

Picc. *Sva ad lib.*

Fls. 1 2 *Sva* *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

Cls. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts./Corns. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. 1 (S.D.) *ff*

Perc. 2 (B.D., Cymb.) *ff*



Picc. *Sva ad lib.*

Fls. 1 2 *Sva* *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts./Corns. 1 2 3 *A*

Hns. in F 1 2 3 4 *A*

Tbns. 1 2 3 *A*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. 1 (S.D.) *ff*

Perc. 2 (B.D., Cymb.) *ff*



Sva ad lib.

Picc. *ff rit.*

Fbs. 1 *ff rit.*

Obs. 1 *ff*

Bsns. 1 *ff*

F# Cl. *ff rit.*

Clk. 2 *ff rit.*

3 *ff rit.*

A. Cl. *ff rit.*

B. Cl. *ff rit.*

A. Sax. 1 *ff rit.*

2 *ff rit.*

T. Sax. *ff rit.*

Bar. Sax. *ff*

Tpts. / Crns. 1 *rit.*

2 *rit.*

3 *rit.*

Hns. in F 1 *rit.*

2 *rit.*

3 *rit.*

1bs. 1 *rit.*

2 *rit.*

3 *rit.*

Bar. *ff*

Basses *ff*

Timp. *ff rit.*

Perc. 1 (S.D.) *rit.*

Perc. 2 (B.D., Cymb.) *ff rit.*




B (♩ = ±92)

Picc. *à tempo cresc.*

Fbs. 1 *à tempo cresc.*

Obs. 1 *à tempo cresc.*

Bsns. 1 *à tempo cresc.*

F# Cl. *à tempo cresc.*

Clk. 2 *à tempo cresc.*

3 *à tempo cresc.*

A. Cl. *à tempo cresc.*

B. Cl. *cresc.*

A. Sax. 1 *à tempo cresc.*

2 *à tempo cresc.*

T. Sax. *à tempo cresc.*

Bar. Sax. *ff cresc.*

Tpts. / Crns. 1 *à tempo cresc.*

2 *à tempo cresc.*

3 *à tempo cresc.*

Hns. in F 1 *à tempo cresc.*

2 *à tempo cresc.*

3 *à tempo cresc.*

1bs. 1 *à tempo cresc.*

2 *à tempo cresc.*

3 *à tempo cresc.*

Bar. *ff cresc.*

Basses *ff cresc.*

Timp. *à tempo cresc.*

Perc. 1 (S.D.) *à tempo cresc.*

Perc. 2 (B.D., Cymb.) *f cresc.*

S.C.




Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. / Ctrns. 1 2 3

Hrn. in F 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. 1 (S.D.) 1 2

Perc. 2 (B.D., Cymb.) 1 2

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. / Ctrns. 1 2 3

Hrn. in F 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. 1 (S.D.) 1 2

Perc. 2 (B.D., Cymb.) 1 2

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. / Crns. 1 2 3
 Hns. in F 1 2 3 4
 Tbas. 1 2 3
 Bar.
 Bsses
 Timp.
 Perc. 1 (S.D.)
 Perc. 2 (B.D., Cymb.)

2. Love Duet

Andante (♩ = ±72)

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. / Crns. 1 2 3
 Hns. in F 1 2 3 4
 Tbas. 1 2 3
 Bar.
 Bsses
 Timp.
 Perc. 1 (S.D.)
 Perc. 2 (B.D., Cymb.)
 Perc. 3 (Mallets)

Picc. 1. Solo *mp cresc.* 1. Solo *f* *mf*

Fis. 1. Solo *mp cresc.* *f+2.* *mf*

Obs. 1. Solo *mp cresc.* *f+2.* *mf*

Bsns. 1. Solo *mp cresc.* *f+2.* *mf*

E♭ Cl. *mp cresc.* *mf* One player *mf*

Cl. 1. Solo *mp cresc.* *mf*

Cl. 2. Solo *mp cresc.* *mf*

Cl. 3. Solo *mp cresc.* *mf*

A. Cl. Solo *mp cresc.* *mf*

B. Cl. Solo *mp cresc.* *mf*

A. Sax. 1. Solo *mp cresc.* *mf*

T. Sax. 1. Solo *mp cresc.* *mf*

Bar. Sax. 1. Solo *mp cresc.* *mf*

Tpts./Corns. 1. Solo *mp cresc.* *mf*

Tpts./Corns. 2. Solo *mp cresc.* *mf*

Tpts./Corns. 3. Solo *mp cresc.* *mf*

Horn in F 1. Solo *mp cresc.* *mf*

Horn in F 2. Solo *mp cresc.* *mf*

Horn in F 3. Solo *mp cresc.* *mf*

Horn in F 4. Solo *mp cresc.* *mf*

Tbn. 1. Solo *mp cresc.* *mf*

Tbn. 2. Solo *mp cresc.* *mf*

Tbn. 3. Solo *mp cresc.* *mf*

Bar. 1. Solo *mp cresc.* *mf*

Basses 1. Solo *mp cresc.* *mf*

Timp. 1. Solo *mp cresc.* *mf*

Perc. 1 (S.D.) 1. Solo *mp cresc.* *mf*

Perc. 2 (B.D., Cymb.) 1. Solo *mp cresc.* *mf*

Perc. 3 (Mallets) 1. Solo *mp cresc.* *mf*

Picc. *div. scrf.* *p*

Fis. *div. scrf.* *p*

Obs. *mf* *div. p*

Bsns. *mf* *div. p*

E♭ Cl. *mf* *div. p*

Cl. 1. *mf* *div. p*

Cl. 2. *mf* *div. p*

Cl. 3. *mf* *div. p*

A. Cl. *mf* *div. p*

B. Cl. *mf* *div. p*

A. Sax. 1. *mf* *div. p*

T. Sax. 1. *mf* *div. p*

Bar. Sax. 1. *mf* *div. p*

Tpts./Corns. 1. *mf* *div. p*

Tpts./Corns. 2. *mf* *div. p*

Tpts./Corns. 3. *mf* *div. p*

Horn in F 1. *mf* *div. p*

Horn in F 2. *mf* *div. p*

Horn in F 3. *mf* *div. p*

Horn in F 4. *mf* *div. p*

Tbn. 1. *mf* *div. p*

Tbn. 2. *mf* *div. p*

Tbn. 3. *mf* *div. p*

Bar. *mf* *div. p*

Basses *mf* *div. p*

Timp. *mf* *div. p*

Perc. 1 (S.D.) *mf* *div. p*

Perc. 2 (B.D., Cymb.) *mf* *div. p*

Perc. 3 (Mallets) *mf* *div. p*

3. Intermezzo

Larghetto (♩ = ± 58)

Picc. *tacet*

Fbs. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. *tacet*

Clb. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

E. Sax.

Bar. Sax. *tacet*

Tpts. / Crns. 1 2 3

Hrns. in F 1 2 3 4

Tbns. 1 2 3

Bar. *p espr.* *poco a poco cresc.*

Basses *p* *poco a poco cresc.*

Timp. *tacet*

Perc. 1 (S.D.) *tacet*

Perc. 2 (B.D., Cymb.) *tacet*

Perc. 3 (Mallets) *tacet*

Picc.

Fbs. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Clb. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

E. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

Hrns. in F 1 2 3 4

Tbns. 1 2 3

Bar. *f*

Basses *f*

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

à tempo

Picc.

Fis. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl. 1

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

mf espr.
p

One player

rit.
p

à tempo

Tpts. /
Crns. 1
2
3

Hrn. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Basses

Timp.

Perc. 1
(S.D.)

Perc. 2
(B.D., Cymb.)

Perc. 3
(Mallets)

Picc.

Fis. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1. Solo

div.

p
One player
p espr.

1. con sord.
p espr.

Gl. Sp.
p

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. / Crns. 1 2 3

Hrn. in F 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. 1 (S.D.) 1 2 3 4 5 6

Perc. 2 (B.D., Cymb.) 1 2 3 4 5 6

Perc. 3 (Mallets) 1 2 3 4 5 6

div.

2nd time only.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. / Crns. 1 2 3

Hrn. in F 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. 1 (S.D.) 1 2 3 4 5 6

Perc. 2 (B.D., Cymb.) 1 2 3 4 5 6

Perc. 3 (Mallets) 1 2 3 4 5 6

a2

a2

31

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./Cras. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

ff

f

A

32

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./Cras. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

ff

f

A

Picc.

Fls. 1 2 *az* *f stacc.* *f*

Obs. 1 2

Bsns. 1 2

E♭ Cl. *f stacc.* *f*

Cl. 1 2 3 *f stacc.* *f*

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./Crus. 1 2 3 *stacc.* *f*

Hns. in F 1 2 3 4 *az* *f*

Tbn. 1 2 3

Bar. *f stacc.*

Basses

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

Picc.

Fls. 1 2 *az* *f*

Obs. 1 2

Bsns. 1 2

E♭ Cl. *f*

Cl. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 2 *mp*

T. Sax. *mp*

Bar. Sax.

Tpts./Crus. 1 2 3 *B*

Hns. in F 1 2 3 4

Tbn. 1 2 3

Bar. *f stacc.* *Str. Bass (pizz.)*

Basses

Timp. *mp*

Perc. 1 (S.D.) *mp*

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1

Tpts./
Crns. 2
3

Hns. in F 1
3
4

1

Tbns. 2
3

Bar.

Basses

Timp.

Perc. 1
(S.D.)

Perc. 2
(B.D., Cymb.)

Perc. 3
(Mallets)



Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1

Tpts./
Crns. 2
3

Hns. in F 1
3
4

1

Tbns. 2
3

Bar.

Basses

Timp.

Perc. 1
(S.D.)

Perc. 2
(B.D., Cymb.)

Perc. 3
(Mallets)



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts./Crns. 1 2 3

Hns. in F 1 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. 1 (S.D.) 1

Perc. 2 (B.D., Cymb.) 1

Perc. 3 (Mallets) 1

Xylo. *mf*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts./Crns. 1 2 3

Hns. in F 1 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. 1 (S.D.) 1

Perc. 2 (B.D., Cymb.) 1

Perc. 3 (Mallets) 1

D

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Clk. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

Hns. in F 1 2 3 4

Tbas. 1 2 3

Bar.

Basses

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

Score for page 39, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings such as *f*, *ff*, and *mf*. A large watermark is present in the center of the page.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Clk. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

Hns. in F 1 2 3 4

Tbas. 1 2 3

Bar.

Basses

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

Score for page 40, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings such as *f*, *ff*, *mf*, and *div.*. A large watermark is present in the center of the page.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./Cms. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

div.



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./Cms. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

2nd time only




1. 2. 1. 2.

Picc.
Fls.
Obs.
Bsns.
E♭ Cl.
Cls.
A. Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts. /
Cru.
Hns. in F
Tbns.
Bar.
Basses
Timp.
Perc. 1
(S.D.)
Perc. 2
(B.D., Cymb.)
Perc. 3
(Mallets)

Musical score for page 43, featuring various instruments and a large white watermark logo. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinets (1), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Basses, Timpani, Percussion 1 (Snare Drum), Percussion 2 (Bass Drum and Cymbal), and Percussion 3 (Mallets). The score is divided into two systems, each with first and second endings. A large white watermark logo is overlaid on the score.

Picc.
Fls.
Obs.
Bsns.
E♭ Cl.
Cls.
A. Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts. /
Cru.
Hns. in F
Tbns.
Bar.
Basses
Timp.
Perc. 1
(S.D.)
Perc. 2
(B.D., Cymb.)
Perc. 3
(Mallets)

Musical score for page 44, featuring various instruments and a large white watermark logo. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinets (1), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Basses, Timpani, Percussion 1 (Snare Drum), Percussion 2 (Bass Drum and Cymbal), and Percussion 3 (Mallets). The score is divided into two systems, each with first and second endings. A large white watermark logo is overlaid on the score.