



Beauty and the Beast

Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone (optional flute)	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

NOTES TO THE CONDUCTOR

Crank out your Count Basie records for this one because we're talking pure Basie, straight down the middle of the plate. First, find the right tempo—not too fast, not too slow. Then prepare to play with dynamic contrast. That's a device the Basie band used to maximum effect and can help make this chart sound great. After the *ff* intro, settle into a soft statement of the melody at measure 7. Keep it nice, gentle and swinging all the way through the first chorus. Then at measure 37, start to build into a send off into the piano solo. These 5 measures should be loud, but not full out. Save some for the shout chorus yet to come. After the piano solo the tenor sax gets to blow, but the chart still has not become really intense.

After the tenor solo, there is an ensemble passage at measure 75 that starts off easy and stays that way. Keep it light and soft! The band must listen to each other and blend; for example, pay close attention to the laid-back lick at measure 83. If the band plays this figure together, it's a great feeling! The rhythm section must also follow the dynamics in this chart. It's not realistic for a horn section to play soft unless the rhythm section is doing the same. At the bridge things start to build a bit, but it's really just a fake out because after those two big hits on beat 3 and 4 of measure 98, the chart settles right back down again. But a few bars later the band will get to crescendo to the payoff: the shout chorus at measure 107. This should be a great moment of release for the band and for the audience, because after 106 measures things are finally roaring! Now it's time to go for it. Get the air stream moving and blow. To my ear, there is nothing like the Count Basie sound!

I hope you enjoy the chart!

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
24866S

BEAUTY AND THE BEAST

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN
Arranged by GORDON GOODWIN

SLOW BASIE SWING ♩ = 110

1st Eb ALTO SAXOPHONE (OPTIONAL FLUTE)
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

TO OPT. FL.

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CONDUCTOR

- 2 -

BEAUTY AND THE BEAST

[illegible]

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

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23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

HARMON MUTE

Legal Use Requires Purchase

BEAUTY AND THE BEAST

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

BUCKET MUTE

TO ALTO

31 32 33 34 35 36 37 38

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55

56

57

58

59

60

61

62

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69 70

Chord symbols: Ebm9, Ab15, Dm9, G15, Cb, Dm7/G, D#b/F, Cb, Gm7, C15, Fb, C/F, Dm7, G7, C#m9, F#15, C#m9, F#15, Bb, C#m7/F, C#b/F, Bb, F#m7, Bb15, Eb, Bb/D, C#m7, F7, C#m9, F#15, C#m9, F#15, Bb, C#m7/F, C#b/F, Bb, F#m7, Bb15, Eb, Bb/D, C#m7, F7, C#m9, F#15, C#m9, F#15, Bb, C#m7/F, C#b/F, Bb, F#m7, Bb15, Eb, Bb/D, C#m7, F7.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78

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BEAUTY AND THE BEAST

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

87 88 89 90 91 92 93 94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

95 96 97 98 99 100 101 102

Preview Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

103 104 105 106 107 108 109 110

Legal Use Preview

Chorus

107

108

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112

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

111 112 113 114 115 116 117 118

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The image shows a page of a musical score for a jazz ensemble. The score is written for a variety of instruments and voices, including vocalists and instrumentalists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 119, 120, 121, 122, 123, 124, and 125 visible at the bottom. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The instruments and parts listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) have lyrics written below the notes. The instrumental parts (TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS) are written for their respective instruments. The score includes various musical notations such as notes, rests, and bar lines. The watermark "Preview Only Requires Purchase" is a large, red, diagonal text that spans across the entire page, indicating that this is a preview of a document that can be purchased.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

126

127

128

129

130

131

132

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SOLO

FILL

Chords: G#7(b9), G#7, C#m7, C#m7/C#, A#7(b9), D#7(b9), A7(b9), D#7(b9), E9, F#9, E/C# G#m, C#m9, B9(b9), A#7(b9), D#7(b9), A7(b9), D#7(b9), E9, F#9, E/C# G#m, C#m9, B9(b9)

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