



# A Day at Disneyland

Featuring *Mickey Mouse March*, *The Great Outdoors*,  
*It's a Small World*, *You Can Fly! You Can Fly! You Can Fly!*,  
*The Best Time of Your Life* and *Yo Ho (A Pirate's Life for Me)*

Arranged by Michael Story

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## INSTRUMENTATION

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- |                         |  |
|-------------------------|--|
| 1 Conductor             | 4 Trombone   |
| 8 Flute                 | 2 Baritone   |
| 2 Oboe                  | 2 Baritone Treble Clef   |
| 2 Bassoon               | 4 Tuba   |
| 4 1st B♭ Clarinet       | 2 Mallet Percussion<br>(Xylophone, Bells)                                |
| 4 2nd B♭ Clarinet       | 1 Timpani<br>(Tune: F, B♭, C, E♭)  |
| 2 B♭ Bass Clarinet      | 3 Percussion 1<br>(Snare Drum, Suspended<br>Cymbal/Bass Drum)            |
| 5 E♭ Alto Saxophone     | 4 Percussion 2<br>(Suspended Cymbal, Tambourine/<br>Woodblock, Triangle) |
| 2 B♭ Tenor Saxophone    |  |
| 2 E♭ Baritone Saxophone |  |
| 4 1st B♭ Trumpet        |  |
| 4 2nd B♭ Trumpet        |  |
| 4 F Horn                |  |

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E♭  
Trombone in B♭ Bass Clef  
Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.  
The enclosed parts are now sorted by page count, rather than score order.

# A DAY AT DISNEYLAND

Featuring **MICKEY MOUSE MARCH, THE GREAT OUTDOORS,  
IT'S A SMALL WORLD, YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!,  
NOW IS THE TIME and YO HO (A PIRATE'S LIFE FOR ME)**

Arranged by MICHAEL STORY

## **MICKEY MOUSE MARCH**

Words and Music by JIMMIE DODD

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## **THE GREAT OUTDOORS**

Words and Music by GEORGE WILKINS

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## **IT'S A SMALL WORLD**

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

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## **YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!**

Words by SAMMY CAHN

Music by SAMMY FAIN

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## **THE BEST TIME OF YOUR LIFE**

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

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## **YO HO (A PIRATE'S LIFE FOR ME)**

Words by XAVIER ATENCIO

Music by GEORGE BRUNS

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# A Day at Disneyland

Featuring Mickey Mouse March; The Great Outdoors; It's a Small World,  
You Can Fly! You Can Fly! You Can Fly!; The Best Time of Your Life and  
Yo Ho (A Pirate's Life for Me)

FULL SCORE

Approx. Duration - 5:25

Arranged by Michael Story

Moderate march tempo  $\text{♩} = 112$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani

Percussion 1 (Snare Drum, Suspended Cymbal/Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine/Woodblock, Triangle)



**“Mickey Mouse March”\***  
**Words and Music by JIMMIE DODD**

**9** Play 2nd time only

Fl.

Ob.

Bsn.

Play 2nd time only

Cls.

Play 2nd time only

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

“Mickey Mouse March”\*  
9 Words and Music by JIMMIE DODD

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1. Play

2. 18

mf

Play

mf

Cls.

1. Play

mf

2.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 18

2.

Tpts.

Hn.

Trb.

Bar.

Tuba

1. 18

2.

Mlts.

Tim.

Perc. 1

Perc. 2

26743S 15 16 17 18 19 20 21 22

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

26

27

28

29

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

rit.

*mf*

rit.

*mf*

rit.

*f*

*p*

Choke

26743S    30    31    32    33    34    35    36

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"The Great Outdoors"\*\*  
Words and Music by GEORGE WILKINS  
38 A tempo

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

38 A tempo

"The Great Outdoors"\*\*  
Words and Music by GEORGE WILKINS  
A tempo

Sus. Cym. w/S.D. stick

mf

37

38

39

40

41

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

Cl.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

rim shot

f

26743S

52

53

54

55

56

“It’s A Small World”\*  
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

W.B.

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

67

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1, Trombones 2, Horn, Trombone Bass, Bass Trombone, Tuba, Mutes, Timpani, and Percussion 1 & 2. Measures 67 and 68 are shown, with measure 69 partially visible at the bottom. Measure 67 features dynamic markings 'f' for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1, Trombones 2, Horn, Trombone Bass, Bass Trombone, and Tuba. Measure 68 shows sustained notes for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1, Trombones 2, Horn, Trombone Bass, Bass Trombone, and Tuba, followed by eighth-note patterns for Mutes, Timpani, and Percussion. Measure 69 begins with eighth-note patterns for Mutes, Timpani, and Percussion. The score is set on a grid of five systems of four measures each.

molto rit. 75 Andante  $\bullet = 100$

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts.  
Hn.  
Trb.  
Bar.  
Tuba  
Mts.  
Tim.  
Perc. 1  
Perc. 2

"You Can Fly! You Can Fly! You Can Fly!"\*  
Words by SAMMY CAHN  
Music by SAMMY FAIN

molto rit. 75 Andante  $\bullet = 100$

72 73 74 75 76

Sus. Cym.  
mf

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

mp

Trgl.

26743S      77      78      79      80      81      82

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Play

Mlts.

Tim.

Perc. 1

Perc. 2

88

88 Solo

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26743S      83      84      85      86      87      88

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

rit.

98 A tempo

f

1 Cls. 2 B. Cl. A. Sax. T. Sax. Bar. Sax.

All rit. 98 A tempo

1 Tpts. 2 Hn. Trb. Bar. Tuba

mf Play mf Play

f f f f

Mlts. Timp. Perc. 1 Perc. 2

Sus. Cym. p f

26743S 95 96 97 98 99 100



**Moderate march tempo**  $\sigma = 112$

accel.

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Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

109      accel.      Moderate march tempo  $\text{d} = 112$

*f*

Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trb.  
Bar.  
Tuba  
Mts.

109      accel.      Moderate march tempo  $\sigma = 112$

"The Best Time of Your Life"\*

115 Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This musical score page shows the first section of the arrangement. It includes parts for Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones, Horn, Trombone, Baritone, Tuba, Mutes, Timpani, and Percussion 1. The music consists of three staves of musical notation. Measure 113 starts with sustained notes from Flute, Oboe, and Bassoon. Measures 114 and 115 feature rhythmic patterns with dynamic markings like *mf*. The bassoon part has a prominent eighth-note pattern in measure 115.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

This section continues the musical score. It includes parts for Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1 and 2, Horn, Trombone, Baritone, Tuba, Mutes, Timpani, and Percussion 1 and 2. The notation shows sustained notes and rhythmic patterns, with dynamic markings like *mf*.

"The Best Time of Your Life"\*

115 Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

This section concludes the musical score. It includes parts for Trombones 1 and 2, Horn, Trombone, Baritone, Tuba, Mutes, Timpani, and Percussion 1 and 2. The notation shows sustained notes and rhythmic patterns, with dynamic markings like *mf*.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

123

119 120 121 122 123 124

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

131

Fl. f

Ob. f

Bsn. f

Cl. 1 f

Cl. 2 f

B. Cl. f

A. Sax. f >

T. Sax. f >

Bar. Sax. f

131

Tpts. 1 f >

Tpts. 2 f >

Hn. f > >

Trb. f > > >

Bar. f > > >

Tuba f > > >

Mlts. f

Tim. -

Perc. 1 f > > >

Perc. 2 -

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

139

139

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26743S      137      138      139      140      141      142

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

(d. = d.)

f

Tamb.

26743S 143 144 145 146 147 148

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**“Yo Ho (A Pirate's Life For Me)”\***  
Words by XAVIER ATENCIO  
Music by GEORGE BRUNS

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.
- Clarinet 1 (Cls. 1):** Playing eighth-note patterns.
- Clarinet 2 (Cls. 2):** Playing eighth-note patterns.
- Bass Clarinet (B. Cl.):** Playing eighth-note patterns.
- Alto Saxophone (A. Sax.):** Playing eighth-note patterns.
- Tenor Saxophone (T. Sax.):** Playing eighth-note patterns.
- Baritone Saxophone (Bar. Sax.):** Playing eighth-note patterns.

Measure 11 ends with a dynamic *mf*. Measure 12 begins with a dynamic *mf* for the Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, and Baritone Saxophone. The Tenor Saxophone has a dynamic *p*.

*div.*

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**“Yo Ho (A Pirate's Life For Me)”\***  
Words by XAVIER ATENCIO  
Music by GEORGE BRUNS

Tpts. 1

Tpts. 2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

div.

(Tamb.)

Trgl.

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157

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

157

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

1. 2.

1. 2.

Sus. Cym. *p*

This page contains musical staves for various instruments, including Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Tuba, Mutes, Timpani, Percussion 1, and Percussion 2. The score is divided into two sections by vertical bar lines, labeled '1.' and '2.'. Measure numbers 157, 158, 159, 160, 161, and 162 are indicated at the bottom. A dynamic marking 'p' is placed near the end of the score. The entire page is covered with large, semi-transparent red text that reads 'Preview Use Requires Purchase' diagonally from the bottom-left towards the top-right.

164 "Mickey Mouse March"

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Xyl.

26743S      163      f      164      165      166      167      168

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172

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

172

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

180

180

26743S      176      177      178      179      180      181      182

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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190

Fl. ff

Ob. ff

Bsn. ff

Cls. ff

2 ff

B. Cl. ff

A. Sax. ff

T. Sax. ff

Bar. Sax. ff

190

Tpts. ff

2 ff

Hn. ff

Trb. ff

Bar. ff

Tuba ff

Mlts. ff

Timp. ff

Perc. 1 ff

Perc. 2 ff

Tamb. ff Choke

26743S 190 191 192 193 p 194 195 196 197

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This page contains musical notation for a full orchestra. The instruments listed include Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Tuba, Mutes, Timpani, Percussion 1, and Percussion 2. The music consists of several measures of eighth-note patterns. Measures 190 and 194 are explicitly labeled. Dynamics such as ff (fortissimo) and p (pianissimo) are used throughout. A large red watermark reading "Preview requires purchase" is overlaid diagonally across the page.

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