



Rhapsody in Blue

(Full Orchestra with Optional Piano)

George Gershwin®

Arranged by Jerry Brubaker

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	2 Percussion I (Suspended Cymbal, Crash Cymbals/Triangle)
1 1st Flute	1 2nd B♭ Trumpet	2 Percussion II (Bass Drum, Snare Drum/ Tam-Tam)
1 2nd Flute	1 3rd B♭ Trumpet	1 Piano
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B♭ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B♭ Clarinet	1 3rd Trombone	5 Viola
1 B♭ Bass Clarinet	1 Tuba	5 Cello
1 Bassoon	2 Mallet Percussion (Xylophone/Orchestra Bells, Chimes)	5 String Bass
1 1st F Horn	1 Timpani (A, B, E, F)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

PROGRAM NOTES

Yes! It is a really big deal! This classic is now available for full orchestra, with or without piano! All solo piano parts are covered within the orchestra, but can also be played by a soloist. One of the most popular concert works ever, this transcription for full orchestra will be a new favorite! Seven minutes includes all the major themes—for the advanced or community orchestra!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Rhapsody in Blue

CONDUCTOR SCORE

(Full Orchestra with Optional Piano)

George Gershwin

Duration - 7:30

Arr. by Jerry Brubaker

Molto moderato (♩ = 80)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Xylophone/Orchestra Bells, Chimes)

Timpani (A-B♭-E♭-F)

Percussion I (Suspended Cymbal, Crash Cymbals/Triangle)

Percussion II (Bass Drum, Snare Drum/Tam-tam)

Piano (Optional)

Molto moderato (♩ = 80)

Violins I, II

Viola

Cello

String Bass

1 2 3 4 5

mf

pizz.

mf

pizz.

If piano soloist is used, players can cut out where indicated.

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26675S

mp3
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 performance recording!
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The image shows a musical score for measures 6 through 11 of a piece titled "Piu mosso". The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat), and the time signature is 4/4. A large red watermark "Leggendo" is diagonally across the top. The score begins at measure 6. In measure 6, all instruments have whole rests. In measure 7, the String Bass plays a half note G2 (marked *arco* and *mf*) followed by a half note F2 (marked *mf*). The Viola, Cello, and String Bass have whole rests in measure 8. In measure 9, all instruments have whole rests. In measure 10, all instruments have whole rests. In measure 11, the Violins I and II play a half note G4 (marked *div.* and *mf*). The Viola, Cello, and String Bass play a half note G2 (marked *mf* and *arco*). The score ends with a double bar line at the end of measure 11.

Pno.
(Opt.)

16

~~Pno.
(Opt.)~~

Tempo giusto

The image shows a musical score for measures 22 through 26 of a piece. The tempo is marked 'tempo giusto'. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 22, 23, and 24. The second system contains measures 25 and 26. In measure 22, the Violins I and II play a sixteenth-note figure, while the Viola, Cello, and String Bass play a quarter-note figure. In measure 23, the Violins I and II play a sixteenth-note figure, while the Viola, Cello, and String Bass play a quarter-note figure. In measure 24, the Violins I and II play a sixteenth-note figure, while the Viola, Cello, and String Bass play a quarter-note figure. In measure 25, the Violins I and II play a sixteenth-note figure, while the Viola, Cello, and String Bass play a quarter-note figure. In measure 26, the Violins I and II play a sixteenth-note figure, while the Viola, Cello, and String Bass play a quarter-note figure. The dynamic markings are *mf* for measures 22-24 and *ff* for measures 25-26.

[illegible]

36

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

(Opt. tacet)

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42 43 44 45 46

48

Fls. I II

Ob. Solo (Slap tongue)

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. (Opt. tacet)

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlins. I II

Vla.

Cello

Str. Bass

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47 48 49 50 51

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn. *mf*

Hns. I II III IV *mf*

Tpts. I II III *mf*

Tbns. I II III

Tuba

Mlts. *mf* (Opt. tacet)

Timp.

Perc. I Suspended Cymbal *mf*

Perc. II *mf*

Pno. (Opt.) *cresc.*

Vlns. I II

Vla. *mf*

Cello *mf*

Str. Bass *mf*

54

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52

53

54

55

rall. e dim. **A tempo** 64 **Tempo giusto** ($\text{♩} = 76$)

Vlns. I, II

Vla.

Cello

Str. Bass

61 62 63 64 65

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlins. I II

Vla.

Cello

Str. Bass

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66 67 68 69 70

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Fls. I *ff* *mf*

Fls. II *ff* *mf*

Ob. *ff* *mf* Solo

Cls. I *ff* *mf* con licenza

Cls. II *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

Hns. I *ff* *mf*

Hns. II *ff* *mf*

Hns. III *ff* *mf*

Hns. IV *ff* *mf*

Tpts. I *ff* *mf*

Tpts. II *ff* *mf*

Tpts. III *ff* *mf*

Tbns. I *ff* *mf*

Tbns. II *ff* *mf*

Tbns. III *ff* *mf*

Tuba *ff* *mf*

Mlts. *ff* *mf*

Timp. *ff* *mf*

Perc. I *ff* *mf* Triangle

Perc. II *ff* *mf*

Pno. (Opt.) *ff* *mf*

Vlns. I *ff* *mf* *pizz.* *div.*

Vlns. II *ff* *mf* *pizz.* *div.*

Vla. *ff* *mf* *pizz.* *div.*

Cello *ff* *mf* *pizz.* *div.*

Str. Bass *ff* *mf* *pizz.*

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rit.

Fls. I *p* *ff*

Fls. II *ff*

Ob. *ff*

Cls. I *p* *ff*

Cls. II *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. I *ff*

Hns. II *ff*

Hns. III *ff*

Hns. IV *ff*

Tpts. I *ff*

Tpts. II *ff*

Tpts. III *ff*

Tpts. I *Solo Wa Wa Mute* *mf* *ff*

Tbns. II *ff*

Tbns. III *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. II *Br.* *ff*

Pno. (Opt.) *ff*

Vlns. I *rit.* *ff* *arco* *div.*

Vlns. II *ff* *arco* *div.*

Vla. *ff* *arco* *div.*

Cello *ff* *arco*

Str. Bass *ff* *arco*

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Fls. I *f marcato*

Fls. II *f marcato*

Ob. *f marcato*

Cls. I *f marcato*

Cls. II *f marcato*

B. Cl. *f marcato*

Bsn. *f marcato*

Hns. I *f marcato*

Hns. II *f marcato*

Hns. III *f marcato*

Hns. IV *f marcato*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tpts. Solo *f*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Pno. (Opt.) *p*

Sus. Cym. *mf*

On shell of S.D. *f*

L.H. *f*

Vlins. I *f marcato*

Vlins. II *f marcato*

Vla. *f marcato*

Cello *f marcato*

Str. Bass *f marcato*

87 88 89 90 91 92

95

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

95

Vlns. I II

Vla.

Cello

Str. Bass

93 94 95 96 97 98 99

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Rubato

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

mf *mp* *p* *pp* *div.*

1. 3.

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

III IV

Tpts. I II

III

Tbns. I II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

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This image shows a page from a musical score, likely for a symphony or opera, covering measures 125 through 130. The score is written for a full orchestra and string ensemble.

The instruments listed on the left side of the page include:

- Fls. (Flutes)
- Ob. (Oboe)
- Cls. (Clarinets)
- B. Cl. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Mlts. (Mellophone)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Pno. (Opt.) (Piano - optional)
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score is divided into two systems. The first system covers measures 125 to 128, which are marked "rit." (ritardando). The second system covers measures 129 to 130, which are marked "Grandioso ma non troppo" (Grandioso but not too much). Measure 129 also has a "Tutti" marking.

A large, diagonal, semi-transparent watermark reading "Preview Only" is overlaid across the entire page.

Poco rubato

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II (S.D.)

Pno. (Opt.)

f *leggiere* *stacc.*

Vlns. I II

Vla.

Cello

Str. Bass

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131 132 133 134 135 136

Grandioso

Fls. I *ff*

Fls. II *ff*

Ob. *ff*

Cls. I *ff*

Cls. II *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. I *ff*

Hns. II *ff*

Hns. III *ff*

Hns. IV *ff*

Tpts. I *ff*

Tpts. II *ff*

Tpts. III *ff*

Tbns. I *ff*

Tbns. II *ff*

Tbns. III *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. I *mp* *ff* (S.D.) *mp*

Perc. II *mf* *f*

Pno. (Opt.)

Grandioso

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

(V)

26675S

153 Allegro agitato e misterioso

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

1. *mp* *p*

2. Soli *mf*

Soli *mf*

Xylophone
Opt. tacet

mf

arco *pp* arco

arco *pp* arco

pp arco

arco

153 Allegro agitato e misterioso

26675S 149 150 151 152 153 154

Opt. tacet

Fls. I *f*

Fls. II

Ob. *f* Opt. tacet

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba *mf*

Mlts. (Opt. tacet)

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

155 156 157 158 159 160

161 Pomposo

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

161 162 163 164 165 166

f *p* *fz* *p* *fz*

The image shows a musical score for measures 161 through 166 of a piece titled 'Pomposo'. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measures 161-166 are mostly rests for the upper strings. The String Bass part has notes in measures 161, 162, 163, 164, 165, and 166, with dynamic markings *f*, *p*, *fz*, *p*, and *fz* respectively. A large red watermark 'V' is visible across the top of the score.

26675S	167	168	169	170	171	172
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(Opt. tacet)

177 **Molto stentando**

Fls. I II

Ob. (Opt. tacet)

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. (Opt. tacet)

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Cr. Cym.

Vlns. I II

Vla.

Cello

Str. Bass

p *fz* *p* *fz* *fz* *ff*

26675S 173 174 175 176 177

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

178 179 180 181 182 183 184

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Fls.
Ob.
Cls.
B. Cl.
Bsn.
Hns.
Tpts.
Tbns.
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Pno. (Opt.)
Vlns.
Vla.
Cello
Str. Bass

185 186 187 188 189 190

189 Agitato

Fls. I (Opt. tacet) *poco a poco cresc.*

Ob. *fz* *poco a poco cresc.*

Cls. I (Opt. tacet) *fp* *poco a poco cresc.*

Cls. II (Opt. tacet) *fp* *poco a poco cresc.*

B. Cl. (Opt. tacet) *fp* *poco a poco cresc.*

Bsn. (Opt. tacet) *fp* *poco a poco cresc.*

Hns. I, II, III, IV

Tpts. I, II, III *mf* *Opt. tacet*

Tbns. I, II, III *mf* *Opt. tacet*

Tuba

Mlts. *Xyl.* *mf*

Timp.

Perc. I *Cr. Cym.* *mf*

Perc. II (S.D.)

Pno. (Opt.) *L.H.* *poco a poco cresc.*

Vlns. I, II *fz* *poco a poco cresc.*

Vla. *fz* *poco a poco cresc.*

Cello *fz* *poco a poco cresc.*

Str. Bass *fz* *poco a poco cresc.*

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202

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Molto marcato**poco rit.**

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

Cr. Cyms.

Molto marcato **poco rit.** **8^{va}**

209 210 211 212 213 214

ff **ff** **ff** **ff** **ff** **ff**

215 **Grandioso (not too slow)**

Fls. I *ff* Opt. tacet

Fls. II *ff* Opt. tacet

Ob. *ff* Opt. tacet

Cls. I *ff* Opt. tacet

Cls. II *ff* Opt. tacet

B. Cl. *ff* Opt. tacet

Bsn. *ff* Opt. tacet

Hns. I *f*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mf*

Tbns. II *f*

Tbns. III

Tuba

Mlts. *ff* Opt. tacet

Timp. *f* *simile*

Perc. I

Perc. II

Pno. (Opt.)

215 **Grandioso (not too slow)**

Vlns. I *ff*

Vlns. II *div. ff*

Vla. *div. ff*

Cello

Str. Bass

215

216

217

218

219

Fls. I (Opt. tacet) II (Opt. tacet)

Ob. (Opt. tacet)

Cls. I (Opt. tacet) II (Opt. tacet)

B. Cl. (Opt. tacet)

Bsn. (Opt. tacet)

Hns. I II (Opt. tacet) III IV (Opt. tacet)

Tpts. I II III (Opt. tacet)

Tbns. I II III (Opt. tacet)

Tuba (Opt. tacet)

Mlts. (Opt. tacet)

Timp. (Opt. tacet)

Perc. I (Opt. tacet)

Perc. II (Opt. tacet)

Pno. (Opt.)

Vlins. I II

Vla. (Opt. tacet)

Cello (Opt. tacet)

Str. Bass (Opt. tacet)

220 221 222 223 224

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

(Opt. tacet)

Tpts. I II III

(Opt. tacet)

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

225 226 227 228 229

poco rit.

div.

233 **Molto allargando (not too slow)**

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlins. I II

Vla.

Cello

Str. Bass

(Opt. tacet)

Cr. Cyms.

L.H.

R.H. rapido

233 **Molto allargando*** (not too slow)

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230

231

232

233

This image shows a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including an orchestra and a piano. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B. Cl. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trombones), Tuba, Mlts. (Mallets), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Pno. (Opt.) (Piano), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a single system, with each instrument having its own staff. The music is in a key of one flat (B-flat major or D-flat minor) and is in 4/4 time. The tempo is marked 'molto rit.' (very slow). The score includes various dynamic markings, such as *ff* (fortissimo), *fp* (fortissimo piano), and *sfz* (sforzando). There are also markings for *div.* (divisi) and *loco*. The score is marked with a large red 'X' and the text 'Preview Use Requires Purchase' diagonally across the page. The page number is 234, and the score is identified by the number 26675S.