

YOUNG JAZZ ENSEMBLE

Play That Funky Music

Words and Music by ROBERT PARISSI

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Some great pop songs never seem to fade away and if they do, they always seem to pop up again. “Play That Funky Music” was Wild Cherry’s claim to fame in 1976. The funky dance single was charted as number one in the U.S. and it hit top ten in the UK that same year. Approximately 30 years later, rapper Vanilla Ice used the success of this funky hit and its famous chant in one of his CDs. I bring you a new rendition of the funky dance for young jazz ensemble.

This arrangement is taken from the original full-length version of the song rather than only the single version. The tempo is a bit slower than the original but the feel remains intact. As with most funk charts, the focus is on the rhythmic feel. Playing too heavy will definitely compromise the feel of the tune. The melody is played by the trumpets at measure 9 and then jumps over to the saxes at measure 17. All background figures should be played light and crisp. The rhythm section should not overpower the ensemble. The alto and tenor saxes should play the fall-off on beat 1 of measure 29 accented with a quick fall making sure the pitch is established before the fall. As the trumpets and saxes continue to trade off the melody, ensure that the tempo does not fluctuate and that the rhythm section continues a steady groove. At measures 65–72 a call-and-response section is introduced between the low- and high-sounding instruments building to measure 73 and subsequently to the end.

Observe the articulation carefully. The staccato notes are short but not clipped and the rooftop accent (▲) is detached but not staccato, think “daht.” The sixteenth notes should be tight and concise at measures 5–7 and as they occur throughout the chart.

Get the music juices flowing and keep on playing that funky music!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
24846S

PLAY THAT FUNKY MUSIC

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MODERATE FUNK ♩ = 112

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

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1 2 3 4 5 6 7

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8

9

10

11

12

13

14

FILL

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

15

16

17

18

19

20

21

Legal User Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(CONTINUE CONCELL ON EACH BEAT)

FILL

29 30 31 32 33 34 35

N.C.

N.C.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

36

37

38

39

40

41

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

43

44

45

46

47

48

49

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49

FILL

TOMS

ADD CONGHELL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50

51

52

53

54

55

56

(CONTINUE COWBELL ON EACH BEAT)

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65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

66

67

68

69

70

71

CUE: END TEN.

CUE: END TEN.

(OPT. SOLO AD LIB.)

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY

PLAY

FILL TOMS

CONCELL ON EACH BEAT

FILL

72 73 74 75 76 77 78

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. N.C. CH13

PNO. N.C. CH13

BASS

DRUMS

79 80 81 82 83 84 85 86

(NO CORDELL)

FILL TOMS

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Preview Only
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