*

Bsn. *mf a tempo* *mf* div.

A. Sax. 1. *mf a tempo* *mf* a2 *mf*

2. *mf a tempo* *mf*

T. Sax. *mf a tempo* *mf*

Bar. Sax. *mf a tempo* *mf*

150

1. *a tempo*

2. *a tempo*

3. *a tempo*

1. *a tempo*

2. *a tempo*

3. *a tempo*

4. *a tempo*

1. *mf a tempo*

2. *mf a tempo*

3. *mf a tempo*

Bar. *a tempo*

Tuba *mf a tempo* *mf*

Pno. *poco sf a tempo* *mf* *let all ring* *sim.*

Mlt. Perc. *a tempo* *f*

Timp. *a tempo* *mf*

Perc. I W.C. *mf a tempo* *mf* Trgl. *mf*

Perc. II *mf a tempo*

mp a tempo 150 151 152 153 154 155

158

Picc.

Fl.

Ob.

E.H.

1

2

3

Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

156

157

158

159

160

161

162

CBM03004C

Picc. *mf* *mf* *div.*

Fl. *mf* *mf* *div.*

Ob. *mf* *div.* *div.*

E.H. *mp* *mf*

1 *mp* *mf*

Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf* *div.*

A. Saxes. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

1 *a2*

2 *mf* *a2*

3 *mf*

4 *mf*

1 *p*

Tbns. 2 *p*

3 *p*

Bar. *p*

Tuba *p*

Pno. *mf* *gliss.* *mf*

Mlt. Perc. *mf*

Timp. *mp* *mf*

Perc. I *mf*

Perc. II *mf*

163 164 165 166 167 168

Picc.

Fl.

Ob.

E.H.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

gliss. ad lib.

mf

11

11

11

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

mf

mp

169

170

171

172

173

174

Picc.

Fl.

Ob.

E.H.

1

2

3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

174

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

174 175 176 177 178 179 180

CBM03004C

CBM03004C

CBM03004C

198

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

1 *f*

2 *f*

3 *f*

Cls. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *div.*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Hns. *f*

1 *f*

2 *f*

3 *f*

Tbns. *f*

Bar. *f*

Tuba *f*

Pno. *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

194 195 196 197 198

CBM03004C

Picc.

Fl.

Ob.

E.H.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

199

200

201

202

203

CBM03004C

CBM03004C

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