



Warren Barker Vocal Showcase
From Hollywood's Golden Era

Over the Rainbow

From The Wizard of Oz

Vocal Solo (Optional E♭ Alto or B♭ Tenor Saxophone Solo)
With Concert Band Accompaniment

Music by Harold Arlen
Words by E. Y. Harburg
Arranged by Warren Barker

INSTRUMENTATION

1 Conductor	2 B♭ Bass Clarinet	1 4th Horn in F
1 Vocal/Piano Score	2 Bassoon	2 1st Trombone
1 Optional Solo E♭ Alto Saxophone	2 1st E♭ Alto Saxophone	2 2nd Trombone
1 Optional Solo B♭ Tenor Saxophone	2 2nd E♭ Alto Saxophone	2 3rd Trombone
6 C Flute	2 B♭ Tenor Saxophone	2 Baritone
2 Oboe	1 E♭ Baritone Saxophone	1 Baritone Treble Clef
3 1st B♭ Clarinet	3 1st B♭ Trumpet	4 Tuba
3 2nd B♭ Clarinet	3 2nd B♭ Trumpet	1 String Bass
3 3rd B♭ Clarinet	3 3rd B♭ Trumpet	1 Mallet Percussion (Bells)
1 E♭ Alto Clarinet	1 1st Horn in F	1 Percussion I (Drum Set)
	1 2nd Horn in F	4 Percussion II (Suspended Cymbal)
	1 3rd Horn in F	

NOTES TO THE CONDUCTOR

The secret to success in performing this arrangement is to keep the vocal or solo instruments "in front" of the accompaniment. Although the arrangement is written to provide a quiet background, you may elect to delete some players if the ensemble is a large one. The voice part is written as it appeared in the original publication, but the vocalist should feel free to phrase in his or her particular style. This arrangement can also be performed as a solo showcase for the E♭ alto saxophone or B♭ tenor saxophone. The drum set rhythm part should be loud enough to be heard by the entire ensemble.

Warren Barker

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OVER THE RAINBOW

From "The Wizard of Oz"

CONDUCTOR

Words by E.Y. HARBURG
Music by HAROLD ARLEN
Arranged by WARREN BARKER

Vocal Range

Slowly $\text{♩} = 80$

C Flute

Oboe

1 B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly $\text{♩} = 80$

1 B♭ Trumpets

2

3

Horns in F

1 2

3

4

Trombones

1 2

3

Baritone

Tuba

String Bass

Mallets (Bells)

Percussion 1 (Drum Set)

Percussion 2 (Suspended Cymbal)

S.D.

Susp. Cym.

1 2 3 4

Legal Requirements Purchase

Conductor - 2

5

Vocal

Some - where o - ver the rain - bow, way up high, there's a land that I heard of

Fl.

Ob.

1

2

3

Cls.

p

A. Cl.

B. Cl.

Bsn.

pp (Bar. Sax. cue)

A. Sax 1

2

pp

T. Sax.

p

Bar. Sax.

pp

5

1

2

3

Tpts.

1

2

3

4

Hns. in F

A. Sax. 1,2 cues

1

2

Tbns.

pp

T. Sax. cue

3

Bar.

pp

Tuba

p

pizz.

Str. Bass

Mallets

Stick on Cym.

Perc. 1

mf

Perc. 2

4

5

6

7

8

9

10

13

11

Vocal

blue, and the dreams that you dare to dream real - ly do come true. Some

Fl.

Ob.

1

Clas.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax 1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

2

Hns. in F

3

4

1

2

Tbns.

3

Bar.

Tuba

Str. Bass

Mallets

Perc. 1

Perc. 2

16 17 18 19 20

mf

mf

Hn. cue

mf

21

Vocal

day I'll wish up - on a star and wake up where the clouds are far be - hind me. Where

Fl.

Ob.

1

Clas.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax 1

2

T. Sax.

Bar. Sax.

21 Play in stand

1

Tpts.

2

3

1

2

Hns. in F

3

4

1

2

Tbns.

3

Bar.

Tuba

Str. Bass

Mallets

Bells

Very light

Perc. 1

Perc. 2

21 22 23 24

Conductor - 6

Vocal

trou- bles melt like lem - on drops, a - way a - bove the chim-ney tops, that's where you'll find me.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax 1

2

pp

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

4

1

2

3

Tbns.

p

p

Bar.

Tuba

Str. Bass

Mallets

Perc. 1

Perc. 2

25

26

27

28

29

Vocal

Some - where o - ver the rain - bow, blue - birds fly.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax 1

2

p

T. Sax.

p

Bar. Sax.

p

29 open

1

Tpts.

p

open (tpt. 1 cue)

2

3

1

2

Hns. in F

3

4

1

2

Tbns.

3

Bar.

Tuba

Str. Bass

Mallets

Perc. 1

Perc. 2

29 30 31 32

To Coda

Vocal

Birds fly o - ver the rain - bow, why then, oh, why can't I?

Fl.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax 1/2

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. in F

2 Hns. in F

3 Hns. in F

4 Hns. in F

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

Str. Bass

Mallets

Perc. 1

Perc. 2

33 34 35 36 37

pp *p* *f* *mf* *f* *arco*

To Coda

38 Sing out!

Vocal

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax 1
2

T. Sax.

Bar. Sax.

38 Sing out!

1
Tpts.

2
3

1
Hns. in F

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mallets

Go!

Perc. 1

Perc. 2

38 39 40 41

f *p* *f*

4

Vocal

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns. in F

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mallets

Perc. 1

Perc. 2

42 43 44 45

p *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *p*

46

Vocal

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Mallets

Perc. 1

Perc. 2

46

47

48

49

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D.S. al Coda

Vocal

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns. in F

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mallets

Perc. 1

Perc. 2

Some

D.S. al Coda

mf

mf

Hn. cue

mf

50 51 52 53

Coda

rit. (opt.) *a tempo* *rit.*

Vocal: I? If hap-py lit-tle blue-birds fly be-yond the rain-bow, why, oh, why can't I?

Fl. *pp* *ff*

Ob. *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Cl. 3 *pp* *ff*

A. Cl. *p* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *p* *f* *ff*

A. Sax 1 *pp* *ff*

A. Sax 2 *pp* *ff*

T. Sax. *pp* *ff*

Bar. Sax. *p* *f* *ff*

Coda *rit. (opt.)* *a tempo* *rit.*

Tpts. 1 *p* *f* *ff*

Tpts. 2 *p* *f* *ff*

Tpts. 3 *p* *f* *ff*

Hns. in F 1 *p* *f* *ff*

Hns. in F 2 *p* *f* *ff*

Hns. in F 3 *p* *f* *ff*

Hns. in F 4 *p* *f* *ff*

Hn. cue *p* *f* *ff*

Tbns. 1 *p* *f* *ff*

Tbns. 2 *p* *f* *ff*

Tbns. 3 *p* *f* *ff*

Bar. *p* *f* *ff*

Tuba *f* *ff*

Str. Bass *arco* *f* *ff*

Bells *mf*

Mallets *mf*

Perc. 1 *S.D. p* *f* *ff*

Perc. 2 *p* *f* *ff*

54 55 56 57 58 59

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