

Conductor Score
012-3653-00

EIGER

“A Journey to the Summit”

James Swearingen (ASCAP)

Molto Espressivo ♩ = 60

Flute/Piccolo *f* *div.*

Oboe *f* *div.*

1st B♭ Clarinet *f* *div.*

2nd/3rd B♭ Clarinet *f* *a2* *div.*

B♭ Bass Clarinet *f*

Bassoon *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone
E♭ Alto Clarinet *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Molto Espressivo ♩ = 60

1st B♭ Trumpet *f* *div.*

2nd/3rd B♭ Trumpet *f*

1st/2nd F Horn *f* *a2* *div.*

1st Trombone *f*

2nd/3rd Trombone *f*

Euphonium
(Baritone) *f*

Tuba *f*

Double Bass *f* *arco*

Mallet Percussion:
Chimes, Xylophone,
Bells *f* Chimes

Timpani *f* G, A, C, D med. hard mallets C to B♭

Percussion 1:
Snare Drum, Bass Drum,
Vibra Slap, Triangle *f* S.D. 4 B.D. 4

Percussion 2:
Vibes, Marimba,
Bongos, Temple Blocks, *f* Vibes - cord & Marimba - yarn

Percussion 3:
Gong, Susp. Cymbal,
Mark Tree, Cr. Cymbal,
Shaker, Tambourine,
Ride Cymbal *f* Large Gong Large Susp. Cym.-yarn mlts. Mark Tree

1 2 3 4 5

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Fl./Picc. *rall.* **9 A Tempo** *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff* *ff* *3*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff* *3*

B. Sx. *ff*

1st Trp. *rall.* **9 A Tempo** *ff* *div.*

2nd/3rd Trp. *ff*

1st/2nd Hn. *a2* *ff* *8* *a2*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff* *3*

Tuba *ff*

Dbl. Bs. *ff*

Mallet Perc. *ff*

Timp. *mf* *ff* *3* *D to Eb*

Perc. 1 *mf*

Perc. 2 *ff* *Cr. Cym.*

Perc. 3 *mf* *2 mallets* *ff*

6 7 8 9 10

FL/Picc. *f* *mp* *slowing*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd/3rd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. *f* *mp*

Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Trp. *f* *mp* *slowing*

2nd/3rd Trp. *f*

1st/2nd Hn. *f* *mp*

1st Trb. *f* *mp*

2nd/3rd Trb. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp* *div.*

Dbl. Bs. *f* *mp*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

17 Energico ♩ = 148-152

FL/Picc. *f* + Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

17 Energico ♩ = 148-152

1st Trp. *f* *a2*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Dbl. Bs. *f*

Mallet Perc. *f*

Timp. *f* hard mallets

Perc. 1 *f*

Perc. 2

Perc. 3 *f* Cr. Cym.

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.
2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

25

1st Hn. cue
2nd Hn. cue
2nd Trb. cue
Tuba cue

p

Play

25

Vibraslap
Bongos w/sticks
Shaker

p

Temple Blocks w/rubber mallets)

24 25 26 27 28 29

33

Fl. div.
Picc. top notes

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Triangle (small beater)

Perc. 1

Perc. 2

Perc. 3

33

34

35

36

[illegible]

48 *lightly*

Fl./Picc. *p* *mf*

Ob. *p* *mf* *lightly*

1st Cl. *p* *mf* *lightly*

2nd/3rd Cl. *a2* *p* *mf* *lightly*

Bs. Cl. *mp* *lightly*

Bsn. *mp* *lightly*

1st A. Sx. Play *lightly* *mp*

2nd A. Sx. Play *lightly* *mp*

Al. Cl. Play *lightly* *mp*

T. Sx. *mp* *lightly*

B. Sx. *mp* *lightly*

48

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *lightly* *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *lightly - one player* *mp*

Tuba *lightly - one player* *mp*

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1 *lightly* *mp*

Perc. 2

Perc. 3

44 45 46 47 48 49 50 51

56

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx.
Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *mf* *lightly* *f*

2nd/3rd Trp. *mf* *lightly* *f*

1st/2nd Hn. *mf* *lightly* *f*

1st Trb. *f* *lightly*

2nd/3rd Trb. *f* *lightly*

Euph.
(Bar.) *mf* *All* *f*

Tuba *f* *All* *lightly* *pizz.*

Dbl. Bs. *f*

Mallet Perc. *mf* *lightly* *Xylophone - plastic mallets*

Timp. *f* *lightly* *med. hard mallets*

Perc. 1 *f*

Perc. 2

Perc. 3 *lightly* *f*

52 53 54 55 56 57 58 59

[illegible]

72

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

72

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

68 69 70 71 72 73 74 75

[illegible]

88

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

lightly
f

lightly
Xylo.
f

Bongos w/sticks
f

84 85 86 87 88 89 90 91

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Large Gong (2 mallets)

92 93 94 95 96 97 98 99

1st div.

arco

Picc. - bottom notes

104 Gentle ♩ = 80

Fl./Picc. *ff* *lunga* *mf* *espress.*

Ob. *ff* *div.* *lunga* *sost.*

1st Cl. *ff* *lunga* *p*

2nd/3rd Cl. *ff* *lunga* *p*

Bs. Cl. *ff* *lunga* *p*

Bsn. *ff* *lunga* *p*

1st A. Sx. *ff* *lunga*

2nd A. Sx. *ff* *lunga*

Al. Cl. *ff* *lunga*

T. Sx. *ff* *lunga* *p*

B. Sx. *ff* *lunga* *p*

1st Trp. *ff* *lunga* 104 Gentle ♩ = 80

2nd/3rd Trp. *ff* *lunga*

1st/2nd Hn. *ff* *lunga*

1st Trb. *ff* *lunga* *p*

2nd/3rd Trb. *ff* *a2* *lunga* *p*

Euph. (Bar.) *ff* *lunga* *p*

Tuba *ff* *lunga* *p*

Dbl. Bs. *ff* *lunga* *p*

Mallet Perc. *ff* Chimes - play octave G's, Xylo - play D Xylo. only Chimes *lunga*

Timp. *ff* *lunga*

Perc. 1 *ff* *lunga* Mark Tree w/finger tips

Perc. 2 *ff* *lunga*

Perc. 3 *ff* *lunga*

100 101 102 103 104 105 106 107

FL/Picc. *All* **112** *mp*

Ob.

1st Cl. *mp*

2nd/3rd Cl. *sost.* *p*

Bs. Cl. *sost.* *p*

Bsn. *sost.* *p*

1st A. Sx. *sost.* *p* *mp*

2nd A. Sx. *sost.* *p*

Al. Cl. *sost.* *p*

T. Sx. *sost.* *p*

B. Sx. *sost.* *p*

112

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb. *p*

2nd/3rd Trb. *2nd only* *p*

Euph. (Bar.) *p*

Tuba *p*

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1 Triangle *p*

Perc. 2 Vibes & Marimba *p*

Perc. 3 Cym. - scrape w/coin *p*

108 109 110 111 112 113 114 115

FL/Picc. 120 *cantabile* *mf*

Ob. *cantabile* *mf*

1st Cl. *cantabile* *mf*

2nd/3rd Cl. *cantabile* *mf*

Bs. Cl. *cantabile* *mf*

Bsn. *cantabile* *mf*

1st A. Sx. *cantabile* *mf*

2nd A. Sx. Al. Cl. *cantabile* *mf*

T. Sx. *cantabile* *mf*

B. Sx. *cantabile* *mf*

1st Trp. 120 *cantabile* *mf*

2nd/3rd Trp. *a2* *cantabile* *mf*

1st/2nd Hn. *cantabile* *mf*

1st Trb. *cantabile* *mf*

2nd/3rd Trb. *cantabile* *mf*

Euph. (Bar.) *cantabile* *mf*

Tuba *cantabile* *mf*

Dbl. Bs. *cantabile* *mf*

Mallet Perc. Chimes *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

116

117

118

119

120

121

122

123

[illegible]

136 Energico ♩ = 148-152

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

136

This page contains the musical notation for measures 140 through 144. The instruments listed on the left are:

- Fl./Picc.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph.
(Bar.)
- Tuba
- Dbl. Bs.
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings (e.g., *ff*, *div.*). A rehearsal mark "140" is placed above the first staff. The bottom of the page shows measure numbers 139, 140, 141, 142, 143, and 144.

147 **Meno mosso** ♩. = 136-140

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Chimes only

Timp.

Perc. 1

Bongos w/sticks

Perc. 2

Sus. Cym.

Perc. 3

145 146 147 148 149 150 151 152

155 *lightly*

Fl./Picc. *p* *mf* *lightly*

Ob. *p* *mf* *lightly*

1st Cl. *p* *mf* *lightly*

2nd/3rd Cl. *a2* *p* *mf* *lightly*

Bs. Cl. *mp* *lightly*

Bsn. *mp* *lightly*

1st A. Sx. Play *lightly* *mp*

2nd A. Sx. Play *lightly* *mp*

Al. Cl. *mp* *lightly*

T. Sx. Play *lightly* *mp*

B. Sx. *mp* *lightly*

155

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *lightly* *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *lightly- one player* *mp*

Tuba *lightly- one player* *mp*

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1 *lightly* *mp*

Perc. 2

Perc. 3

153

154

155

156

157

158

159

160

163

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

161 162 163 164 165 166 167 168

171 *legato*
- Picc.

FL/Picc. *mf* *legato*

Ob. *mf* *legato*

1st Cl. *mf* *legato*

2nd/3rd Cl. *mf* *legato*

Bs. Cl. *mf* *legato*

Bsn. *mf* *legato*

1st A. Sx. *legato* *mf*

2nd A. Sx. *mf* *legato*

Al. Cl. *mf* *legato*

T. Sx. *mf* *legato*

B. Sx. *mf* *legato*

171

1st Trp. *legato* *mf*

2nd/3rd Trp. *mf* *legato*

1st/2nd Hn. *a2 2* *mf* *legato*

1st Trb. *mf* *legato*

2nd/3rd Trb. *mf* *legato*

Euph. (Bar.) *mf* *legato*

Tuba *mf* *legato*

Dbl. Bs. *arco* *mf* *legato*

Mallet Perc. *mf* *legato* Bells

Timp. *mf*

Perc. 1 *w/brushes* *mf*

Perc. 2 *Marimba-med. yarn* *mf*

Perc. 3 *Ride Cym. w/stick* *Vibes-soft cord* *mf*

169 170 171 172 173 174 175 176

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

179

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

177 178 179 180 181 182 183 184

187 *lightly*
+ Picc.

Fl./Picc. *f*

Ob. *f* *lightly*

1st Cl. *f* *lightly*

2nd/3rd Cl. *f* *lightly*
a2

Bs. Cl. *f* *lightly*

Bsn. *f* *lightly*

1st A. Sx. *f* *lightly*

2nd A. Sx.
Al. Cl. *f* *lightly*

T. Sx. *f* *lightly*

B. Sx. *f* *lightly*

1st Trp. *f* 187 *lightly*

2nd/3rd Trp. *f* *lightly*

1st/2nd Hn. *f*

1st Trb. *f* *lightly*

2nd/3rd Trb. *f* *lightly*

Euph.
(Bar.) *f* *lightly*

Tuba *f* *lightly*

Dbl. Bs. *f* *lightly*
pizz.

Mallet
Perc. *f*

Timp. *f* *lightly*

Perc. 1 *f* *lightly*

Perc. 2 *f*

Perc. 3 *f* *chk.* *lightly*
Tamb.

185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200

FL/Picc. 204 (♩ = ♩)

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

204 (♩ = ♩)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

sub. mf

Dbl. Bs.

Mallet Perc.

Chimes

hard mallets

mf

mp

Perc. 1

Perc. 2

Perc. 3

Large Gong

mp

201 202 203 204 205 206 297

210 Picc. - lower notes

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

208 209 210 211 212 213

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet Perc.
Bells & Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

ff + Cr. Cym.

214

215

217

218