



THE

Suite From

STAR WARS®

EPIC - PART II

IV. PRINCESS LEIA'S THEME from *Episode IV: A New Hope*™

V. THE IMPERIAL MARCH (DARTH VADER'S THEME)/THE FOREST BATTLE

from *Episode V: The Empire Strikes Back*™ and *Episode VI: Return of the Jedi*™VI. STAR WARS® (MAIN TITLE) from *Episodes I–VI*™

Music by

JOHN WILLIAMS

Arranged by ROBERT W. SMITH

INSTRUMENTATION

1	Conductor	1	1st B♭ Trumpet	4	Percussion I (Bar Chimes, Snare Drum, Bass Drum, Tambourine, Triangle)
1	Piccolo	1	2nd B♭ Trumpet	2	Percussion II (Suspended Cymbal, Crash Cymbals/Triangle)
1	1st Flute	1	3rd B♭ Trumpet	1	Piano (Synth Harp)
1	2nd Flute	1	1st Trombone	8	1st Violin
1	Oboe	1	2nd Trombone	8	2nd Violin
1	1st B♭ Clarinet	1	3rd Trombone	5	Viola
1	2nd B♭ Clarinet	1	Tuba	5	Cello
1	B♭ Bass Clarinet	1	Mallet Percussion (Bells, Chimes, Xylophone)	5	String Bass
1	Bassoon	1	Timpani (G–B♭–C♯–E♭)		
1	1st F Horn				
1	2nd F Horn				
1	3rd F Horn				
1	4th F Horn				

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

PROGRAM NOTES

The *Star Wars*® movie phenomenon has captured the imaginations of three generations of movie fans worldwide. Beginning in 1977 with the release of *Episode IV: A New Hope*™, the vision of George Lucas combined with the music of John Williams has resulted in the most successful series of films and the most recognized movie music in history.

Robert W. Smith has drawn upon the imagination of John Williams and George Lucas to create SUITE FROM THE STAR WARS® EPIC – PART I and PART II, which includes music from all six movie episodes. PART I opens with “Duel of the Fates” from Episode I: *The Phantom Menace*™, and the journey through the galactic empire begins. The hauntingly beautiful “Across The Stars” from Episode 2: *Attack of the Clones*™ is followed by the theme from Episode 3: *Revenge of the Sith*™, completing the first part of the listener’s interstellar musical travel.

PART II continues with “Princess Leia’s Theme” from Episode IV: *A New Hope*™. Episodes V and VI (*The Empire Strikes Back*™ and *Return of the Jedi*™) give us the menacing sounds of “The Imperial March” and the lighthearted, yet powerful “Forest Battle.” The suite continues with the “Star Wars® (Main Title),” drawing the musical epic to a fitting conclusion.

SUITE FROM THE STAR WARS® EPIC is dedicated to John Williams, whose life’s work and musical legacy will endure for centuries to come.

NOTES TO THE CONDUCTOR

SUITE FROM THE STAR WARS® EPIC offers a myriad of programming opportunities depending upon your performance situation. These were conceived as a chronological series of musical vignettes representing the six movie episodes. However, you may wish to adjust the order as well as the specific movements to be performed to fit your programming needs.

The last movement in PART II—“Star Wars® (Main Title)”—can be performed at the beginning or the end of the suite. In some situations (e.g., a children’s concert), you may wish to perform this movement at both the beginning and the end, allowing the reprise to serve as an encore.

I hope that you, your ensemble and your audiences find SUITE FROM THE STAR WARS® EPIC to be a musically rewarding experience. Best wishes for a wonderful performance!



Arranged by Robert W. Smith

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26677

26677

Picc.

Flts. I/II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

sub. *mf*

one player *mp*

sub. mf

sub. mf

sub. mf

p

p

Solo *mp*

mp

mf

Tutti

17 18 19 20 21 22

allargando

25 Gentle and Reflective

rit.

Score for 25 Gentle and Reflective, featuring various instruments and dynamics.

Woodwinds: Picc., Flts. I/II, Ob., Cls. I, Cls. II, B. Cl., Bsn., Hns. I, Hns. II, Hns. III, Hns. IV, Tpts. I, Tpts. II, Tpts. III, Tpts. IV, Tbn. I, Tbn. II, Tbn. III, Tuba.

Brass: Tbn. I, Tbn. II, Tbn. III, Tuba.

Strings: Vlns. I, Vlns. II, Vla., Cello, Str. Bass.

Percussion: Mlts., Timp., Perc. I, Perc. II, Sus. Cym.

Piano: Pno.

Dynamics: *f*, *mp*, *p*, *mf*, *div.*

Tempo/Performance: *allargando*, *rit.*

Rehearsal Markings: 23, 24, 25, 26, 27, 28

from Star Wars, Episode V: The Empire Strikes Back and Episode VI: Return of the Jedi
V. The Imperial March (Darth Vader's Theme)/The Forest Battle

Menacing and Forceful ♩ = (96)

3

Piccolo

Flutes I/II

Oboe

B♭ Clarinets I

B♭ Bass Clarinet II

Bassoon

Horns in F I

II

III

IV

B♭ Trumpets I

II

III

Trombones I

II

III

Tuba

Mallet Percussion (Chimes/Xylophone, Bells)

Timpani (G-B♭-C♯-E♭)

Percussion I (Snare Drum/Tambourine, Bass Drum)

Percussion II (Crash Cymbals/Triangle/Suspended Cymbal)

Piano

Violins I

II

Viola

Cello

String Bass

Chimes

Crash Cymbals

Snare Drum

Bass Drum

div. 3

simile

sfz

mf

f

unison

1

2

3

4

Picc.

Flts. I/II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Picc.
Flts. I/II
Ob.
Clars. I
Clars. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Pno.
Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

15 Presto ♩ = (160)

Picc.
 Flts. I/II
 Ob.
 Cls. I
 Cls. II
 B. Cl.
 Bsn.
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tuba
 Mlts.
 Timp.
 Perc. I
 Perc. II
 Pno.
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

(change E♭ to E)
 Xylophone
 St. Mute
 St. Mute
 St. Mute
 marcato

13 14 15 16 17

Picc.

Flts. I/II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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18 19 20 21 22

Picc.

Flts. I/II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23

24

25

26

27

28

29 *loco*

Picc. *f* *loco*

Flts. I/II *f*

Ob. *f*

I *f*

Cl. II *f*

B. Cl. *f*

Bsn. *f*

Hns. I II *unison*

III IV *unison*

I *Open*

Tpts. II *Open*

III *Open*

I *Open*

Tbns. II *Open*

III *Open*

Tuba *mf* *marcato* *ff*

Mlts. *f*

Timp. *f*

Perc. I Tambourine (change C# to C, E to D) *f*

Perc. II Triangle *f*

Pno. *f* *loco* *ff*

Vlns. I *f*

II *f*

Vla. *f*

Cello *mf* *marcato* *ff*

Str. Bass *mf* *marcato* *ff*

29 30 31 32 33 34

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Picc.

Flts. I/II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns.

II

Vla.

Cello

Str. Bass

Optional lower octave should only be played if necessary.

37 A la "Can-Can"

35 36 37 38 39 40

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42

Picc.

Flts. I/II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42

43

44

45

46 Building

Picc. *unison*

Flts. I/II

Ob.

I

Cls. II

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

mp *cresc.*

Building

46

I

Vlns. II

Vla.

Cello

Str. Bass

mp *cresc.*

Score for measures 54-56, featuring various instruments and dynamics.

Instruments and Parts:

- Picc.
- Flts. I/II
- Ob.
- Cl. I
- Cl. II
- B. Cl.
- Bsn.
- Hns. I
- Hns. II
- Hns. III
- Hns. IV
- Tpts. I
- Tpts. II
- Tpts. III
- Tbns. I
- Tbns. II
- Tbns. III
- Tuba
- Mlts.
- Timp.
- Perc. I
- Perc. II
- Pno.
- Vlns. I
- Vlns. II
- Vla.
- Cello
- Str. Bass

Dynamics and Performance Markings:

- mp* (mezzo-piano)
- f* (forte)
- unison*
- Sus. Cym.* (Sustained Cymbal)
- Xyl. (double on Bells if possible)*
- f* (forte)

Measure Numbers: 52, 53, 54, 55, 56

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Majestic! ♩ = (102)

4 Stately, L'istesso tempo

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo, Flutes (I/II), Oboe, B♭ Clarinets (I/II), B♭ Bass Clarinet, Bassoon, Horns in F (I/II/III/IV), B♭ Trumpets (I/II/III), Trombones (I/II/III), Tuba, Mallet Percussion (Bells/Chimes), Timpani (F-G-B♭-E♭), Percussion I (Triangle, Snare Drum, Bass Drum), Percussion II (Crash Cymbals), and Piano. The score is in 4/4 time and features a variety of musical notations, including dynamics (ff, f, sf), articulation (accents, slurs), and performance instructions (Majestic!, poco rall., Stately, L'istesso tempo). A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the entire page. The page number "1" is visible at the bottom left.

Picc.

Flts. I/II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlns.

II

Vla.

Cello

Str. Bass

6 7 8 9 10 11

div.

Legal Use Rehearsal Purchase

Picc.

Flts. I/II *unison*

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15 16

[illegible]

Picc.

Flts. I/II

Ob.

I

Cls. II

B. Cl.

Bsn.

I II

Hns. III IV

I

Tpts. II III

I II III

Tbns.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

f

unison

div.

23 24 25 26 27 28

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Flts. I/II, Ob., Cls. I/II, B. Cl., Bsn., Hns. I/II/III/IV, Tpts. I/II/III, Tbns. I/II/III, Tuba, Mlts., Timp., Perc. I, Perc. II, Pno., Vlns. I/II, Vla., Cello, and Str. Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

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Picc.

Flts. I/II

Ob.

1

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlns.

II

Vla.

Cello

Str. Bass

41 42 43 44 45

26677

Picc.

Flts. I/II

Ob.

I

Cls. II

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

46 *div.*

I

Vlns. II

Vla.

Cello

Str. Bass

26677

46 47 48 49 50

Picc.

Flts. I/II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns.

I

II

Vla.

Cello

Str. Bass

unison

to Chimes

(change Eb to D)

div.

54 Aggressive!

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51

52

53

54

55

56

57

Picc.

Flts. I/II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlns.

II

Vla.

Cello

Str. Bass

Chimes

S.D.

B.D.

div.

f

ff

p

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58

59

60

61

62

63

75