

SYMPHONIC FANFARE

By Mark Camphouse

Commissioned to celebrate the 75th anniversary of the Municipal Band of Wheaton, Illinois (Dr. Bruce Moss, music director and conductor), Symphonic Fanfare is an exuberant concert opener. An expansive and lyrical middle section contrasts with the majestic and energetic outer sections. The piece was composed and orchestrated in the spring of 2005, and received its premiere performance by the Wheaton Municipal Band on July 21, 2005 with the composer conducting. It was especially enjoyable and rewarding for the composer to have the opportunity to appear with the band as guest conductor for the premiere, having served as the band's principal trumpet player while attending high school and college in the Chicago area during the early 1970s.

Instrumentation

1 — Conductor Score

1 — Piccolo

5 — 1st Flute

5 — 2nd Flute

1 — 1st Oboe

1 — 2nd Oboe

1 — 1st Bassoon

1 — 2nd Bassoon

4 — 1st B $\flat$ Clarinet

4 — 2nd B $\flat$ Clarinet

4 — 3rd B $\flat$ Clarinet

1 — E $\flat$ Alto Clarinet

2 — B $\flat$ Bass Clarinet

2 — 1st E $\flat$ Alto Saxophone

2 — 2nd E $\flat$ Alto Saxophone

2 — B $\flat$ Tenor Saxophone

1 — E $\flat$ Baritone Saxophone

3 — 1st B $\flat$ Trumpet

3 — 2nd B $\flat$ Trumpet

3 — 3rd B $\flat$ Trumpet

1 — 1st F Horn

1 — 2nd F Horn

1 — 3rd F Horn

1 — 4th F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — 3rd Trombone

2 — Euphonium T.C.

2 — Euphonium B.C.

4 — Tuba

Percussion — 7 players:

4 — Mallet Percussion (Xylophone/
Orchestra Bells, Vibraphone/
Chimes/Crash Cymbals/
Triangle)

4 — Percussion 1 (Snare Drum/
Vibraphone, Bass Drum/
Orchestra Bells)

4 — Percussion 2 (Crash Cymbals/
Tam-Tam/Suspended
Cymbal, Triangle/
Vibraphone/Crash Cymbals)

1 — Timpani

World Parts

available for download from

www.alfred.com/worldparts

1st E $\flat$ Horn

2nd E $\flat$ Horn

3rd E $\flat$ Horn

4th E $\flat$ Horn

1st Trombone in B $\flat$ T.C.

2nd Trombone in B $\flat$ T.C.

3rd Trombone in B $\flat$ T.C.

1st Trombone in B $\flat$ B.C.

2nd Trombone in B $\flat$ B.C.

3rd Trombone in B $\flat$ B.C.

Euphonium in B $\flat$ B.C.

Tuba in B $\flat$ T.C.

Tuba in B $\flat$ B.C.

Tuba in E $\flat$ T.C.

Tuba in E $\flat$ B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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FULL SCORE
Duration - 4:30

Symphonic Fanfare

Mark Camhouse

Nobile ♩ = 72

Flutes/Piccolo 1/2 + Picc. on bottom *ff* *con brio*

Oboes 1/2 *ff* *con brio*

Bassoons 1/2 *ff* *con brio*

B♭ Clarinets 1/2 *ff* *con brio*

E♭ Alto Clarinet 2/3 *ff* *con brio*

B♭ Bass Clarinet *ff* *con brio*

E♭ Alto Saxophones 1/2 *ff* *con brio*

B♭ Tenor Saxophone *ff* *con brio*

E♭ Baritone Saxophone *ff* *con brio*

B♭ Trumpets 1/2 *f* *con brio* *ff* *con brio*

F Horns 1/2 *ff* *con brio*

Trombones 1/2 *f* *con brio* *ff* *con brio*

Euphonium *ff* *con brio*

Tuba *ff* *con brio*

Mallet Percussion (Xylophone/Orchestra Bells, Vibraphone/Chimes/Crash Cymbals/Triangle) *ff* *con brio*

Percussion 1 (Snare Drum/Vibraphone, Bass Drum/Orchestra Bells) *p* *con brio* *ff* *con brio*

Percussion 2 (Crash Cymbals/Tam-Tam/Suspended Cymbal, Triangle/Vibraphone/Crash Cymbals) *ff* *con brio*

Timpani *ff* *con brio*

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Fls. *unis.*, Picc. on bottom

Poco Accel.
Fls. *unis.*, Picc. on bottom

Fls./Picc. 1/2
Obs. 1/2
Bsns. 1/2
Cls. 1/2
A. Cl. 1/2
B. Cl. 1/2
A. Saxes 1/2
T. Sax. 1/2
Bar. Sax. 1/2
Tpts. 1/2
Hns. 1/2
Trbs. 1/2
Euph. 1/2
Tuba 1/2
Mlt. Perc. 1/2
Perc. 1 1/2
Perc. 2 1/2
Timp. 1/2

Poco Accel.
[7] **Maestoso** ♩ = 80

24682 5 6 7

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Mlt. Perc. 1 2

Perc. 1 1 2

Perc. 2 1 2

Timp. 1 2

24682

8 9 10 11

f *ff* *ff* *ff*

Solo

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15

Fls./Picc. 1 2 + Picc. on top

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Mlt. Perc. Vibes Cr. Cyms.

Perc. 1 mf f Sus. Cym. (soft mallets) f

Perc. 2 Tri. f

Timp. 1 2 3

12 B to Bb, E to F 13 14 15 16

Allarg. **A Tempo**

Picc. on bottom

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Allarg. **A Tempo**

div.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Orch. Bells (brass mallets)

24682 17 18 19 20

24682

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Fls./Picc. 1 2 + Picc. on top

Obs. 1 2

Bsns. 1 2 *mf*

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *mf*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f*

Euph. *div.* *f*

Tuba *f*

Mlt. Perc.

Perc. 1 *f*

Perc. 2

Timp. *f*

2 Players unis.

24682 30 31 32 33 34

poco meno mosso **poco rall.**
Picc. on bottom

Fls./Picc. 1 2 *mf* *p*

Obs. 1 2 *mf* *p*

Bsns. 1 2 *mf* *p*

Cls. 1 2 3 *mf* *p*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

A. Saxes 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

poco meno mosso **poco rall.**
2 Players *div.*

Tpts. 1 2 3 *f* *mf* *p*
2nd trumpet, 2 players only

Hns. 1 2 3 4 *a2* *mf* *p*

Trbs. 1 2 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mp* *mf* *mp* *p*

Perc. 1 *mp* *mf* *mp* *p*

Perc. 2

Timp.

24682 35 36 37 38 39

A Tempo 43 **Arioso (con moto)**

Fls./Picc. 1 2 *non-cresc.* *mf dolce* 3

Obs. 1 2 *non-cresc.* *mf dolce* 3

Bsns. 1 2 *div.* *mp* unis. 3

Cls. 1 2 3 *a2* *mf* *espress.* 3rd clarinet div. *mp sost.* 3

A. Cl. *mf* *espress.* 3

B. Cl. *mf* *espress.* 3

A. Saxes 1 2 *non-cresc.* *a2* *mf* *espress.* 3

T. Sax. *mp sost.* 3

Bar. Sax. *mp sost.* 3

A Tempo 43 **Arioso (con moto)**

Tpts. 1 2 3 *non-cresc.* 2nd trumpet, 2 players only *mp* *a2* 3

Hns. 1 2 3 4 *a2* *mf* *espress.* *a2* *mf* *espress.* 3

Trbs. 1 2 3 *a2* *mp* *post.* 3

Euph. *mp* *post.* 3

Tuba *mp* 3

Mlt. Perc. Chimes *mp* *mf* 3

Perc. 1 Vibes *mp* *mf* 3

Perc. 2 Sus. Cym. *p* *mf* 3

Timp. *p* *mf* 3

24682 40 41 *p* *non-cresc.* 42 43 44

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24682

45 46 47 48 49

Fls./Picc. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc. Vibes
mp

Perc. 1 B.D.
p mp

Perc. 2

Timpani

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poco più mosso
All, + Picc. on top

molto rall.

Fls./Picc. 1 2 *mf* All

Obs. 1 2 *mf*

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

poco più mosso

molto rall.

Tpts. 1 2 3 *mp* All *mp*

Hns. 1 2 3 4 *f* boldly *a2* *f* boldly *a2* *f* boldly

Trbs. 1 2 3 *mf*

Euph. 1 2 *mf*

Tuba 1 2 *mf*

Mlt. Perc. Tri. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Timp. *f*

24682 55 56 57 58

59 **Tutta Forza** ♩ = 76

Fls. unis., Picc. on bottom

Fl. div., Picc. on top

Fls. unis., Picc. on bottom

Fls./Picc. 1 2 *ff* *a2* 3 *f* 3 4 *f*

Obs. 1 2 *ff* *a2* 3 *f* 3 4 *f*

Bsns. 1 2 *ff* 3 *f* 3 4 *f*

Cls. 1 *ff* 3 *f* 3 4 *f*

2 3 *ff* *a2* 3 *f* 3 4 *f*

A. Cl. *ff* 3 *f* 3 4 *f*

B. Cl. *ff* 3 *f* 3 4 *f*

A. Saxes 1 2 *ff* 3 *f* 3 4 *f*

T. Sax. *ff* 3 *f* 3 4 *f*

Bar. Sax. *ff* 3 *f* 3 4 *f*

59 **Tutta Forza** ♩ = 76

Tpts. 1 *ff* 3 *f* 3 4 *f*

2 3 *ff* *ff marc.* 3 *f* 3 4 *f*

Hns. 1 2 *ff* *a2* 3 *f* 3 4 *f*

3 4 *ff* *a2* 3 *f* 3 4 *f*

Trbs. 1 2 *ff* 3 *f* 3 4 *f*

Euph. *ff* 3 *f* 3 4 *f*

Tuba *ff* 3 *f* 3 4 *f*

Mlt. Perc. *ff* 3 *f* 3 4 *f*

Perc. 1 *f* *sfz* 3 *f* 3 4 *f*

Perc. 2 *f* *Cr. Cym. (player 2)* 3 *f* 3 4 *f*

Timp. *ff* *f* 3 *f* 3 4 *f*

D to C 60 A to G, F to E, C to D 61 62 63

24682 59 *f*

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

unis.

a2

div.

2. top note,
3. *div.*

a2

mf

sfz

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64

65

66

67

Marziale ♩ = 100

Picc. on top

Fls./Picc. 1 2 *Picc. on bottom* *accel. unis.* 71 *ff*

Obs. 1 2 *a2* *ff*

Bsns. 1 2 *a2* *ff marc.*

Cls. 1 2 3 *a2* *ff*

A. Cl. *ff marc.*

B. Cl. *ff marc.*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff marc.*

Tpts. 1 2 3 *accel.* 71 *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff marc.*

Tuba *ff marc. div.*

Mlt. Perc. *Orch. Bells f* *ff*

Perc. 1 *Tri. ff marc.*

Perc. 2 *mf* *f*

Timp. *f* (player 2) Cr. Cyms. *f*

24682 68 69 70 71 *ff marc.*

Fl. 1 8va, Fl. 2 loco, Picc. loco

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Mlt. Perc. 1 2

Perc. 1 1 2

Perc. 2 1 2

Timp. 1 2

72 73 74 75

Fls./Picc. 1 2 *loco*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *loco* Tam-Tam *mf* *f*

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83 Maestoso ♩ = 80

Molto Allarg. Picc. on top **83 Maestoso** ♩ = 80

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

A. Cl. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1/2

Perc. 1 1/2

Perc. 2 1/2

Timp. 1/2

24682 82 83 84 85

Fls./Picc. 1 2 -Picc. + Picc. a2 Picc. on top a2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

f *ff* 86 87 88 89

24682

24682

90

91

92

93

24682 94 95 96 97

Fls./Picc. 1 2 *ff* excitedly *a2*

Obs. 1 2 *ff* excitedly *a2*

Bsns. 1 2 *ff* excitedly *a2*

Cls. 1 2 3 *ff* excitedly *a2*

A. Cl. *ff* excitedly

B. Cl. *ff* excitedly

A. Saxes 1 2 *ff* excitedly

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 3 4 *f* *ff* *a2*

Trbs. 1 2 3 *f* *ff*

Euph. *ff*

Tuba *ff* *unis.*

Mlt. Perc. Chimes *ff* excitedly

Perc. 1 Vibes (hard mallets) & Orch. Bells *ff* excitedly

Perc. 2 *ff* dampen

Timp. *ff* Choke