

RIM SHOT

for Solo Parade Drum and Concert Band

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

Presto (♩ = 160)

Solo Parade Drum

Piccolo

1st/2nd Flute

1st/2nd Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

1st/2nd Bassoon

1st/2nd E♭ Alto Saxophone/
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Presto (♩ = 160)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st F Horn

2nd/3rd F Horn

1st/2nd Trombone

3rd (Bass) Trombone

Euphonium
(Baritone)

Tuba

Timpani

Xylophone

Marimba

Snare Drum
Bass Drum

Quad Toms

Cymbals/
Cowbell

1 2 3 4 5 6

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Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

7 8 9 10 11 12 13 14

15 *1st time*

Solo Drum

ppp *2nd time* *simile* *ff*

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

15

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

ppp *ff*

p *mf*

R R R L L L R R L L R L L R

R L R R L L R L L R

molto rit. **25** Moderato (♩ = 110)

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

molto rit. **25** Moderato (♩ = 110)

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

Medium Cr. Cyms.

mf

Solo Drum

R L R R L R L L R L L L R L R R L L R L R L R L L L *simile* **ff** **pp**

Picc.

1st/2nd Fl. **8** *p* *pp* **f**

1st/2nd Oboe **8** *p* *pp* **f**

1st Cl.

2nd/3rd Cl. **8**

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./ Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn. **8**

1st/2nd Trb.

3rd (Bs.) Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl.

Mar. **f** **f**

Sn. Dr. Bs. Dr.

Quads

Cym./ Cowbell

Solo Drum

R L R R R R L R L L L L *simile*

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

30

31

32

33

37

Solo Drum

f *mf* L L L

Picc.

mf

1st/2nd Fl.

p

1st/2nd Oboe

p

1st Cl.

p

2nd/3rd Cl.

Bs. Cl.

mf

1st/2nd Bsn

mf

1st/2nd A. Sx./
Al. Cl.

T. Sx.

mf

B. Sx.

mf

37

1st Tpt.

2nd/3rd Tpt.

1st Hn.

p

2nd/3rd Hn.

p

1st/2nd Trb.

3rd (Bs.) Trb.

mf

Euph.
(Bar.)

mf

Tuba

mf

Timp.

Xyl.

mf

Mar.

mf

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

Solo Drum

R L L R R L L L *simile* R R R R R L L R R L R L L *simile*

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

mf

ff ppp *ff* *ppp* *fff*

46 47 48 49 50

55

Solo Drum *ppp*

Picc. *mp*

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx. *mp*

B. Sx.

55

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.) *mp*

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

51 52 53 54 55

Detailed description: This is a page from a musical score, specifically measures 51 through 55. The score is written for a large ensemble. The Solo Drum part begins in measure 51 with a *ppp* (pianississimo) dynamic and continues with a rhythmic pattern of eighth and sixteenth notes. The Piccolo part has a melodic line starting in measure 55 with a *mp* (mezzo-piano) dynamic. The Saxophone section (Alto, Tenor, Baritone) also has a melodic line starting in measure 55 with a *mp* dynamic. The Euphonium part has a similar melodic line starting in measure 55 with a *mp* dynamic. The key signature changes from C major to D major (indicated by two sharps) at the beginning of measure 55. The page number - 14 - is at the bottom.

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

f *ppp*

mp

mp

mp

mp

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./Cowbell

60 61 62 63

65 paradiddles double paradiddles

R L R L

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

65

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

mf

mf

mf

mf

mf

f

mf

f

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

Solo Drum

Picc. *mp*

1st/2nd Fl. *mf*

1st/2nd Oboe *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

1st/2nd Bsn *f*

1st/2nd A. Sx./Al. Cl. *mf*

T. Sx. *f*

B. Sx. *f*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st Hn. *mf*

2nd/3rd Hn. *mf*

1st/2nd Trb. *mf*

3rd (Bs.) Trb. *mf*

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Xyl. *mp*

Mar. *mp*

Sn. Dr. *mp*

Bs. Dr. *mp*

Quads *mp*

Cym./Cowbell *mp*

73

74

75

76

77

78

79 Meno mosso (♩ = 100)

Solo Drum *f* right on L stick

Picc.

1st/2nd Fl. *p*

1st/2nd Oboe *p*

1st Cl. *p*

2nd/3rd Cl. *p*

Bs. Cl. *mf legato*

1st/2nd Bsn *mf legato*

1st/2nd A. Sx./Al. Cl. *p*

T. Sx. *mf*

B. Sx. *mf legato*

79 Meno mosso (♩ = 100)

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st Hn. *mf*

2nd/3rd Hn. *mf*

1st/2nd Trb. *mf*

3rd (Bs.) Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp.

Xyl.

Mar.

Sn. Dr. Bs. Dr.

Quads

Cym./Cowbell

accel.

Solo Drum

R R R R L L L L R *simile* *p* *ff*

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

92 Tempo primo (♩ = 160)

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

92 Tempo primo (♩ = 160)

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Large Crash Cym.

Cym./
Cowbell

92

93

94

95

96

97

98

102

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

R

R

R

L

R

L

L

L

simile

ppp

ff

mf

f

mf

f

mf

mf

f

mf

f

mf

mf

mf

f

mf

mf

102

mf

f

mf

mf

f

mf

mf

mf

f

mf

mf

mf

mf

mf

f

110

Solo Drum

R R L L R L L R *ff*

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

110

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

116

117

118

119

120

122

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

122

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

121

122

123

124

125

Solo Drum

R L R L *simile* *sfz* *fff* flip right stick

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell