

Play That Funky Music

Words and Music by ROBERT PARISI

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | |
|----------------------------------|-------------------------|
| Conductor | 1st Trombone |
| 1st E♭ Alto Saxophone | 2nd Trombone |
| 2nd E♭ Alto Saxophone | 3rd Trombone (Optional) |
| 1st B♭ Tenor Saxophone | 4th Trombone (Optional) |
| 2nd B♭ Tenor Saxophone | Guitar Chords |
| E♭ Baritone Saxophone (Optional) | Guitar (Optional) |
| 1st B♭ Trumpet | Piano |
| 2nd B♭ Trumpet | Bass |
| 3rd B♭ Trumpet | Drums |
| 4th B♭ Trumpet (Optional) | |

Optional/Alternate Parts

- | | |
|------------------------------------------------------------------|--|
| C Flute | |
| Tuba | |
| Horn in F (Doubles 1st Trombone) | |
| 1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone) | |
| 2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone) | |

YOUNG
JAZZ
ENSEMBLE

Belwin™ JAZZ
a division of Alfred

Play That Funky Music
Legal Use Required
Purchase On Sale

NOTES TO THE CONDUCTOR

Some great pop songs never seem to fade away and if they do, they always seem to pop up again. "Play That Funky Music" was Wild Cherry's claim to fame in 1976. The funky dance single was charted as number one in the U.S. and it hit top ten in the UK that same year. Approximately 30 years later, rapper Vanilla Ice used the success of this funky hit and its famous chant in one of his CDs. I bring you a new rendition of the funky dance for young jazz ensemble.

This arrangement is taken from the original full-length version of the song rather than only the single version. The tempo is a bit slower than the original but the feel remains intact. As with most funk charts, the focus is on the rhythmic feel. Playing too heavy will definitely compromise the feel of the tune. The melody is played by the trumpets at measure 9 and then jumps over to the saxes at measure 17. All background figures should be played light and crisp. The rhythm section should not overpower the ensemble. The alto and tenor saxes should play the fall-off on beat 1 of measure 29 accented with a quick fall making sure the pitch is established before the fall. As the trumpets and saxes continue to trade off the melody, ensure that the tempo does not fluctuate and that the rhythm section continues a steady groove. At measures 65–72 a call-and-response section is introduced between the low- and high-sounding instruments building to measure 73 and subsequently to the end.

Observe the articulation carefully. The staccato notes are short but not clipped and the rooftop accent (\wedge) is detached but not staccato, think "daht." The sixteenth notes should be tight and concise at measures 5–7 and as they occur throughout the chart.

Get the music juices flowing and keep on playing that funky music!

—Victor López



Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
24846S

PLAY THAT FUNKY MUSIC

Words and Music by ROBERT PARISSI
Arranged by VICTOR LÓPEZ

Moderate Funk $\text{d} = 112$

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

© 1976 (Renewed) BEMA MUSIC, A Division of SWEET CITY RECORDS, INC.,
on behalf of itself and as Administrator for RWP MUSIC
This Arrangement © 2006 BEMA MUSIC and RWP MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

CONDUCTOR

- 2 -

PLAY THAT FUNKY Music

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FILL-

8

9

10

11

12

13

14

CONDUCTOR

- 3 -

PLAY THAT FUNKY Music

A musical score page featuring 16 staves for various instruments. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 15 through 21. Measure 15 shows mostly rests. Measures 16 and 17 feature complex rhythmic patterns with eighth and sixteenth notes. Measures 18 through 21 show sustained notes and chords. The title "PLAY THAT FUNKY Music" is at the top right, and a large red watermark "Review & Use requires purchase only" is diagonally across the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

15 16 17 18 19 20 21

CONDUCTOR

- 4 -

PLAY THAT FUNKY Music

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(C M19)

(C m19)

N.C.

C7 C7 G7

FILL--- ADD CONSELL

22 23 24 25 26 27 28

CONDUCTOR

- 5 -

PLAY THAT FUNKY Music

(CONTINUE COWBELL ON EACH BEAT)

FILL

Review requires purchase only

29

30

31

32

33

34

35

CONDUCTOR

- 6 -

PLAY THAT FUNKY Music

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

36

37

38

39

40

41

42

57

41

TOMS
(No Cowbell)

FILL-----

CONDUCTOR

- 7 -

PLAY THAT FUNKY Music

A musical score for a funk-style arrangement. The score includes parts for CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is in common time and consists of ten measures, numbered 43 through 49. Measures 43-46 show the vocal and brass parts playing eighth-note patterns. Measure 47 features a 'FILL' for the drums and a 'TOMS' section. Measures 48-49 show the vocal and brass parts continuing their eighth-note patterns. The title 'PLAY THAT FUNKY Music' is at the top right, and a large red diagonal watermark 'Preview requires purchase' is overlaid across the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

43 44 45 46 47 48 49

FILL
TOMS
ADD COUNSELL

CONDUCTOR

PLAY THAT FUNKY Music

- 8 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(CONTINUE COUNTING ON EACH BEAT)

50 51 52 53 54 55 56

CONDUCTOR

- 9 -

PLAY THAT FUNKY Music

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is numbered from 57 to 64 across the bottom. Measure 57 shows mostly rests. Measures 58 through 61 feature various rhythmic patterns and dynamics, including a 'FILL' in measure 58 and 'TOMS (NO COWSELL)' in measure 61. Measures 62 through 64 show sustained notes and chords. The title 'PLAY THAT FUNKY Music' is at the top right, and a large red watermark 'Preview requires purchase' is diagonally across the page.

CONDUCTOR

- 10 -

PLAY THAT FUNKY Music

(65)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

(OPT. SOLO AD LIB.)

DRUMS

CUE: 2ND TBN.

CUE: 2ND TBN.

Review Only
Legal Use Requires Purchase

65

66

67

68

69

70

71

CONDUCTOR

- 11 -

PLAY THAT FUNKY Music

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

72

73

74

75

76

77

78

FILL TOMS -----
(COWSELL ON EACH BEAT)

PLAY THAT FUNKY Music

Preview Legal Use Requires Purchase

CONDUCTOR

- 16 -

PLAY THAT FUNKY Music

A musical score for a band or orchestra. The score includes staves for CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is numbered 79 to 86. A large red watermark reading "Preview requires purchase only" is diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAWI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

N.C.

CM19

N.C.

N.C.

N.C.

TOMS (NO COWBELL)

FILL

79 80 81 82 83 84 85 86

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase