



The Cowboys

From the Motion Picture "The Cowboys"

Music by **JOHN WILLIAMS**

Arranged by **JIM CURNOW**

INSTRUMENTATION

- | | | |
|---------------------------------|--------------------------------------|---|
| 1 Conductor | 4 1st & 2nd E $\flat$ Alto Saxophone | 2 Baritone |
| 1 C Piccolo | 2 B $\flat$ Tenor Saxophone | 1 Baritone Treble Clef |
| 3 1st C Flute | 1 E $\flat$ Baritone Saxophone | 4 Tuba |
| 3 2nd C Flute | 3 1st B $\flat$ Trumpet | 1 String Bass |
| 2 1st & 2nd Oboe | 3 2nd B $\flat$ Trumpet | 3 Mallet Percussion
(Bells, Xylophone, Vibraphone) |
| 2 1st & 2nd Bassoon | 3 3rd B $\flat$ Trumpet | 1 Timpani
(Tune: F, G, C, D) |
| 1 E $\flat$ Clarinet | 1 1st Horn in F | 3 Percussion I
(Snare Drum, Bass Drum,
Tambourine, Triangle) |
| 3 1st B $\flat$ Clarinet | 1 2nd Horn in F | 3 Percussion II
(Crash Cymbals, Hi-Hat Cymbals,
Suspended Cymbal) |
| 3 2nd B $\flat$ Clarinet | 1 3rd Horn in F | 1 Piano, Harp, Celeste
(Optional) |
| 3 3rd B $\flat$ Clarinet | 1 4th Horn in F | |
| 1 E $\flat$ Alto Clarinet | 2 1st Trombone | |
| 2 B $\flat$ Bass Clarinet | 2 2nd Trombone | |
| 1 E $\flat$ Contrabass Clarinet | 2 3rd Trombone | |
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THE COWBOYS

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso (♩ = 132)

Score for **THE COWBOYS** by John Williams, arranged by Jim Curnow. The tempo is **Vigorouso (♩ = 132)**. The score is for a large orchestra and includes a variety of instruments.

Instrument List:

- Picc. Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- 1 B♭ Cl.
- 2, 3 B♭ Cl.
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- 1 B♭ Tpt.
- 2, 3 B♭ Tpt.
- 1, 3 F Hrn.
- 2, 4 F Hrn.
- 1, 2 Trb.
- 3 Trb.
- Bar. Hrn.
- Tuba
- St. Bass
- I S.D.
- II B.D.
- III Perc.
- Milit. Perc.
- Timp.

Performance Instructions:

- ff** (fortissimo) is used throughout the score.
- a2** (second octave) is indicated for several instruments.
- div.** (divisi) is used for the B♭ Tpt. and F Hrn.
- one on top** is used for the Tuba.
- dampen** is used for the S.D. and B.D.
- Cr.Cym.** (Cymbal) is used for the Perc.
- Xylo.- hard rubber mallets** is used for the Milit. Perc.
- F, G, C, D** are indicated for the Timp.

Rehearsal Markings:

- 1
- 2
- 3
- 4
- 5

WBRP1009

The Cowboys Overture/pg.2

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10

Picc. Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Tpt.

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Milt. Perc.

Timp.

div.

a2

div.

marcato

a2

2. div.

mp

div.

mp

a2

8va opt.

mp

div.

a2

mp

div.

one on top

mp

mp

mp

mp

mp

choke

dampen

Tambourine

16

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

1

Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.
1, 2

Bb Tenor Sax.

Eb Bar. Sax.

16

Bb Tpt.

2, 3

F Hrn.

2, 4

Trb.

3

Bar. Hrn.

Tuba

St. Bass

Tambourine

Perc. II

III

Mil. Perc.

Timp.

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Tpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3
 Bar. Hrn.
 Tuba
 St. Bass
 I
 Perc. II
 III
 Mil. Perc.
 Timp.

Musical score for "The Cowboys Overture" showing staves for various instruments including woodwinds, brass, and percussion. The score is marked with a large red "Preview" watermark.

31

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

f *a2* *div.* *a2* *f* *8va*

31

B♭ Tpt.

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Milt. Perc.

Timp.

f *div.* *a2* *div.* *a2* *div.* *a2* *f* *S.D.* *Cr. Cym. > B.D.* *f* *Xylo.- hard mallets* *f*

The Cowboys Overture/pg.12

sim.

Picc. Fl. 1, 2 *mp*

Ob. 1, 2 *mf*

Bssn. 1, 2 *mp*

E♭ Cl. *one player*

1 *mf*

B♭ Cl. 2, 3

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

E♭ Alto Sax. 1, 2 *mf*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

56 Oboe

1 *mp*

B♭ Tpt. *Cup Mute*

2, 3 *mp*

F Hrn. 1, 3 *mp*

2, 4 *mp*

Trb. 1, 2

3

Bar. Hrn. *two players* *mp*

Tuba *two players* *mp*

St. Bass *mp*

Perc. I closed Hi-Hat Cym. *mp*

II

III

Milt. Perc. *Change C to B, D to E*

Timp.

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I, II, III
 Milt. Perc.
 Timp.

Fl. 1
 Fl. 2
 a2
 1.
 2.
 2 players
 2. two players
 mp
 3. two players
 sim.
 stagger breathing
 a2
 mp
 mf
 mf
 mp
 all
 all

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Picc.
Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Tpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

III

Milt. Perc.

Timp.

The Cowboys Overture/pg.19

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsns. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Tpt.
 2, 3
 1, 3
 2, 4
 F Hrn.
 1, 2
 3
 Trb.
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I
 II
 III
 Mil. Perc.
 Timp.

100

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

100

1

B♭ Tpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Milt. Perc.

Timp.

101

102

103

The Cowboys Overture/pg.24

rall. poco a poco

Picc.
Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B. Cl.

rall. poco a poco

1
B♭ Tpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

III

Mlt. Perc.

Timp.

Solo Esp.

(play in absence of Harp)

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127 Andante

Oboe *Solo*

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

mf

mf Esp.

p

3. div.

3. a2

A. Cl.

p

127 Andante

1

B♭ Tpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Milt. Perc.

Timp.

B. Cl.

p

all play

mp

mp

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 1 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Oboe (St. Mute)
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. II
 III
 Milt. Perc.
 Timp.

Musical score for "The Cowboys Overture" (pg. 32). The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Picc. Fl. 1, 2; Ob. 1, 2; Bsn. 1, 2; Eb Cl.; 1 Bb Cl.; 2, 3; Eb Alto Cl.; Bb Bass Cl.; Eb Alto Sax. 1, 2; Bb Tenor Sax.; Eb Bar. Sax.; Oboe (St. Mute); Bb Tpt. 1, 2, 3; F Hrn. 1, 3, 2, 4; Trb. 1, 2, 3; Bar. Hrn.; Tuba; St. Bass; Perc. II; III; Milt. Perc.; and Timp. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, pp). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt.
 1
 2, 3
 F Hrn.
 1, 3
 2, 4
 Trb.
 1, 2
 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I
 II
 III
 Milt. Perc.
 Timp.

(- Picc.) Fl. a2
 mp
 a2
 mp
 mp
 play
 mf
 +3
 a2
 f
 f
 mp
 mp
 mp
 mp
 p
 Bells - brass mallets
 medium mallets
 mf
 p
 Change G to A

160

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.
1, 2

Bb Tenor Sax.

Eb Bar. Sax.

160

1
Bb Tpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

Perc. II

III

Mlt. Perc.

Timp.

+ Picc. - col Oboe

168

168 Meno Mossa

The Cowboys Overture/pg.36

176 Meno Mosso

Fl. 1 & Picc. *Solo Fl. 1 & Picc.* *mp* *p* *mf* *p* *+ Picc.*

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1 *two players* *mp* *p* *mf* *a2* *p*

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

176 Meno Mosso

1 *p* *ppp*

2, 3

F Hrn.

1, 3 *p* *mp* *a2* *f* *p*

2, 4 *p* *mp* *f* *p*

1, 2

Trb.

3 *p* *pp*

Bar. Hrn.

Tuba

St. Bass

1 *p* *pp* *quasi pizz.* *mp*

2 *p* *pp* *pizz.* *p*

3 *p* *pp* *mp*

Perc. II

III

Mlt. Perc.

Timp.

soft mallets *mp* *p* *pp*

183 **Tempo Primo**183 **Tempo Primo**183 **Tempo Primo**

S.D. Solo *mf*
p 

194

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. I, II, III

Milt. Perc.

Timp.

1. Solo

mp

mf

f

all

+ Fl.

Picc. f

a2

mf

stacc.

mp

a2

stacc.

mp

stacc.

mp

play

stacc.

play

mp

stacc.

mp

mf

open

Solo

mp

mf

p

184

stacc.

mf

stacc.

(-4)

mf

stacc.

div.- one on top

mp

mf

p

mf

Solo - hard mallets

mp

secco

mf

[illegible]

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt.
 1
 2, 3
 F Hrn.
 1, 3
 2, 4
 Trb.
 1, 2
 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I
 II
 III
 Milit. Perc.
 Timp.

The musical score for measures 224-228 of 'The Cowboys Overture' is presented. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

The Cowboys Overture/pg.48

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I, II, III
 Mil. Perc.
 Timp.

Musical score for "The Cowboys Overture" (pg. 49). The score is divided into measures 235, 236, 237, 238, and 239. The instrumentation includes Piccolo Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, 2, & 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, 2, & 3, F Horn 1, 3, 2, & 4, Trombone 1, 2, & 3, Baritone Horn, Tuba, St. Bass, Percussion I, II, & III, Military Percussion, and Timpani. The score features various musical notations including dynamics (ff, mf, f, p, div.), articulation (accents, staccato), and performance instructions (play, open, all div., all, pizz.). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

250

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

Bb Cl.
1
2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.
1, 2

Bb Tenor Sax.

Eb Bar. Sax.

250

Bb Tpt.

2, 3

F Hrn.

2, 4

Trb.

3

Bar. Hrn.

Tuba

St. Bass

Perc. I

Perc. II

Perc. III

Milt. Perc.

Timp.

Picc. - play straight 16ths

269

Cresc.

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Tpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Milt. Perc.

Timp.

div.

a2

sub. mf

Cresc.

266

267

268

269

270

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 1 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Tpt.
 2, 3
 F Hrn. 1, 3
 2, 4
 Trb. 1, 2
 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. II
 III
 Mil. Perc.
 Timp.

Musical score for "The Cowboys Overture" (pg. 56). The score is divided into measures 271 through 275. The instrumentation includes Piccolo Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E-flat Clarinets, B-flat Clarinets (1, 2 & 3), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2 & 3), F Horns (1, 3 & 2, 4), Trombones (1, 2 & 3), Baritone Horn, Tuba, Snare Bass, Percussion II, Percussion III, Military Percussion, and Timpani. The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *fff* (fortississimo), *cresc.* (crescendo), and *dampen* (dampen). A large red watermark "Preview Only" is overlaid diagonally across the page.