



Blue Tango

Leroy Anderson (1908-1975)

INSTRUMENTATION

1 Conductor	1 B $\flat$ Tenor Saxophone	1 1st Trombone
1 C Piccolo	1 1st E $\flat$ Alto Saxophone	1 2nd Trombone
1 1st Flute	1 2nd E $\flat$ Alto Saxophone	1 3rd Trombone
1 2nd Flute	1 1st F Horn	1 Tuba
1 1st Oboe	1 2nd F Horn	3 Percussion (Snare Drum, Bass Drum, Bells)
1 2nd Oboe	1 3rd F Horn	8 1st Violin
1 1st B $\flat$ Clarinet	1 4th F Horn	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 1st B $\flat$ Trumpet	5 Viola
1 1st Bassoon	1 2nd B $\flat$ Trumpet	5 Cello
1 2nd Bassoon	1 3rd B $\flat$ Trumpet	5 String Bass

PROGRAM NOTES

At the height of his career in the mid-1930s, Leroy Anderson began arranging for Arthur Fiedler's Boston Pops Orchestra. Later, Fiedler encouraged him to write his own tunes for the Pops. His compositions, more than 50 in number, virtually define the sound of the contemporary American pops orchestra. BLUE TANGO was a #1 hit in 1951, juxtaposing the charismatic melody over a traditional tango pulse. The work captured the spirit of an era.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

LEROY ANDERSON

Tempo di tango ♩ = 126

Percussion
(Snare Drum,
Bass Drum, Bells)

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Saxes. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

26662S

7 8 9 10 11 12

f *mp* *espr.* *p* *div.* *sim.*

Play (open)

Legal Use Requires Purchase

18

Picc.

I

Fls.

II

I

Obs.

II

I

Cls.

II

I

Bsns.

II

I

A. Saxes.

II

T. Sax.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Perc.

I

Vlns.

II

Vla.

Cello

Str. Bass

26662S

19

20

21

22

23

24

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Saxes. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

26662S

25 26 27 28 29 30

Picc.

I

Fls.

II

I

Obs.

II

I

Cls.

II

I

Bsns.

II

I

A. Saxes.

II

T. Sax.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Perc.

I

Vlns.

II

Vla.

Cello

Str. Bass

26662S

31

32

33

34

35

36

Legal Use Requires Purchase

Picc.

I

Fls.

II

I

Obs.

II

I

Cls.

II

I

Bsns.

II

I

A. Saxes.

II

T. Sax.

I

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Perc.

I

Vlns.

II

Vla.

Cello

Str. Bass

mp

cresc.

p

Cue: Cello

mp

cresc.

p

Cue: Ob. (muted)

mp

cresc.

div.

26662S

37

38

39

40

41

42

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Saxes. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

26662S

49 50 51 52 53 54

sim. *f* *f* *f* *f* *f*

Picc.

I

Fls.

II

I

Obs.

II

I

Cls.

II

I

Bsns.

II

I

A. Saxes.

II

T. Sax.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Perc.

I

Vlns.

II

Vla.

Cello

Str. Bass

26662S *f* 55 56 57 58 59 60

12

Picc.

I

Fls.

II

I

Obs.

II

I

Cls.

II

I

Bsns.

II

I

A. Saxs.

II

T. Sax.

I

II

III

Hns.

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Perc.

I

Vlns.

II

Vla.

Cello

Str. Bass

26662S

61

62

63

64

65

66

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Saxes. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

26662S 67 68 69 70 71

Picc.

Fls.

Obs.

Cls.

Bsns.

A. Saxes.

T. Sax.

Hns.

Tpts.

Tbns.

Tuba

Perc.

Vlns.

Vla.

Cello

Str. Bass

26662S

72 73 74 75 76

77

Picc.

I

Fls.

II

I

Obs.

II

I

Cls.

II

I

Bsns.

II

I

A. Saxs.

II

T. Sax.

I

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Perc.

77

I

Vlns.

II

Vla.

Cello

Str. Bass

26662S

77

78

79

80

81

15

16

Picc.

I

Fls.

II

Obs.

I

II

Cls.

I

II

Bsns.

I

II

A. Saxes.

I

II

T. Sax.

I

II

Hns.

III

IV

I

II

III

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Perc.

Bells

Vlns.

I

II

Vla.

Cello

Str. Bass

266628

82

83

84

85

86