

CONCERT RONDO

F Horn, Baritone or Tuba Solo With Band

W.A. Mozart

Arranged by Andy Clark

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Concert Rondo

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INSTRUMENTATION

Full Conductor Score	1	1st & 2nd F Horn.....	4
C Flutes	8	1st Trombone.....	2
1st Bb Clarinet	4	2nd Trombone.....	2
2nd & 3rd Bb Clarinet	6	Baritone T.C.	1
Bb Bass Clarinet.....	2	Baritone B.C. - 3rd Trombone - String Bass	3
Oboe	2	Tuba.....	4
Bassoon.....	2	Percussion (S.D., B.D., Triangle).....	3
1st Eb Alto Saxophone	2	Solo Part - Tuba.....	1
2nd Eb Alto Saxophone - Eb Alto Clarinet.....	3	Solo Part - Baritone T.C.....	1
Bb Tenor Saxophone	1	Solo Part - Baritone B.C.	1
1st Bb Trumpet	4	Solo Part - F Horn.....	1
2nd & 3rd Bb Trumpet.....	5		

REHEARSAL NOTES

This arrangement of Concert Rondo is based on themes from *Concert Rondo, Werk 371 in Eb Major* by W.A. Mozart. Mozart finished the original on March 21, 1781 while in Vienna. Originally written for Horn solo, it also makes a very attractive solo for Baritone Horn or Tuba and can also be adapted for use with Bassoon, Bass Clarinet or Trombone.

When preparing this work for performance, it is important for the band members to remember that the dynamic levels are all relative to both the size of the band and the maturity of the soloist. In cases where the band is large, you will find it necessary to drop the dynamic levels in order to retain the light delicate feeling which makes this piece so appealing. To be most effective, the band should try to emulate the style of a small chamber orchestra as the original piece was written to be accompanied by 2 Oboes, 2 Horn, and Strings.

CONCERT RONDO

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Baritone, F Horn, or Tuba Solo
with Band Accompaniment

W.A. Mozart
Arranged by
Andy Clark

Conductor

012-2439-00

Lightly (♩ = 100 / 108)

Solo

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2/3

Bass Clarinet

Bassoon

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Bari. Sax

Bb Trumpet 1

Bb Trumpet 2/3

F Horns

Trombone 1

Trombone 2

Baritone BC

Baritone TC

Tuba

Percussion

Snare drum

Bass drum

Solo *mf*

Flute *mf*

Oboe *mf*

Clar.1 *mf*

Clar.2/3 *mf*

B.Clar. *mf*

Bssn. *mf*

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc. *triangle* *mf*

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

For reference only Not valid for performance

13

Solo *mf*

Flute

Oboe

Clar.1 *mf*

Clar.2/3 *mf* 8

B.Clar. *mf*

Bssn. *mf*

A.Sax 1 *mf*

A.Sax 2 *mf*

T.Sax *mf*

B.Sax *mf*

Trum.1

Trum.2/3 *f*

F Horns *mf* 8

Trom. 1 *f*

Trom. 2 *f*

Bari BC

Bari TC

Tuba

Perc. *tri.*

This musical score page, marked with rehearsal mark 13, contains staves for the following instruments: Solo, Flute, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, French Horns, Trombone 1, Trombone 2, Baritone Bb, Baritone C, and Tuba. A Percussion part is also included at the bottom. The score begins with a double bar line and a rehearsal mark 13 in a circle. The Solo part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The Flute, Oboe, Clarinet 1, and Clarinet 2/3 parts have a half note G2, followed by a quarter note A2, and then a half note B2. The Bass Clarinet and Bassoon parts have a half note G2, followed by a quarter note A2, and then a half note B2. The Alto Saxophone 1 and Alto Saxophone 2 parts have a half note G2, followed by a quarter note A2, and then a half note B2. The Tenor Saxophone and Baritone Saxophone parts have a half note G2, followed by a quarter note A2, and then a half note B2. The Trumpet 1 and Trumpet 2/3 parts have a half note G2, followed by a quarter note A2, and then a half note B2. The French Horns part has a half note G2, followed by a quarter note A2, and then a half note B2. The Trombone 1 and Trombone 2 parts have a half note G2, followed by a quarter note A2, and then a half note B2. The Baritone Bb and Baritone C parts have a half note G2, followed by a quarter note A2, and then a half note B2. The Tuba part has a half note G2, followed by a quarter note A2, and then a half note B2. The Percussion part has a half note G2, followed by a quarter note A2, and then a half note B2. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A watermark "Not valid for performance" is visible across the page.

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bsn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

For reference only. Not valid for performance.

3998

3998

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The Solo part is in the bass clef. The Flute, Oboe, Clarinet 1, Clarinet 2/3, Bassoon, and Alto Saxophone 1 are in the treble clef. The Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone are in the bass clef. The Trumpet 1 and Trumpet 2/3 are in the treble clef. The French Horns, Trombone 1, Trombone 2, Baritone BC, Baritone TC, and Tuba are in the bass clef. The Percussion part is in the bass clef. The score is in 4/4 time and includes a large watermark reading 'Not for Performance'.

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Solo *mf*

Flute *mp*

Oboe *mp*

Clar.1 *mp*

Clar.2/3 *mp*

B.Clar. *mp*

Bssn. *mp*

A.Sax 1 *mp*

A.Sax 2 *mp*

T.Sax *mp*

B.Sax *mp*

Trum.1

Trum.2/3

F Horns *mp*

Trom. 1 *f*

Trom. 2 *f*

Bari BC *f* *mp*

Bari TC *f* *mp*

Tuba *f* *mp*

Perc. *mp*

Not valid for performance

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

The musical score is written for a large ensemble. The Solo part is in the bass clef. The Flute, Oboe, Clarinet 1, and Clarinet 2/3 are in the treble clef. The Bassoon and Baritone Clarinet are in the bass clef. The Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone are in the treble clef. The Trumpet 1 and 2/3 are in the treble clef. The F Horns are in the bass clef. The Trombone 1 and 2 are in the bass clef. The Baritone Bb and Baritone C are in the bass clef. The Tuba is in the bass clef. The Percussion part is in the bass clef. The score is in 4/4 time and includes a large watermark reading 'Not valid for performance'.

3998

50

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

mf

f

mp

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bsn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

61

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

18

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

mp

tri.

mp

Not Valid for Performance

68

Solo *f*

Flute *mf*

Oboe *mf*

Clar.1 *mf*

Clar.2/3 *mf*

B.Clar. *mf*

Bssn. *mf*

A.Sax 1 *mf*

A.Sax 2 *mf*

T.Sax *mf*

B.Sax *mf*

Trum.1 *mf*

Trum.2/3 *mf*

F Horns *mf*

Trom. 1 *mf*

Trom. 2 *mf*

Bari BC *mf*

Bari TC *mf*

Tuba *mf*

Perc. *mf*

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

3998

76

Solo *ff*

Flute *f*

Oboe *f*

Clar.1 *f*

Clar.2/3 *f*

B.Clar. *f*

Bssn. *f*

A.Sax 1 *f*

A.Sax 2 *f*

T.Sax *f*

B.Sax *f*

Trum.1 *f*

Trum.2/3 *f*

F Horns *f*

Trom. 1 *f*

Trom. 2 *f*

Bari BC *f*

Bari TC *f*

Tuba *f*

Perc. *f*

80

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.