

# Clarinet Candy

LEROY ANDERSON

Duration 2:45

Allegro vivo ( $\text{♩} = 152$ )

The musical score is divided into two systems. The first system includes:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3, 4)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons (1, 2)
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Cornets (1, 2, 3)
- B♭ Trumpets
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Basses
- String Bass
- Percussion (Snare Drum, Bass Drum, Cymbals)

Key performance markings include dynamics such as *f* (forte) and *a2* (second octave), articulation like accents (>) and slurs, and specific notes marked with (b) for flat and (h) for sharp. The tempo is consistently marked as Allegro vivo with a quarter note equal to 152 beats per minute.