

Air on a G-String

Orchester Suite Nr.3 D-Dur

Composer: Joh. Seb. Bach
Arranged by Peter Schüller

$\text{♩} = 72$

Piccolo Flute *[Solo]* *mf*

Oboe *[Solo]* *mf*

Bassoon (Fagott) *p*

Clarinet E $\flat$ *[Solo in no Oboe]* *mf*

1st Clarinet B $\flat$ *p*

2nd Clarinet B $\flat$ *p*

3rd Clarinet B $\flat$ *p*

Bass Clarinet B $\flat$ *p*

1st Alto-Sax

3rd Alto-Sax

2nd Tenor-Sax

4th Tenor-Sax

Baritone-Sax *p*

1st & 3rd Horn F

2nd & 4th Horn F

1st Trumpet B $\flat$ (Flügelhorn)

2nd Trumpet B $\flat$ (Flügelhorn)

3rd Trumpet B $\flat$ (Flügelhorn)

1st & 2nd Trombone C

3rd & Bass Trombone C

Euphonium B $\flat$ (Tenorhorn)

Euphonium C (Bariton)

Tuba C *p*

Piano *p*

Bass *p*

Drums

Mallets

Percussion

Timpani *D $\flat$ -G $\flat$ -A $\flat$ -E $\flat$*

A

Fl. ¹²

Ob.

Bsn.

Es-Clar. ^[Solo]

1st Clar. ^[Solo]

2nd Clar. ^[Solo]

3rd Clar. ^[Solo]

Bass Clar.

A.-Sax. ^p

A.-Sax. ^p

T.-Sax. ^p

T.-Sax. ^p

B.-Sax. ^p

Hrns

Hrns

1st Trp.

2nd Trp.

3,+4. Trp.

1,+2. Trb. ^p

3,+4. Trb. ^p

1st Euph. ^p

2nd Euph. ^p

Tuba

Piano

Bass

Drums

Gisp. ^p

Perc.

Timp.

[illegible]

37

Fl.

Ob.

Bsn.

Es-Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

A.-Sax.

A.-Sax.

T.-Sax.

T.-Sax.

B.-Sax.

Hrns

Hrns

1st Trp.

2nd Trp.

3,+4. Trp.

1,+2. Trb.

3,+4. Trb.

1st Euph.

2nd Euph.

Tuba

Piano

Bass

Drums

Gisp.

Perc.

Timp.

This is a page from a musical score for the piece 'Air on the G-String'. The page is numbered 37 at the top left and 5 at the top right. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (Es-Clar.), First Clarinet (1st Clar.), Second Clarinet (2nd Clar.), Third Clarinet (3rd Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A.-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (B.-Sax.), Horns (Hrns), Trumpets (1st Trp., 2nd Trp., 3,+4. Trp.), Trombones (1,+2. Trb., 3,+4. Trb.), Euphoniums (1st Euph., 2nd Euph.), Tuba, Piano, Bass, Drums, Gong (Gisp.), Percussion (Perc.), and Timpani (Timp.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score shows measures 37 through 45. Measures 37-40 feature woodwinds and strings playing a rhythmic pattern. Measures 41-45 show a transition with brass instruments (Horns, Trumpets, Trombones) and strings. The piano part is active throughout, providing a harmonic foundation. The percussion section includes drums and a gong, adding rhythmic texture. The overall arrangement is typical of a 19th-century orchestral setting for a popular tune.