

Solo Part

# CZARDAS

Marimba (or Xylophone) and band

Vittorio Monti

arr. Jan Rypens

Andante Rubato

A

B

C Allegro Vivace D

E

F Molto Meno Mosso

G H Allegro Vivace

82

88

I

94

100

Rallentando

J

Presto

106

113

119

125

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Vittorio MONTI  
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### Andante Rubato

A

Musical score for section A, measures 1-16. Includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1-3, Horn in F1 & 2, C Trombone 1-3, C Baritone, C Bass, String Bass, Percussion, and Xylophone. Dynamics range from f to pp.

B

Musical score for section B, measures 17-32. Includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1-3, Horn in F1 & 2, C Trombone 1-3, C Baritone, C Bass, String Bass, Percussion, and Xylophone. Dynamics range from f to mp.

C Allegro Vivace

Musical score for page C, measures 16-31. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets (Eb, Bb, A, B), Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Bass, Snare Drum, and Xylophone. The tempo is marked 'Allegro Vivace'. The score features first and second endings for several instruments, with dynamic markings such as *ff*, *f*, and *mf*.

D

Musical score for page D, measures 32-47. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets (Eb, Bb, A, B), Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Bass, Snare Drum, and Xylophone. The tempo is marked 'Allegro Vivace'. The score features first and second endings for several instruments, with dynamic markings such as *ff*, *f*, *mf*, and *p*. Specific performance instructions include '4 All. Bass Solo' and '4 All. Bassoon'.

Musical score for page 5, measures 30-39. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-3, A Clarinet, B Clarinet, Saxophones (A, T, B), Trumpets (Bb 1-3), Horns (Hr 1-2), Trombones (C 1-3), Baritone, Bass, Snare Bass, Percussion, and Xylophone. The music is in 4/4 time with a key signature of one sharp (F#). The Xylophone part features a rhythmic pattern of eighth notes and sixteenth notes, with a melodic line in the right hand.

Musical score for page 6, measures 40-49. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-3, A Clarinet, B Clarinet, Saxophones (A, T, B), Trumpets (Bb 1-3), Horns (Hr 1-2), Trombones (C 1-3), Baritone, Bass, Snare Bass, Percussion, and Xylophone. The music is in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *pp* (pianissimo) is present at the beginning of measure 40. A rehearsal mark 'E' is located at the top of the page. The Xylophone part continues with a similar rhythmic pattern, marked *mf* (mezzo-forte).

Fl. 1  
Fl. 2  
Ob.  
Bbn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
A Cl.  
B Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Hr. 1  
Hr. 2  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bsn.  
C. Bass.  
Str. Bass.  
Perc.  
Xyl.

F Molto meno mosso

Fl. 1  
Fl. 2  
Ob.  
Bbn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
A Cl.  
B Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Hr. 1  
Hr. 2  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bsn.  
C. Bass.  
Str. Bass.  
Perc.  
Xyl.

Musical score for page 9, measures 52-61. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, & 3, A Clarinet, B Clarinet, Saxophones (A, T, B), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Bassoon, Sr. Bass, Percussion, and Xylorimba. A rehearsal mark 'G' is located at the top of the page. Dynamics include *f*, *mp*, and *pp*. The Xylorimba part starts with *mf* and *pp* markings.

Musical score for page 10, measures 70-79. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, & 3, A Clarinet, B Clarinet, Saxophones (A, T, B), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Bassoon, Sr. Bass, Percussion, and Xylorimba. Dynamics include *f*, *mp*, and *pp*. The Oboe and Bassoon parts have *mp* markings. The Trombone 1 part has *mp* markings. The Sr. Bass part has *pp* markings.

II Allegro Vivace

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hr. 1  
Hr. 2  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bsn.  
C. Bass  
Str. Bass  
Perc.  
Xyl.

Piu Mosso

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hr. 1  
Hr. 2  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bsn.  
C. Bass  
Str. Bass  
Perc.  
Xyl.



**I**

Fl. 1  
Fl. 2  
Ob.  
Bbn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Hn. 1  
Hn. 2  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bsn.  
C Bsn.  
Sr. Bsn.  
Perc.  
Xyl.

**Rallentando**

Fl. 1  
Fl. 2  
Ob.  
Bbn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Hn. 1  
Hn. 2  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bsn.  
C Bsn.  
Sr. Bsn.  
Perc.  
Xyl.

118

Fl. 1

Fl. 2

Ob.

Bsn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A-Cl.

B-Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bsn.

C. Bass.

Sr. Bass.

Perc.

Xyl.

119

Fl. 1

Fl. 2

Ob.

Bsn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A-Cl.

B-Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bsn.

C. Bass.

Sr. Bass.

Perc.

Xyl.