

From the Paramount Television Series MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

LALO SCHIFRIN
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Opt. Intro
Driving (♩ = 148)

The score is for a marching band and includes parts for:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS

The score is in 4/4 time with a tempo of 148 beats per minute. It features a driving, rhythmic theme with various dynamics such as *f*, *sfz*, *cresc.*, and *ff*. The percussion parts include snare drum patterns, cymbal crashes, and quad tom patterns. The score is divided into measures 1 through 8.

