

TRIBUTE TO COUNT BASIE

(A medley including: All Of Me • Corner Pocket • Li'l Darlin' • April In Paris)

Slow Swing (♩ = 86) (♩ = $\frac{3}{4}$)
tr (no tr.)

Arranged by JOHN MOSS

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba
(String Bass)

Percussion 1

Percussion 2

Mallet Perc.

The musical score is arranged in a standard orchestral format with 15 staves. The top staves are for woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet) and saxophones (Alto, Tenor, Bari). The middle staves are for brass (Trumpets, Horns, Trombone, Baritone, Tuba). The bottom staves are for percussion (Drum Set, Cymbals, Vibraslap, Bells, Chimes). The score includes dynamic markings (f, mf, mp, fp), articulation (tr, div, a2), and performance instructions (full, ringing Ride, Low Tom, "lighter" Ride, "full Ride"). The tempo is marked as Slow Swing (♩ = 86) and the time signature is 4/4. The key signature has two flats (B♭ and E♭).