

JAZZ BAND SERIES

Belwin JAZZ
a division of Alfred

Feels So Good

CHUCK MANGIONE

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

For the most authentic Mangione sound, *Feels So Good* calls for flugelhorn for the feature solo part. The introduction is rubato and can be played either freely out of tempo or with a subtle pulse to keep it together. The most important aspect of the intro is that the flugelhorn lead, and either the guitar or piano follow and support each other. If a guitar is used, an acoustic guitar will sound best, then switch to electric guitar for the rest of the chart. If an acoustic guitar is not available, try to adjust the EQ for the guitar to have a softer/gentler acoustic-like timbre.

The tempo (mm=102) established at measure 18 should be easy, relaxed and sort of loping with a “two” feel. The sixteenth notes leading into measure 39 should be relaxed, but not laid back. “Relaxed” is the key to the groove of this chart. The off-beat kicks at measure 43 should be comfortable, but don’t lay back too much or it will sound like a swing tune, which it is not—keep the eighth notes even. Play these off-beat kicks detached, but not staccato. The trombone soli at measure 50 will sound best if played by the entire section.

Regarding articulation, keep the staccato notes nice and tight, but not quite as short as they would be played in a classical band style—just slightly fatter. For the ghosted notes of the bones in measure 67, only play the written notes and simply imply the ghost notes.

The 4th trombone and baritone sax will need to listen to and lock in with the bass! The piano left hand often doubles the bass, so if you have a strong bassist the piano player may facet the doubled bass notes. The guitar player should get a double time feel whenever the sixteenth-note comping occurs—but control the volume.

The rhythm section should listen to the demo recording, and if possible, to the original Mangione recording to copy the rhythmic feel.

Please enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by VICTOR LÓPEZ

RUBATO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET (FLUGELHOEN)

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

FLUGELHOEN

Acoustic GUITAR (NO LIB.)

Electric & Acoustic GUITAR (NO LIB.)

PIANO

BASS

DRUMS

5

1 2 3 4 5 6 7

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The image shows a musical score for the song "Feels So Good" by Chuck Mangione, arranged by Victor Lopez. The score is for a conductor and includes parts for 1st and 2nd Eb Alto Saxophone, 1st and 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st through 4th Bb Trumpet (with the 1st part including Flugelhorn), 1st through 4th Trombone, Acoustic and Electric/Acoustic Guitar (both parts marked "NO LIB."), Piano, Bass, and Drums. The score is in 4/4 time and marked "RUBATO". A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. A circled number "5" is located above the 5th measure. The bottom of the page contains copyright information: "© 1977, 1978 Gates Music Inc. This Arrangement © 2005 Gates Music Inc. All Rights Reserved including Public Performance".

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and chord symbols such as E7(b9), E/A, Dmi7(b9), E7(b9), Fmaj7, E7(b9)7, Dmi, E/A, Gmi, Gmi7, Dmi7(b9), D/G, Cmi7(b9), D7(b9), E7(b9), D7(b9)7, Cmi, E7(b9), D7(b9)7, Cmi, E7(b9), Fmi, Fmi7, Gmi7, A7(b9)7, A7(b9)7(b9), Fmi7, Gmi7, A7(b9)7, A7(b9)7(b9).

8

9

10

11

12

13

14

15

23 \$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

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81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Cym. BELL

81 82 83 84 85 86 87 88

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42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

99 40 41 42 43 44 45 46

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50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO (OPT. SECTION SOLO)

CUE: 1ST TEN. SOLO (PLAY CUE NOTES IF SECTION FEATURE)

CUE: 1ST TEN. SOLO (PLAY CUE NOTES IF SECTION FEATURE)

CUE: 1ST TEN. SOLO (PLAY CUE NOTES IF SECTION FEATURE)

CUE: 1ST TEN. SOLO (PLAY CUE NOTES IF SECTION FEATURE)

C7(b9) C7 C7(b9)/E F#m1

A#m11/b7

B7/D

Cm1

F#m1

B7

B7/A#

G#m1

47 48 49 50 51 52 53 54

58

Musical score for vocalists and trumpets. Includes staves for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, and TPT. 4. The vocal parts feature melodic lines with lyrics, and the trumpet parts provide harmonic support.

Musical score for trombones. Includes staves for TBN. 1, TBN. 2, TBN. 3, and TBN. 4. The parts include melodic lines and dynamic markings such as *mp* and *PLAY*. A section is marked "END OF SOLO OR SECT. FEATURE" with a dashed line and a 1-measure rest.

Musical score for instruments. Includes staves for GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The guitar and piano parts feature chord progressions and melodic accompaniment. The bass part provides a steady rhythmic foundation. The drums include a cymbal bell pattern.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

62 63 64 65 66 67 68

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Opt. 3VA

Chord progression: Eb, Eb, Cmi, Cm/Bb, Abmaj9, Eb/G, Fmi9, Gmi7, Ab, Am7(b9), B7sus

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

69 70 71 72 73 74 75 76

Chord symbols: Eb, D7(b9) D#m7 C7, C7(b9), C7, C7(b9)/E Fm7, B7sus, Ebm7, D7(b9) D#m7 C7, C7(b9), C7, C7(b9)/E Fm7, Abm7/Bb

77 OPT. OPEN FOR SOLOS

Musical score for 'FEELS SO GOOD' featuring a conductor's part and various instruments. The score includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A 'FLUGELHORN SOLO' is indicated for the first tenor part. Chord symbols are provided for guitar and piano. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Chord Symbols:

- Alto 1: F, C/E, Dmi, Gmi7, C, C/b, Ami, Dmi7, Gmi, Em7(b9), A7(b9)
- Flugelhorn Solo: F, C/E, Dmi, Gmi7, C, C/b, Ami, Dmi7, Gmi, Em7(b9), A7(b9)
- Guitar: Eb, B/D, Cmi, Fmi7, Bb, B/A, Gmi, Cmi7, Fmi, Dmi7(b9), G7(b9)
- Piano: Eb, B/D, Cmi, Fmi7, Bb, B/A, Gmi, Cmi7, Fmi, Dmi7(b9), G7(b9)

Measure Numbers: 77, 78, 79, 80, 81, 82, 83, 84

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

CYM. BELL

Chord symbols: Cmi, Ebmaj7, Dmi, Ebmaj7, F, Eb, Dmi, Dmi/C

Measure numbers: 85, 86, 87, 88, 89, 90, 91



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP.

PNO.

BASS

DRUMS

92 93 94 95 96 97 98

96

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Chord progression for Tenors 1 & 2:

- 92: Bbmaj9, F/A, Gmi9
- 93: Am7, Bb, Bmi7(b9)
- 94: C7sus
- 95: F
- 96: C/E
- 97: Dmi
- 98: Gmi7

Chord progression for Piano:

- 92: Abmaj9, Eb/G, Fmi9
- 93: Gmi7, Ab, Am7(b9)
- 94: Bbmaj9
- 95: Eb
- 96: Bb/D
- 97: Cmi
- 98: Fmi7

1. | 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105

Chord symbols: C, C/8b, Ami, Dmi7, Gmi, Bbm7/C, Gmi, Bb, Bb/Ab, Gmi, Cm7, Fmi, Abm7/Bb, Fmi

Rehearsal marks: //

Section markers: 1., 2., D.S. AL CODA

Coda

1.

2.

Musical score for the song "Feels So Good" (page 15). The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score features a Coda section starting at measure 106. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. Chord symbols are present below the guitar and piano parts, including: D7#9, D7#9/C7, C7(b9), C7, C7(b9)/E, F#m7, B7sus, E7#m7, A7sus/Bb, E7(b9), and E7#m9.

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