

TOWARDS A NEW HORIZON

Conductor Score
012-3662-00

Steven Reineke (ASCAP)

Andante (♩ = 72)

Piccolo
1st/2nd Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

2 players - *divisi*

Tuba

String Bass

Mark Tree
Glockenspiel

Chimes

Timpani

Crash Cymbals
Suspended Cymbal

Snare Drum
Bass Drum

1 2 3 4 5 6 7

1st Fl. *Solo*

11

1st *tutti*

Picc.
1st/2nd Fl.

mp

dim.

pp

cresc.

Ob.

mp

1st Cl.

mp

2nd/3rd Cl.

p

cresc.

Bs. Cl.

cresc.

Bsn.

p

cresc.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

p

B. Sx.

cresc.

11

1st Trp.

mp

2nd/3rd Trp.

1st Hn.

mp

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

tutti

cresc.

St. Bs.

cresc.

Mark Tree
Glock.

L.v.

Chimes

mp

Timp.

cresc.

Cr. Cym.
Sus. Cym.

pp

mp

S.D.
B.D.

8 9 10 11 12 13 14 15

rall. 20 **Allegro con brio** (♩ = 152)

20 Allegro con brio (♩ = 152)

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The page contains measures 22 through 27. A rehearsal mark '27' is placed at the beginning of measure 27. The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The instruments listed on the left include Picc. (Piccolo), 1st/2nd Fl. (Flutes), Ob. (Oboe), 1st Cl. (Clarinet), 2nd/3rd Cl. (Clarinet), Bs. Cl. (Bassoon), Bsn. (Bassoon), 1st A. Sx. (Saxophone), 2nd A. Sx. (Saxophone), T. Sx. (Saxophone), B. Sx. (Saxophone), 1st Trp. (Trumpet), 2nd/3rd Trp. (Trumpet), 1st Hn. (Horn), 2nd Hn. (Horn), 1st Trb. (Trombone), 2nd/3rd Trb. (Trombone), Euph. (Bar.) (Euphonium), Tuba, St. Bs. (Soprano Bass), Mark Tree Glock. (Glockenspiel), Chimes, Timp. (Timpani), Cr. Cym. (Cymbal), Sus. Cym. (Suspended Cymbal), S.D. (Snare Drum), and B.D. (Bass Drum). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The page is numbered 22 at the bottom left and 27 at the bottom right.

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

mf

a2

Glock.

mf

mf

35

Picc. 1st/2nd Fl. *mf* *a2* *mf*

Ob. *mf*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

35

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn. *mf*

1st Trb.

2nd/3rd Trb. *a2*

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock. *mf*

Chimes

Timp. *mf*

Cr. Cym. Sus. Cym.

S.D. B.D. *lightly p mp*

43

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

43

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

Soli (w/hns.)
mf

mf

Soli
mf

Soli
mf

Mark Tree
mf

L.v.

p

mf

p

mf

39 40 41 42 43

51

Picc. 1st/2nd Fl. *tr* *f* + Picc.

Ob. *tr* *f*

1st Cl. *tr* *f*

2nd/3rd Cl. *tr* *a2* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

51

1st Trp. *f*

2nd/3rd Trp. *a2* *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Mark Tree Glock. *f*

Chimes *f*

Timp. *fp* *f*

Cr. Cym. *f*

Sus. Cym. *f*

S.D. *f*

B.D. *f*

50 51 52 53 54

59

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

59

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

mf *f*

p *f*

55 56 57 58 59

[illegible]

[illegible]

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

83

79

80

81

82

83

84

85

86

poco rit. A tempo poco accel. 91 Poco più mosso (♩ = 96)

Tutti
(-Picc.)

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

poco rit. A tempo poco accel. 91 Poco più mosso (♩ = 96)

Solo

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

mp *mf* *p* *mf* *tutti* *p* *mf*

87 88 89 90 91 92 93 94

99

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

99

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

95

96

97

98

99

100

101

102

molto rall.

107

Maestoso (♩ = 88)

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

115

115

fp *ff* *ff* *mp* *ff* *mp* *ff*

111 112 113 114 115 116 117

128 Allegro con brio (♩ = 152)

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

f *fp* *cresc.*

128 Allegro con brio (♩ = 152)

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

ten. *a2* *f* *fp* *cresc.* *mp* *f* *pp*

126

127

128

129

130

131

Tutti
Fl. 1, 2 + Picc.

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

135

135

132

133

134

135

136

f

mf

sim.

fp

a2

tutti

p

mp

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

137

138

139

140

141

143

Picc. 1st/2nd Fl. *mf* *a2* - Picc.

Ob. *mf*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

143

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn. *mf*

1st Trb.

2nd/3rd Trb. *a2*

Euph. (Bar.) *mf*

Tuba

St. Bs. *mf*

Mark Tree Glock. *mf*

Chimes

Timp. *mf*

Cr. Cym. Sus. Cym. *lightly p* *mp*

S.D. B.D.

159 + Picc.

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

159

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

159 160 161 162 163

- 28 -

167

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

167

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

mf

f

164 165 166 167 168

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

tr

fp

cresc.

f

a2

pp

169

170

171

172

173

This page of a musical score, likely for a symphony or concert band, contains the following elements:

- Rehearsal Mark 175:** A box containing the number 175, indicating the start of a specific section.
- Instrumentation:** The score is written for a large ensemble, including:
 - Woodwinds:** Piccolo (1st/2nd Fl.), Oboe, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone/Alto Clarinet, Tenor Saxophone, Baritone Saxophone.
 - Brass:** 1st Trumpet, 2nd/3rd Trumpet, 1st Horn, 2nd Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), Tuba, Snare Drum.
 - Other Instruments:** Mark Tree Glockenspiel, Chimes, Cymbals (Cr. Cym., Sus. Cym.), and S.D. B.D. (likely Snare Drum/Bass Drum).
- Musical Notation:** The score uses standard musical notation with staves, notes, rests, and dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *sfz* (sforzando).
- Rehearsal Mark 176:** A box containing the number 176, indicating the start of another section.
- Rehearsal Mark 177:** A box containing the number 177, indicating the start of another section.
- Rehearsal Mark 178:** A box containing the number 178, indicating the start of another section.