

young symphonic band series

Pop Culture

Arranged by Robert Sheldon

If every generation is defined by its music, then *Pop Culture* is THE definitive piece for your next concert! In this well-crafted arrangement, some of the most recognizable tunes of our time make an appearance, including "James Bond Theme," "The Magnificent Seven," "The Flintstones," "The Pink Panther," "Peter Gunn," "Hey! Baby!," "Scooby-Doo, Where Are You?," "Wipe Out" and "The Stars and Stripes Forever." Additionally, EVERY section in the band is featured on its own tune, so this is the perfect piece to use on recruiting concerts when each instrument is demonstrated. Of course, *Pop Culture* is so much fun to play that you will certainly want to use it on Pops Concerts for years to come!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn

3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/
Xylophone)
2 — Percussion 1 (Snare Drum,
Bass Drum)
4 — Percussion 2 (Suspended
Cymbal/Whip Crack, Crash
Cymbals/Tambourine)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



FULL SCORE
Duration - 4:20

Some of the most recognizable tunes of our time - featuring EVERY section in the band!

Arranged by
Robert Sheldon

Cool Spy Tempo ♩ = 126

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Cool Spy Tempo ♩ = 126

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Whip Crack, Crash Cymbals/ Tambourine)

Timpani

Tune: F, B♭, C

**This Arrangement © 2007 EMI UNART CATALOG INC., ALFRED MUSIC
EMI U CATALOG INC., BARBERA-HANNA MUSIC, NORTHRIDGE MUSIC COMPANY,
LE BILL MUSIC, MOOK BROS. WEST, WISE BROTHERS MUSIC, LLC.
MIRALESTE MUSIC and ROBIN HOOD MUSIC CO.**

26817

All Rights Reserved including Public Performance



*Purchase a full-length
performance recording!*
alfred.com/downloads

5 "James Bond Theme" By MONTY NORMAN

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

5 "James Bond Theme" By MONTY NORMAN

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

5 6 7 8 9

© 1962 UNITED ARTISTS MUSIC LIMITED

© Renewed EMI UNART CATALOG INC.

All Rights Controlled by EMI UNART CATALOG INC. (Publishing) and ALFRED MUSIC (Print)

This Arrangement © 2007 EMI UNART CATALOG INC. and ALFRED MUSIC

With Cowboy Spirit! ♩ = 132

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

26817

16

17

18

19

20

Choke

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

21

"The Magnificent Seven"
By ELMER BERNSTEIN
(Hn.)

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

21 22 23 24 25 26

© 1969 UNITED ARTISTS MUSIC CO., INC.

© Renewed 1988 EMI UNART CATALOG INC.

All Rights Controlled by EMI UNART CATALOG INC. (Publishing) and ALFRED MUSIC (Print)

This Arrangement © 2007 EMI UNART CATALOG INC. and ALFRED MUSIC

29

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

26817

27

28

29

30

31

32

rim shot

Whip Crack

f

ff

“(Meet) The Flintstones”
Words and Music by JOSEPH BARBERA,
WILLIAM HANNA and HOYT CURTIN

FL. Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

Play Yabba-Dabba-Doo-ish!

(opt.)

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Xylophone (hard mallets)

Mlts.

Perc. 1

Perc. 2

Timp.

33

34

35

36

37

WILLIAM HANNA and HOYT CURTIN

“(Meet) The Flintstones”
Words and Music by JOSEPH BARBERA,
WILLIAM HANNA and HOYT CURTIN

© 1960, 1962 (Copyrights Renewed) BARBERA-HANNA MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2007 BARBERA-HANNA MUSIC

Fl.

Ob.

Bsn.

ff

mf

1

2

Clas.

A. Cl.

B. Cl.

ff

mf

1

2

A. Saxes

ff

mf

T. Sax.

ff

mf

Bar. Sax.

ff

mf

1

2

Tpts.

Hn.

1

2

Trbs.

ff

mf

Euph.

ff

mf

Tuba

ff

mf

Mlts.

Perc. 1

ff

mf

Perc. 2

Timp.

ff

38

39

40

41

42

26817

43

Fl.

Ob.

Bsn.

1

2

Clas.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

43

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

26817

43

44

45

46

47

This Arrangement © 2007 NORTHRIDGE MUSIC COMPANY and EMI U CATALOG INC.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

54 55 56 57 58 59

26817

Funky Spy Rock

60 *div.*

Fl.

Ob.

Bsn.

1 *sfz*

2 *sfz*

A. Cl.

B. Cl.

1 *sfz*

2 *sfz*

A. Saxes

2

T. Sax.

Bar. Sax.

60 *(opt.)*

1 *sfz*

2 *sfz*

Hn.

1 *sfz*

2 *sfz*

Trbs.

1 *sfz*

2 *sfz*

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

26817 60 61 62 63 64 *ff*

Legal Use Requires Purchase

67 "Peter Gunn"
By HENRY MANCINI

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

f

ff
Play 2nd time only
(Tbn.)
ff

Choke all

65 66 67 68 69

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

26817 70 71 72 73 74

1.

Play

ff

Legal Use Requires Purchase

poco accel. Medium Pop Rock ♩ = 132 79 Sing

Fl. 2.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Play

Clap Hands

Click Sticks together

Clap Hands

Clap Hands

75 76 77 78 79 80

Fl. - by! I wan-na know if you'll be my girl.

Ob. - by! I wan-na know if you'll be my girl.

Bsn.

1 Cls. - by! I wan-na know if you'll be my girl.

2 Cls. - by! I wan-na know if you'll be my girl.

A. Cl.

B. Cl.

1 A. Saxes - by! I wan-na know if you'll be my girl.

2 A. Saxes - by! I wan-na know if you'll be my girl.

T. Sax.

Bar. Sax.

1 Tpts. - by! I wan-na know if you'll be my girl.

2 Tpts. - by! I wan-na know if you'll be my girl.

Hn.

1 Trbs. - by! I wan-na know if you'll be my girl.

2 Trbs. - by! I wan-na know if you'll be my girl.

Euph.

Tuba

Mlts.

Perc. 1 Play *f*

Perc. 2 Play *f*

Timp. Tamb. Play *f*

26817 81 82 83 84 85 *f* 86

87 Play

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

87 Play

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Bb to G

87 88 89 90 91 92

26817

The image displays a page of a musical score, specifically measures 87 through 92. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), mellophone, and percussion (Percussion 1, Percussion 2, Timpani). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number 18 is in the top left corner, and the page number 26817 is in the bottom left corner. The measure numbers 87, 88, 89, 90, 91, and 92 are indicated at the bottom of the page.

95 Fast Pop Rock ♩ = 144

Fl. *ff*

Ob. *ff*

Bsn. *ff* Play *f*

Cl. 1 *ff* *mp*

Cl. 2 *ff* Play *mp*

A. Cl. *ff* Play *mp*

B. Cl. *ff* Play *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

95 Fast Pop Rock ♩ = 144

Tpts. 1 *ff* (Ob.) *f*

Tpts. 2 *ff*

Hn. *ff*

Trbs. 1 *ff* (Bsn.) *f*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff*

Mlts. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Timp. *ff* *mp*

93 94 95 96 97 98 99

26817 **© 1963 (Renewed) MIRALESTE MUSIC and ROBIN HOOD MUSIC CO.**
 This Arrangement © 2007 MIRALESTE MUSIC and ROBIN HOOD MUSIC CO.

Fl.

Ob.

Bsn.

1

2

Cl.

A. Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

(opt.)

26817

105

106

107

108

109

110

111

112

March Tempo ♩ = 126
"The Stars and Stripes Forever"
By JOHN PHILIP SOUSA

115

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

113 114 115 116 117 118

26817

© 2007 ALFRED MUSIC

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Bells

mp

f

ff

123

122

123

124

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

125 126 127 128 129 130

26817

(opt.)

Ch.

Legal Use Requires Purchase