

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

STRIKE UP THE BAND

Music and Lyrics by **GEORGE GERSHWIN** and **IRA GERSHWIN**
Arranged by **LISA DESPAIN**

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
(Optional)
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F
(Doubles 1st Trombone)
1st Baritone T.C.
(Doubles 1st Trombone)
2nd Baritone T.C.
(Doubles 2nd Trombone)



STRIKE UP THE BAND

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NOTES TO THE CONDUCTOR

Strike Up the Band is a swing chart. It begins with a pattern set up by piano, bass and drums. This introduction sets the mood and feel for the entire chart so make sure those rhythm players are locked in on that opening pattern. Rehearse it slower if necessary then gradually increase to the desired tempo. When the guitar player enters in measure 9, he or she should continue with the same feel. The tempo marking can vary from what is marked, and playing the chart slightly faster should give it a little more energy.

The melody is stated by the trumpets and answered by saxes and trombones. Direct the players to observe the articulation carefully especially in unison sections. Moving lines in the inner parts should be brought out to be heard. The dynamics gradually increase naturally with a peak at measure 37 when the ensemble plays together.

For the tenor sax and trumpet solos, the written solo is the default. I recommend that the soloists play and learn the written solo, but also experiment with improvisation. The process begins by first knowing the melody from memory in the section of the tune where their solo occurs, learn the notes in the chord progression, then become familiar with the sound of the chord progression roots. These steps will provide a few basic tools toward the art of improvisation.

Saxes should dig in for the soli at measure 57, especially the first syncopated entrance. Notice the marcato or rooftop accents (Λ), these are played detached but not staccato. Give the note some length, think “daht.” At measure 65, the band has a stop-time section for the drum solo. The drumset player will likely embellish the written solo. Make sure the drum solo is in the style of the chart.

Next, at measure 73 is an interlude that should begin *p* and naturally increase in volume as the sections enter and intensity builds. The ensemble can bring out the brief modulation toward the end and play the last measure with confidence. Detached and solid, especially the last note.

Enjoy!

—Lisa DeSpain

CONDUCTOR
268695

STRIKE UP THE BAND

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN
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MEDIUM UP SWING ♩ = 150-164

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

OPT. H.H. ON 2 & 4

1 2 3 4 5 6 7 8 9 10

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

807/c F7sus4 F7 Bb Cui C#o7 Bb7/O Eb6 Eo7

807/c F7sus4 F7 Bb Cui C#o7 Bb7/O Eb6 Eo7

Loco Eb6 Eo7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27 28 29 30

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25

ME

ME

F#m7

Bb7

Eb

Ab

D Eb

F7

C#m7(b9)

Bbm7(b9)

A#m7(b9)

D9

G#m7

C9

C#m7

F#m7

Bb7

Eb

Ab

D Eb

F7

C#m7(b9)

Bbm7(b9)

A#m7(b9)

D9

G#m7

C9

C#m7

F#m7

Bb7

Eb

Ab

D Eb

F7

C#m7(b9)

Bbm7(b9)

A#m7(b9)

D9

G#m7

C9

C#m7

WALK

SWING (E106)

ENG.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

SOLO AROUND DRUM SET

31 32 33 34 35 36 37 38 39 40

ENSE.

TIME

CH7

F7sus4

F7

Bb

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CH#7

C#7

Dmi7

G15

C7

Gmi7

C7

SOLO

F#m7

BEHIND SOLOS

Bbm7

Bb7

Cmi7

F7(15)

Bbm7

Fmi7

Bb7(15)

Ebm7

BEHIND SOLOS

Bbm7

Bb7

Cmi7

F7(15)

Bbm7

Fmi7

Bb7(15)

Ebm7

BEHIND SOLOS

Bbm7

Bb7

Cmi7

F7(15)

Bbm7

Fmi7

Bb7(15)

Ebm7

BEHIND SOLOS

RIDE CYM.

m2

41

42

43

44

45

46

47

48

49

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60

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SOLO

ENG.

CROSS STICK RIM SHOT

ENG.

Chord symbols: F#o7, Gmi7, C7, F, Eb, Ab, Eb/G, Fmi7, Eb, F7, Bbm7, Am7(b9), D9.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

61 62 63 64 65 66 67 68 69 70

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SOLO AROUND DRUM SET

ENG.

CHORDS: G#m7, C9, C#m9, F7, Bbm7, Ab7, G7, C#m7, F7(b9)

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

PLUNGER

OPEN

CLOSED H.H.

CLICK ON H.H. STAND

ENG.

TIME

71 72 73 74 75 76 77 78 79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLUNGER

OPEN

ENS.

TIME

SOLO FILL

F7

80 81 82 83 84 85 86 87 88

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96 97 98

8^bMA7 8^b7 Cui7 F7 8^b Cui C#7 8^b7/O EbMA7

ENG. ENS.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106 107

105

ENG.

SWING (RIDE)

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Chord symbols: E^o7, F#m7, G^b7, E^b, A^b, E^b/G, F#m7 E^b, F7, G^bm7 (b5), A^bm7 (b5).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

108 109 110 111 112 113 114 115 116 117

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

118 119 120 121 122 123 124 125 126

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SOLO FILL

FILL 5

Chord symbols: F7sus4 F7, Dbm7, G7sus4 G7, Cm7, F7sus4 F7, Eb, Eb7

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