

Suite from

CHARLIE AND THE CHOCOLATE FACTORY

Featuring

I. Wonka's Welcome Song, II. Mike Teavee,
III. Violet Beauregarde, IV. Veruca Salt, V. Augustus Gloop

Music by DANNY ELFMAN

Arranged by ROY PHILLIPPE

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--------------------------------------|
| 1 | Conductor | 4 | Horn in F |
| 8 | C Flute | 4 | Trombone |
| 2 | Oboe | 2 | Baritone |
| 2 | Bassoon | 2 | Baritone Treble Clef |
| 4 | 1st B \flat Clarinet | 4 | Tuba |
| 4 | 2nd B \flat Clarinet | 2 | Mallet Percussion (Bells, Xylophone) |
| 2 | B \flat Bass Clarinet | 1 | Timpani |
| 5 | E \flat Alto Saxophone | 1 | Percussion I (Snare Drum) |
| 2 | B \flat Tenor Saxophone | 1 | Percussion II (Bass Drum) |
| 2 | E \flat Baritone Saxophone | 2 | Percussion III (Triangle, Shaker) |
| 4 | 1st B \flat Trumpet | | |
| 4 | 2nd B \flat Trumpet | | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

Suite from

CHARLIE AND THE CHOCOLATE FACTORY

I. Wonka's Welcome Song, II. Mike Teavee, III. Violet Beauregarde,
IV. Veruca Salt, V. Augustus Gloop

Music by DANNY ELFMAN
Arranged by ROY PHILLIPPE

I. Wonka's Welcome Song

$\text{♩} = 120$

C Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 120$

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani

Percussion I (Snare Drum) S.D.

Percussion II (Bass Drum) B.D.

Percussion III (Triangle, Shaker) *Tacet this movement*

1 2 3 4 5 6

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9

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I

Perc. II

Perc. III

Fl. 17

Ob.

Bsn. *f*

1 Cls.

2 Cls.

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1 Tpts. 17 *mp*

2 Tpts. *mp*

Hn. *f*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

19 20 21 22 23 24

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

1 Cls. *mf* *f* *mf*

2 Cls. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

1 Tpts. *mf* *f* *mf*

2 Tpts. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc. *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. I *f* *mf*

Perc. II *f* *mf*

Perc. III *f* *mf*

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

31 32 33 34 35 36

37

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

mf

mp

f

37 38 39 40 41 42

43

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

43 44 45 46 47 48

51

Fl. *f*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

51

Fl. *cresc. poco a poco* *ff*

Ob. *cresc. poco a poco* *ff*

Bsn. *cresc. poco a poco* *ff*

1 Cls. *cresc. poco a poco* *ff*

2 Cls. *cresc. poco a poco* *ff*

B. Cl. *cresc. poco a poco* *ff*

A. Sax. *cresc. poco a poco* *ff*

T. Sax. *cresc. poco a poco* *ff*

Bar. Sax. *cresc. poco a poco* *ff*

1 Tpts. *cresc. poco a poco* *ff*

2 Tpts. *cresc. poco a poco* *ff*

Hn. *cresc. poco a poco* *ff*

Tbn. *cresc. poco a poco* *ff*

Bar. *cresc. poco a poco* *ff*

Tuba *cresc. poco a poco* *ff*

Mlt. Perc. *cresc. poco a poco* *ff*

Timp. *cresc. poco a poco* *ff*

Perc. I *cresc. poco a poco* *ff*

Perc. II *cresc. poco a poco* *ff*

Perc. III *cresc. poco a poco* *ff*

7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

6 7 8 9 10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II

Perc. III

13

13

11 12 13 14 15

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

20

20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

26

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

26

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp* Trgl.

26 27 28 29 30 31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

This page contains the conductor's score for measures 44 through 48. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) starting in measure 48. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

III. Violet Beauregarde

Moderate funk rock, half-time feel ♩ = 100

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Xyl. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *Tacet this movement*

Fl. 15

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

15

12 13 14 15 16 17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

23

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

23 24 25 26 27

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

33 34 35 36 37 38

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

43

43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

44 45 46 47 48

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

24752S

This page contains a musical score for a conductor, spanning measures 54 to 58. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I, Perc. II, and Perc. III. The score begins in measure 54 and ends in measure 58. A dynamic marking of *ff* (fortissimo) is present in measures 57 and 58 for most instruments. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

mf

11 12 13 14 15 16

17

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

17 18 19 20 21 22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

25

23 24 25 26 27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

V. Augustus Gloop

$\text{♩} = 96$ 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

$\text{♩} = 96$ 5

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Shaker

Perc. III

f *f* *f* *f* *f*

1 2 3 4 5

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn.

1 Cls. *mf* *cresc.*

2 Cls. *mf* *cresc.*

B. Cl.

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax.

1 Tpts. *mf* *cresc.*

2 Tpts. *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. *f* *cresc.*

Bar. *f* *cresc.*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

6 7 8 9 10

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

23

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

f

mf

f

f

mf

21 22 23 24 25

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Fl. *f*

Ob. *f*

Bsn.

1
Cls. *f*

2 *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

26 27 28 29 30

31

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

31 32 33 34 35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

41

Fl. *mf* *cresc.* *ff* *f*

Ob. *mf* *cresc.* *ff* *f*

Bsn. *f* *f* *f*

1 Cls. *mf* *cresc.* *ff* *f*

2 Cls. *mf* *cresc.* *ff* *f*

B. Cl. *f* *f* *f*

A. Sax. *mf* *cresc.* *ff* *f*

T. Sax. *mf* *cresc.* *ff* *f*

Bar. Sax. *f* *f* *f*

41

1 Tpts. *mf* *cresc.* *ff* *f*

2 Tpts. *mf* *cresc.* *ff* *f*

Hn. *mf* *cresc.* *ff* *f*

Tbn. *f* *f* *f*

Bar. *f* *f* *f*

Tuba *f* *f* *f*

Mlt. Perc.

Timp. *f* *f* *f* *f* *f*

Perc. I *f* *f* *f* *f* *f*

Perc. II *f* *f* *f* *f* *f*

Perc. III *f* *f* *f* *f* *f*

41 42 43 44 45

This page of a musical score, labeled 'Conductor - 48', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the center of the page. The bottom of the page shows measure numbers 46, 47, 48, 49, and 50.

This page of a musical score, labeled 'Conductor - 49', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mlt. Perc., Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Each part begins with a 'cresc.' (crescendo) marking and ends with a 'ff' (fortissimo) marking. The music is divided into measures 51, 52, 53, and 54. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

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