

PUCCISSIMO

A Symphonic Portrait

G. PUCCINI
arr. S. VERHAERT

La Bohème, Prelude 2nd Act.
Allegro con fuoco ♩ = 112

Piccolo

Flutes 1-2

Oboe

English Horn

Basoons 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1
marcatissimo
ff
marcatissimo

B♭ Trumpet 2
ff
marcatissimo

B♭ Trumpet 3
ff
marcatissimo

B♭ Cornets 1-2

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Euphonium

C Basses

C Str. Bass

Timpani

Percussion 1

Percussion 2

13

Picc.

Fl. 1-2

Ob.

E.H.

Bsns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1-2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph.

C Bass

C Str. Bass

Temp.

Perc. 1

Perc. 2

Cymbals a 2

38

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1-2

F.Hm. 1-3

F.Hm. 2-4

C.Trbn. 1

C.Trbn. 2

C.Bass Trb.

C.Euph.

C.Bass

C.Str.Bass

Timp.

Perc. 1

Perc. 2

47

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1-2

F.Hm. 1-3

F.Hm. 2-4

C.Trbn. 1

C.Trbn. 2

C.Bass Trb.

C.Euph.

C.Bass

C.Str.Bass

Timp.

Perc. 1

Perc. 2

Triangle

Cymbals a 2

Glockenspiel *f*

72 *quasi rit.* **A Tempo** *quasi rit.* **A Tempo** **5**

Picc. *pp*

Fl. 1-2 *pp*

Ob. *pp*

E.H. *p*

Bsn. 1-2 *p*

Eb Cl. *quasi rit.* *quasi rit.*

Bb Cl. 1 *quasi rit.* *quasi rit.*

Bb Cl. 2 *quasi rit.* *quasi rit.*

Bb Cl. 3 *quasi rit.* *quasi rit.*

Eb Alto Cl. *quasi rit.* *quasi rit.*

Bb Bass Cl. *quasi rit.* *quasi rit.*

Eb A.Sax. 1 *p* *quasi rit.* *quasi rit.*

Eb A.Sax. 2 *p* *quasi rit.* *quasi rit.*

Bb T.Sax. *p* *quasi rit.* *quasi rit.*

Eb Bar.Sax. *p* *quasi rit.* *quasi rit.*

Bb Trpt. 1 *quasi rit.* *quasi rit.*

Bb Trpt. 2 *quasi rit.* *quasi rit.*

Bb Trpt. 3 *quasi rit.* *quasi rit.*

Bb Cmt. 1-2 *cap mare* *p*

F.Hm. 1-3 *quasi rit.* *quasi rit.*

F.Hm. 2-4 *pp*

C.Trbn. 1 *quasi rit.* *quasi rit.*

C.Trbn. 2 *quasi rit.* *quasi rit.*

C.Bass Trb. *quasi rit.* *quasi rit.*

C.Euph. *p* *pp* *quasi rit.* *quasi rit.*

C.Bass *quasi rit.* *quasi rit.*

C.Str.Bass *quasi rit.* *quasi rit.*

Timp. *quasi rit.* *quasi rit.*

Perc. 1 *quasi rit.* *quasi rit.*

Perc. 2 *quasi rit.* *quasi rit.*

80 *poco allarg.* **A Tempo** **6**

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

E.H. *f*

Bsn. 1-2 *f*

Eb Cl. *poco allarg.*

Bb Cl. 1 *f* *p*

Bb Cl. 2 *f* *p*

Bb Cl. 3 *f* *p*

Eb Alto Cl. *f* *p*

Bb Bass Cl. *f* *p*

Eb A.Sax. 1 *f* *pp*

Eb A.Sax. 2 *f* *pp*

Bb T.Sax. *f* *pp*

Eb Bar.Sax. *f* *pp*

Bb Trpt. 1 *p*

Bb Trpt. 2 *p*

Bb Trpt. 3 *p*

Bb Cmt. 1-2 *p*

F.Hm. 1-3 *p*

F.Hm. 2-4 *p*

C.Trbn. 1 *poco allarg.*

C.Trbn. 2 *poco allarg.*

C.Bass Trb. *poco allarg.*

C.Euph. *p* *f* *play* *p*

C.Bass *poco allarg.* *pp*

C.Str.Bass *poco allarg.* *pp*

Timp. *poco allarg.*

Perc. 1 *poco allarg.*

Perc. 2 *poco allarg.*

88 *molto rall.* **A Tempo** *poco rall.* **7 A Tempo**

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
Bb Cnt. 1-2
F Hm. 1-3
F Hm. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Euph.
C Bass
C Str. Bass
Timp.
Perc. 1
Perc. 2

molto rall. *poco rall.* *p* *pp* *f* *cresc.* *corta*

96 *molto rit.* **A Tempo** *rall.* *morendo*

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
Bb Cnt. 1-2
F Hm. 1-3
F Hm. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Euph.
C Bass
C Str. Bass
Timp.
Perc. 1
Perc. 2

molto rit. *corta* *f* *p* *pp* *cresc.* *corta* *rall.* *morendo*

8 A Tempo

quasi rit. A Tempo quasi rit. A Tempo

103

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1-2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str. Bass

Timp.

Perc. 1

Perc. 2

Glockenspiel

9

10 Madame Butterfly, Finale 1st Act. Largo ♩ = 69

111

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1-2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str. Bass

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

G.C.

II La Bohème, O Soave fanciulla
 Largo sostenuto ♩ = 58

119

poco a poco rall. *lunga*

Picc. *lunga*

Fl. 1-2 *mf* *lunga*

Ob. *mf* *lunga*

E.H. *lunga*

Bsn. 1-2 *mf* *poco a poco rall.* *pp* *lunga*

E♭ Cl. *mf* *poco a poco rall.* *lunga*

B♭ Cl. 1 *mf* *pp* *lunga*

B♭ Cl. 2 *mf* *pp* *lunga* *PPP*

B♭ Cl. 3 *mf* *pp* *lunga* *PPP*

E♭ Alto Cl. *mf* *pp* *lunga* *PPP*

B♭ Bass Cl. *mf* *pp* *lunga* *PPP*

E♭ A. Sax. 1 *mf* *pp* *lunga*

E♭ A. Sax. 2 *mf* *pp* *lunga*

B♭ T. Sax. *mf* *pp* *lunga*

E♭ Bar. Sax. *mf* *pp* *lunga*

B♭ Trpt. 1 *mf* *poco a poco rall.* *lunga*

B♭ Trpt. 2 *lunga*

B♭ Trpt. 3 *lunga*

B♭ Cmt. 1-2 *lunga*

F.Hm. 1-3 *mf* *pp* *lunga* *pp*

F.Hm. 2-4 *mf* *pp* *lunga* *pp*

C.Trbn. 1 *mf* *pp* *lunga* *pp*

C.Trbn. 2 *ppoco a poco rall.* *lunga*

C. Bass Trb. *lunga*

C. Euph. *mf* *pp* *lunga*

C. Bass *mf* *pp* *lunga* *PPP*

C. Str. Bass *mf* *pp* *lunga* *PPP*

Timp. *ppoco a poco rall.* *lunga* *PPPP*
G.C.

Perc. 1 *lunga* *PPPP*

Perc. 2 *lunga* *PPPP*

127

Picc. *pp*

Fl. 1-2 *pp*

Ob. *pp*

E.H. *pp*

Bsn. 1-2 *ppp*

E♭ Cl. *pp*

B♭ Cl. 1 *mf* *solo* *pp*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mf* *pp*

E♭ Alto Cl. *mf* *pp*

B♭ Bass Cl. *mf* *pp*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt. 1 *ppp*

B♭ Trpt. 2 *ppp*

B♭ Trpt. 3 *ppp*

B♭ Cmt. 1-2 *pp*

F.Hm. 1-3 *p*

F.Hm. 2-4 *p*

C.Trbn. 1 *pp*

C.Trbn. 2 *p*

C. Bass Trb. *p*

C. Euph. *ppp*

C. Bass *pp*

C. Str. Bass *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Musical score for page 12, measures 132-145. The score includes parts for Piccolo, Flutes 1-2, Oboes, English Horn, Bassoons 1-2, Eb Clarinets, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-3, Bb Cornets 1-2, F Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trumpet, C Euphonium, C Bass, C String Bass, Snare Drum, and Glockenspiel. Dynamics range from *f* to *pp*. Performance instructions include accents and slurs.

Musical score for page 13, measures 139-152. The score includes parts for Piccolo, Flutes 1-2, Oboes, English Horn, Bassoons 1-2, Eb Clarinets, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-3, Bb Cornets 1-2, F Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trumpet, C Euphonium, C Bass, C String Bass, Snare Drum, and Glockenspiel. Dynamics range from *f* to *pp*. Performance instructions include accents, slurs, and dynamic markings such as *cap mate* and *sol. rubato rit.*.

147 *rit.* **A Tempo**

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Cnt. 1-2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

155 *sostenuto veramente* *affret. rit.* **14** *con grande sentimento rit.* *rit.*

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Cnt. 1-2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

163 *rit.* *con anima*

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
Bb Cmt. 1-2
F Hm. 1-3
F Hm. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Euph.
C Bass
C Str.Bass
Timp.
Perc. 1
Perc. 2

rit.

15 *16 Moderato con moto* *A Tempo e stringendo* *rall.*

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
Bb Cmt. 1-2
F Hm. 1-3
F Hm. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Euph.
C Bass
C Str.Bass
Timp.
Perc. 1
Perc. 2

ppp *rall.* *p*

A Tempo

179

rit.

Musical score for page 23, measures 179-185. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets in Bb 1, 2, & 3, Eb Alto Clarinet, Eb Bass Clarinet, Eb Saxophones 1 & 2, Bb Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, Bb Cornets 1 & 2, F Horns 1, 2, & 3, F Horns 2, 4, & 5, C Trumpets 1, 2, & 3, C Bass Trumpet, C Euphonium, C Bass, C String Bass, and Timpani. Percussion parts 1 and 2 are also present. The score features various dynamics such as *rit.*, *p*, *mf*, *ff*, and *cruc.*. The tempo is marked *A Tempo*.

più cresc. e allargando

17 tutta forza

incalzando

allarg.

Musical score for page 24, measures 185-191. The score continues from page 23 and includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets in Bb 1, 2, & 3, Eb Alto Clarinet, Eb Bass Clarinet, Eb Saxophones 1 & 2, Bb Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, Bb Cornets 1 & 2, F Horns 1, 2, & 3, F Horns 2, 4, & 5, C Trumpets 1, 2, & 3, C Bass Trumpet, C Euphonium, C Bass, C String Bass, and Timpani. Percussion parts 1 and 2 are also present. The score features various dynamics such as *rit.*, *p*, *mf*, *ff*, and *allarg.*. The tempo is marked *tutta forza*.

