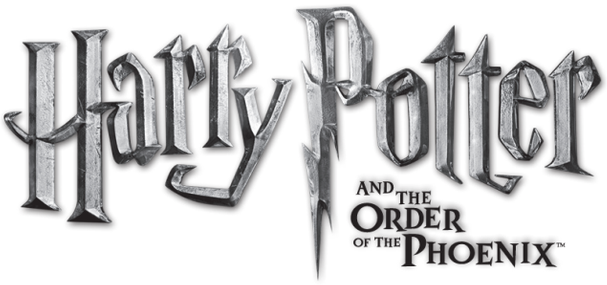
Grade Level: 4

Belwin

CONCERT FULL ORCHESTRA

Concert Suite from the Original Soundtrack



Featuring ANOTHER STORY, FLIGHT OF THE ORDER OF THE PHOENIX, PROFESSOR UMBRIDGE, DUMBLEDORE'S ARMY and THE ROOM OF REQUIREMENTS

by

NICHOLAS HOOPER and JOHN WILLIAMS

Arranged by VICTOR LOPEZ

INSTRUMENTATION

1	Conductor
1	1st Flute
1	2nd Flute
1	Oboe
1	1st B♭ Clarinet
1	2nd B♭ Clarinet
1	B♭ Bass Clarinet
1	Bassoon
1	1st F Horn
1	2nd F Horn
1	3rd F Horn
1	4th F Horn
1	1st B♭ Trumpet
1	2nd B♭ Trumpet
1	3rd B♭ Trumpet
1	1st Trombone
1	2nd Trombone
1	3rd Trombone
1	Tuba
2	Mallet Percussion (Glockenspiel, Xylophone)
1	Timpani (E-G-C-E)
2	Percussion I (Snare Drum, Bass Drum)
3	Percussion II (Suspended Cymbal, Wind Chimes/ Taiko/Triangle/Hi-Hat, Tom-Tom/Crash Cymbals)
1	Piano
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Alfred

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

PROGRAM NOTES

After scoring the first three Harry Potter films and writing a plethora of themes, composer John Williams passed the baton on to composer Patrick Doyle, who wrote his own themes, but kept Williams' "Hedwig's Theme" and integrated it into his score. As the books have progressively gotten darker, so have the films, with *Harry Potter and the Goblet of Fire* taking advantage of Doyle's ability to write lush melodies and strongly dramatic action cues.

Director David Yates, who is relatively unknown to audiences in the USA, was tapped to direct the next film, *Harry Potter and the Order of the Phoenix*, and insisted in bringing along the composer he had collaborated with in the past, BAFTA-winner Nicholas Hooper, also relatively unknown to American audiences. Hooper won over the Warner Brothers music department, and subsequently wrote over two hours of score for the film, which was recorded at Abbey Road in London. Mixed by Peter Cobbin and recorded with the Chamber Orchestra of London, Hooper—like Doyle—wrote new themes, while retaining "Hedwig's Theme" for key moments.

The score to *Harry Potter and the Order of the Phoenix* has two prominent new themes: the Professor Umbridge Theme and the Possession Theme. There also appears to be a recurring motif for Dumbledore's Army and a few other bits and pieces that turn up a few times, as well as an orchestrational wink-and-nod to some of Williams' previous themes.

The titles chosen for this medley were selected from the original soundtrack by veteran composer/arranger Victor Lopez and are presented out of chronological order, undoubtedly for a more enjoyable playing and listening experience.

NOTES TO THE CONDUCTOR

This arrangement is based on the original *Harry Potter and the Order of the Phoenix* soundtrack. The first title used is "Another Story," and one can hear the original "Hedwig's Theme" as the medley begins. It's a little darker, with some orchestrational fluttering, and builds up into a large statement, but the horns never get to finish—instead it transitions into piano and some distant atmosphere, with soft strings. Now the flutes alternate up and down while the strings swell slowly, and the French horns restate a bit of "Hedwig's Theme" in an ominous and foreboding manner. At measure 29 in "Flight of the Order of the Phoenix," the snare drum taps out a rhythm joined by the strings as things slowly build, growing quickly into a rather boisterous piece. Fast strings swirl around as the rhythm is maintained and what sounds like a variation on the "Dumbledore's Army" motif is heard on the brass and strings before coming to an end. The energy developed in this section is derived from the intensity of the rhythm patterns. "Professor Umbridge" is introduced at measure 65. Tremolo strings slowly ascend, leading into a rather jaunty rendition of the theme on high strings with chimes. Soft woodwinds join in, and soon the full orchestra plays the A-part of the theme. Now the B-theme comes in, a rising build-up that is very Williams-esque (reminiscent of parts of Hook), utilizing the French horns. Now the A-theme is played on oboe, then full orchestra, leading into the B-theme played on clarinet and glockenspiel, backed by strings. Flutes move lightly, and then we're treated to a full version of the A-theme. The track ends with a slightly ominous downward movement of the strings and glockenspiel, softly fading out. Much care must be given to the "swing" interpretation. Listening to a recording of this arrangement or the original soundtrack will help less experienced musicians assimilate this style. The end titles at measure 106 until the end include two titles: "Dumbledore's Army" and "The Room of Requirements." In "Dumbledore's Army," pulsing strings start the ostinato-like rhythm, slowly joining the flutes. The clarinets start playing a rather buoyant line and are then joined by the French horns. It's upbeat and playful. There is a short transition from "Dumbledore's Army" starting at measure 142 and leading to "The Room of Requirements" at measure 144, which is the last title used in this medley. This section is written in 6/8, which is a bit simplistic as opposed to the 12/8 time signature used in the original score. Ostinato 6/8 rhythmic lines create the pulse throughout this part. A wave rushes over the music and there is a somewhat magical vibe to this section as strings swell in major and minor chords, creating a recurring motif. Soon there is a bit of a percussive melodic groove building upwards. The strings get a little more dissonant, but the theme continues. Soon one can feel the ending approaching as the entire orchestra rises up with the theme. It climaxes in the major-minor motif and ends on a rousing note.

This medley has plenty of tense and exciting moments. With numerous melodic moments, a few sprinkles of Williams' "Hedwig's Theme" and a few passing orchestrational references (intentional or otherwise) to Patrick Doyle's score, I have tried to stay true to Nicolas Hooper's original work. Ultimately, I must say that writing a medley approximately 5:15 long from a two-hour long soundtrack is always a challenge, but I am sure that this work will give your audience a taste of the original soundtrack in a "short and sweet" way.

Enjoy!

Victor López

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Harry Potter and the Order of the Phoenix

Featuring ANOTHER STORY, FLIGHT OF THE ORDER OF THE PHOENIX,
PROFESSOR UMBRIDGE, DUMBLEDORE'S ARMY and THE ROOM OF REQUIREMENTS

CONDUCTOR SCORE
Duration - Approx. 5:10

By Nicholas Hooper and John Williams
Arranged by Victor Lopez

Moderately (♩ = 120)
"Another Story" - by NICHOLAS HOOPER and JOHN WILLIAMS

Flutes I II
Oboe
B♭ Clarinets I II
B♭ Bass Clarinet
Bassoon
Horns in F I II III IV
B♭ Trumpets I II III
Trombones I II III
Tuba
Mallet Percussion (Glockenspiel, Xylophone)
Timpani (E-G-C-E)
Percussion I (Snare Drum, Bass Drum)
Percussion II (Suspended Cymbal, Wind Chimes/Taiko/ Triangle/Hi-Hat, Tom-Tom/Crash Cymbals)
Piano

Moderately (♩ = 120)
"Another Story" - by NICHOLAS HOOPER and JOHN WILLIAMS

Violins I II
Viola
Cello
String Bass

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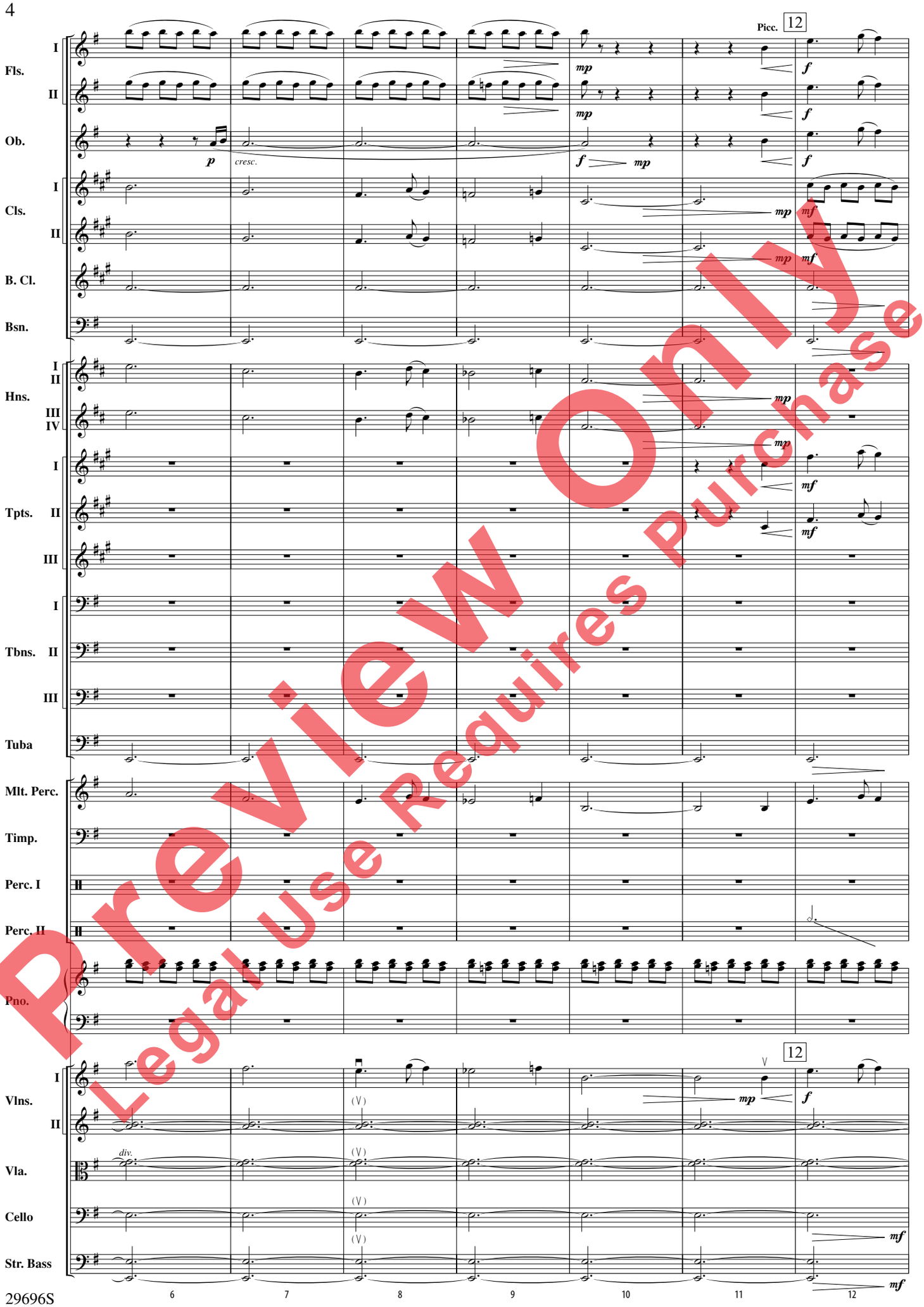

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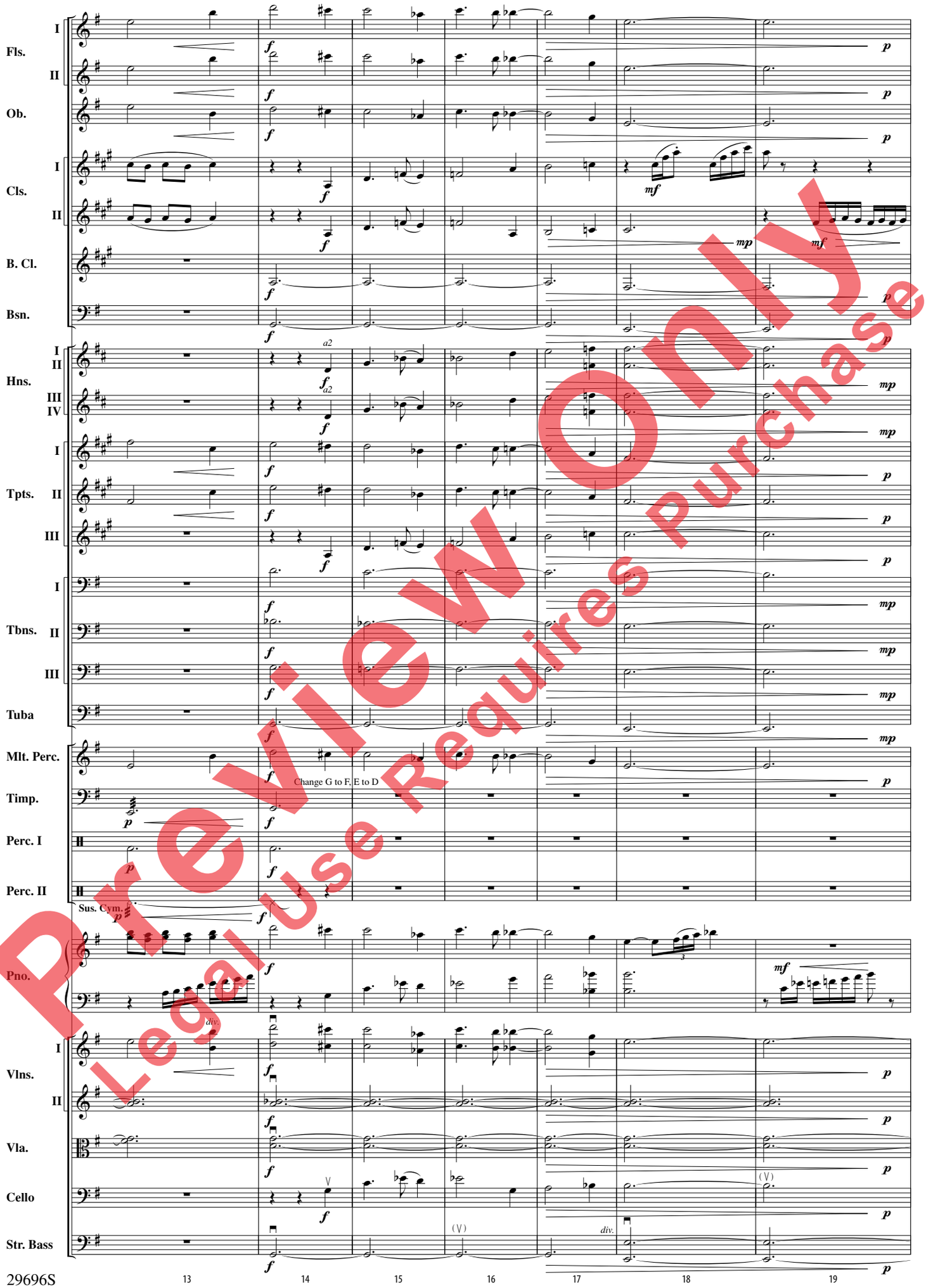

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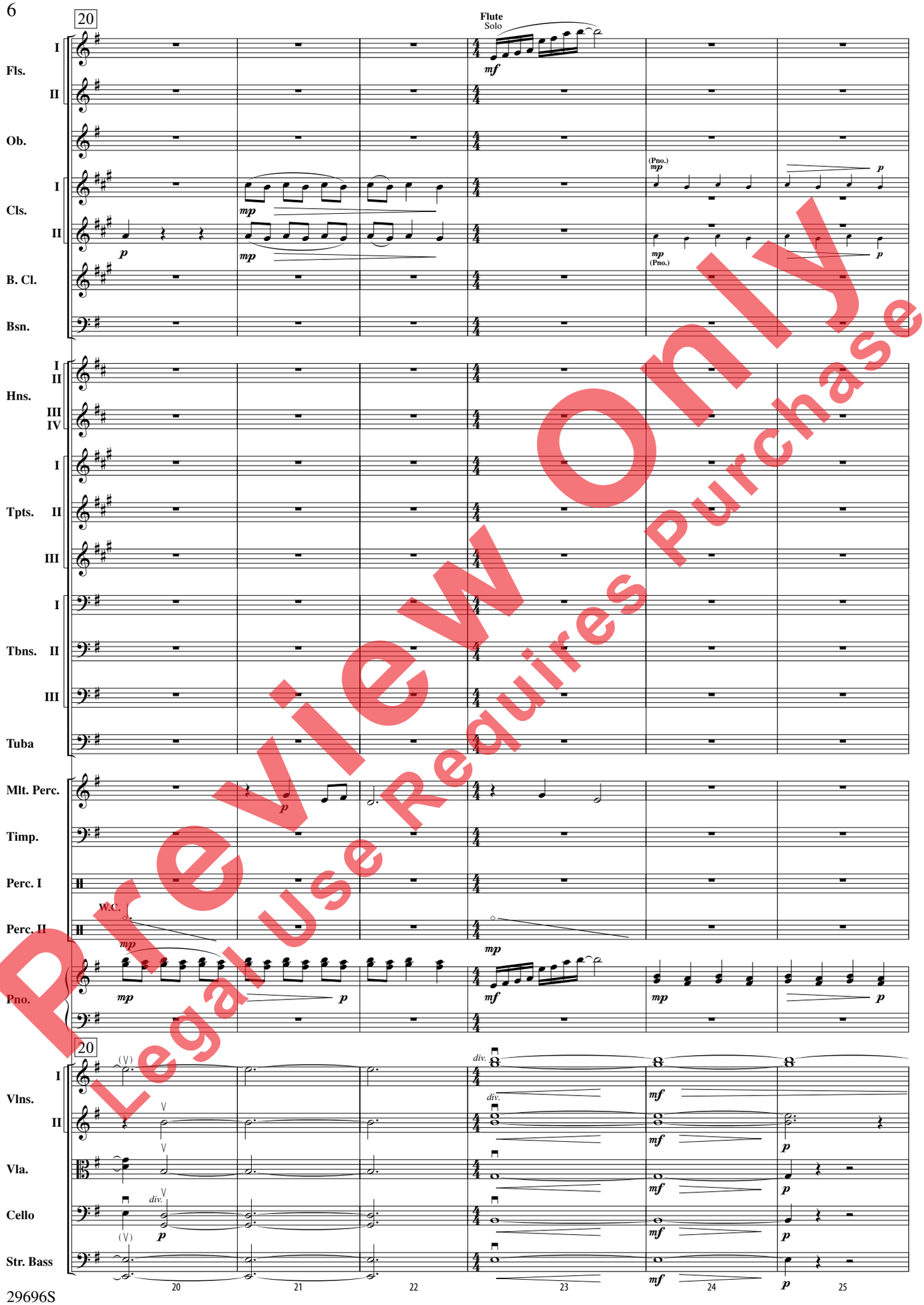

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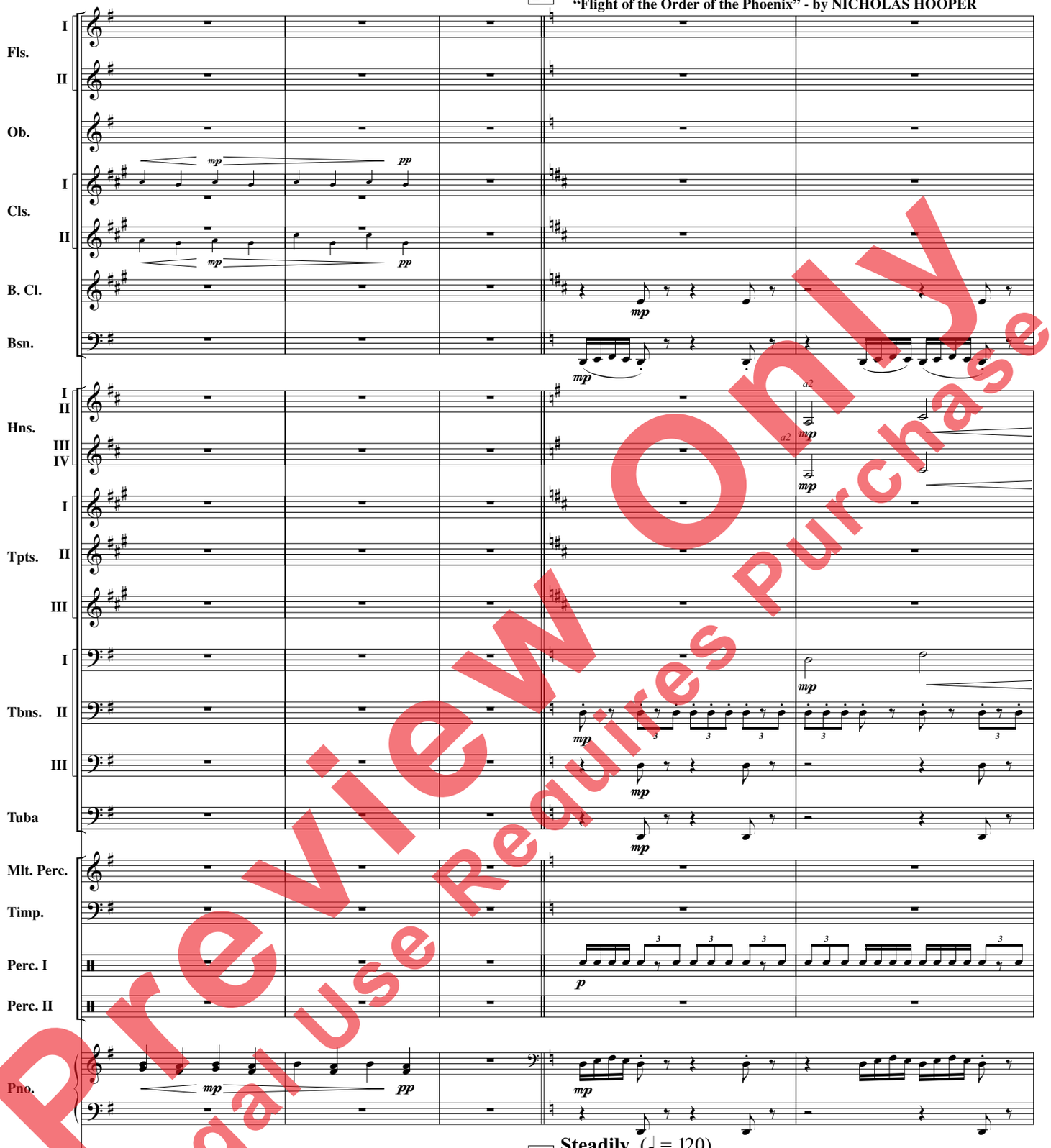
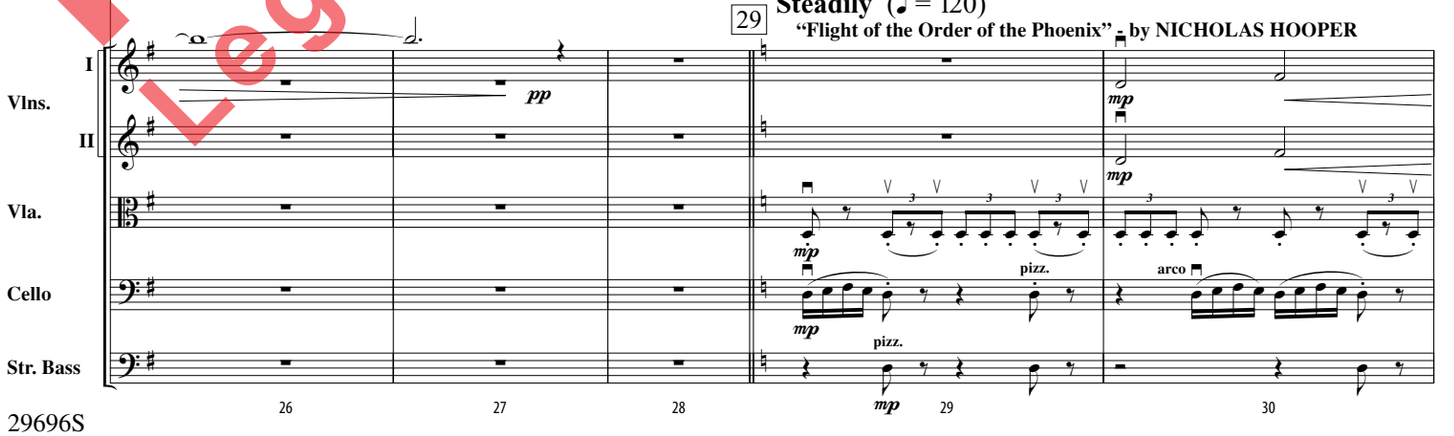
29 **Steadily** (♩ = 120)

"Flight of the Order of the Phoenix" - by NICHOLAS HOOPER



29 **Steadily** (♩ = 120)

"Flight of the Order of the Phoenix" - by NICHOLAS HOOPER



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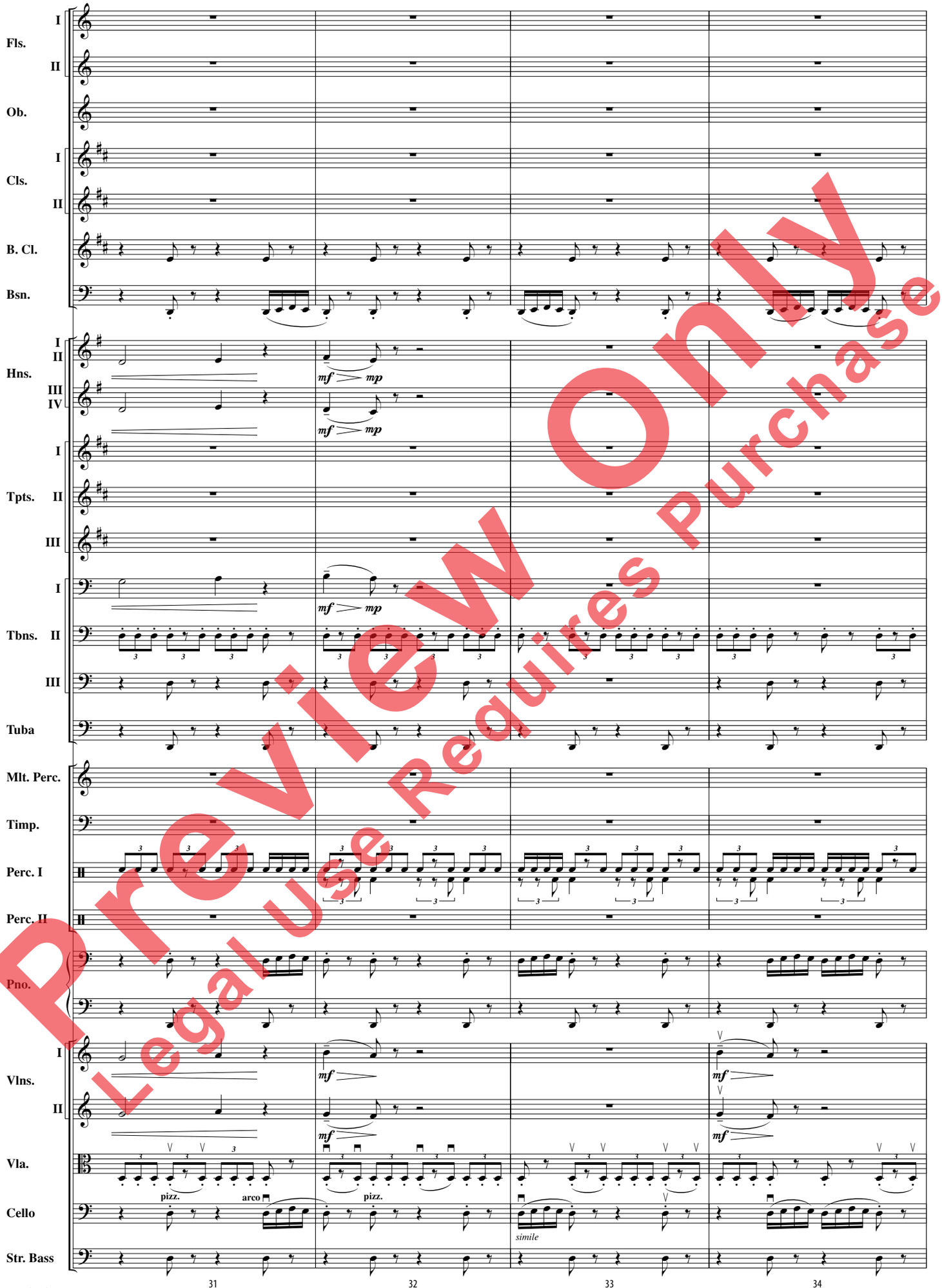

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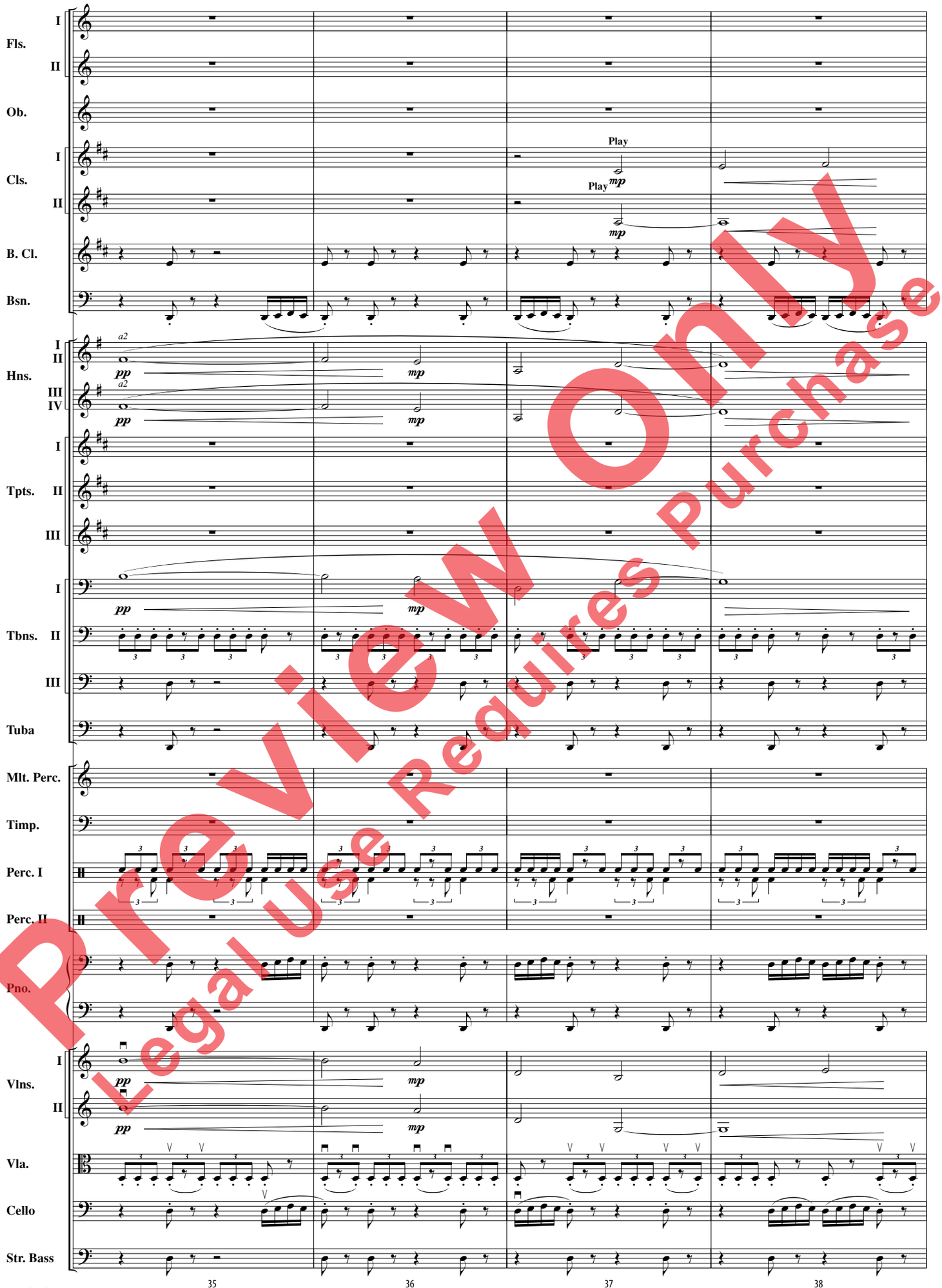

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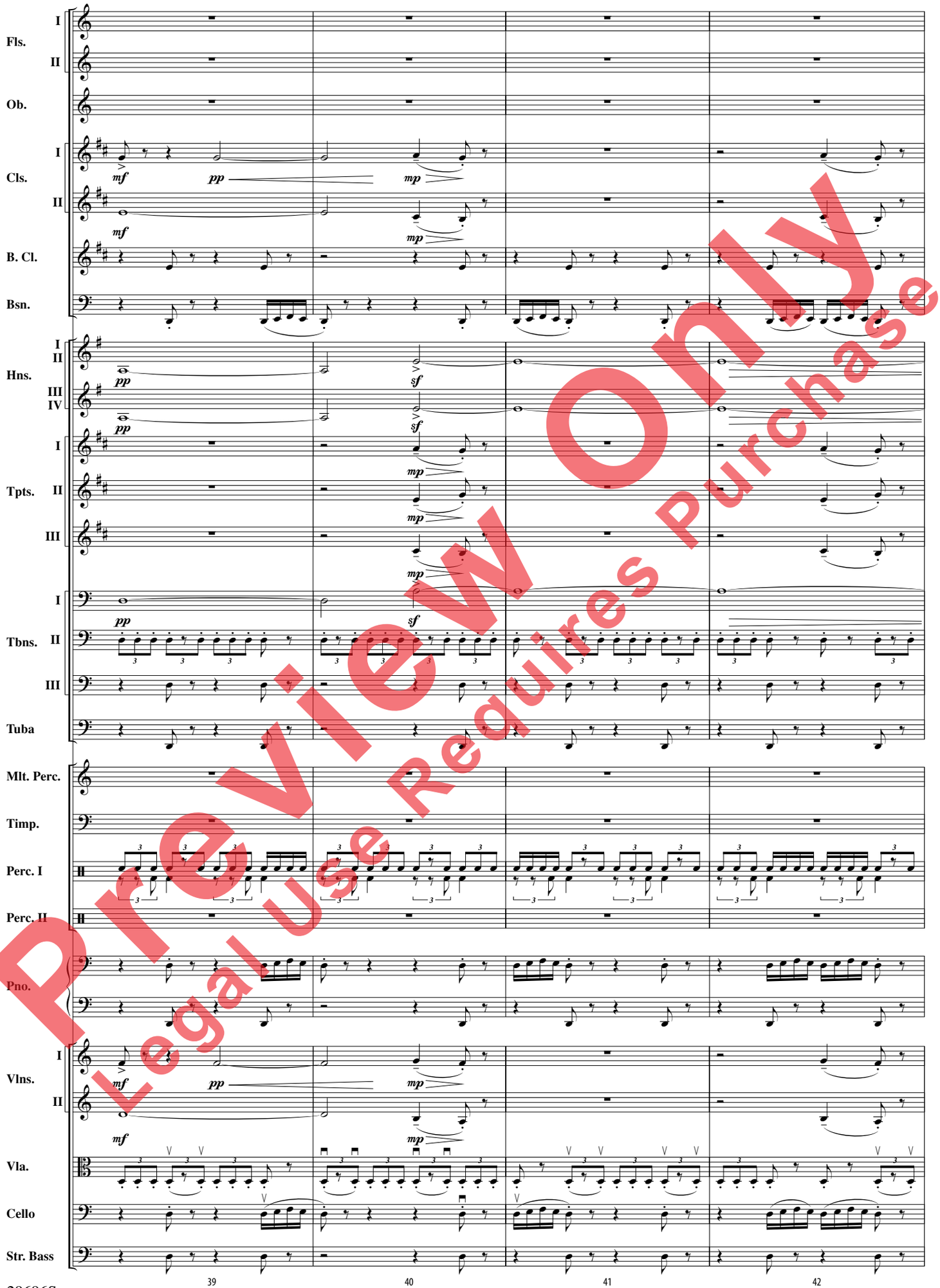

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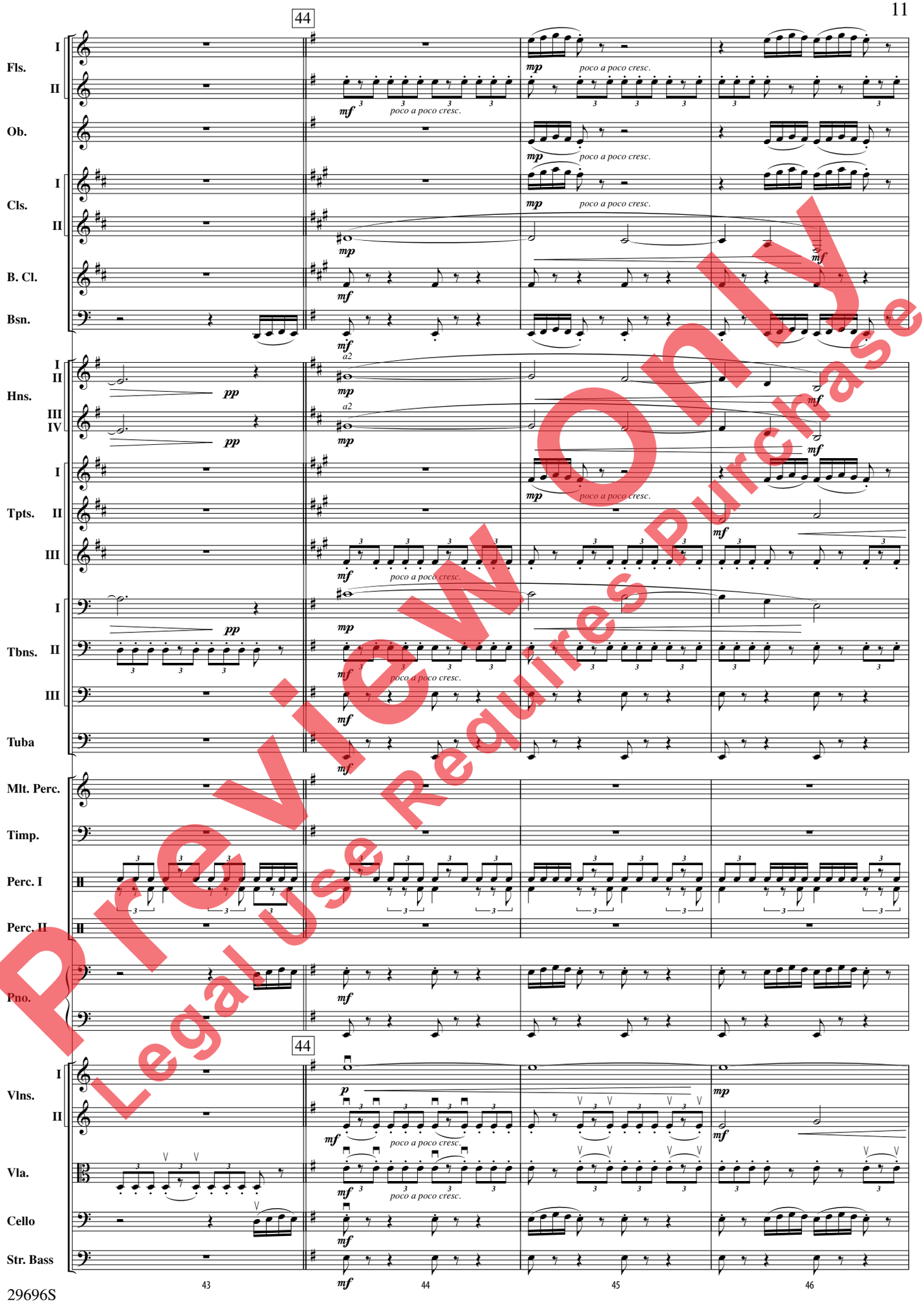

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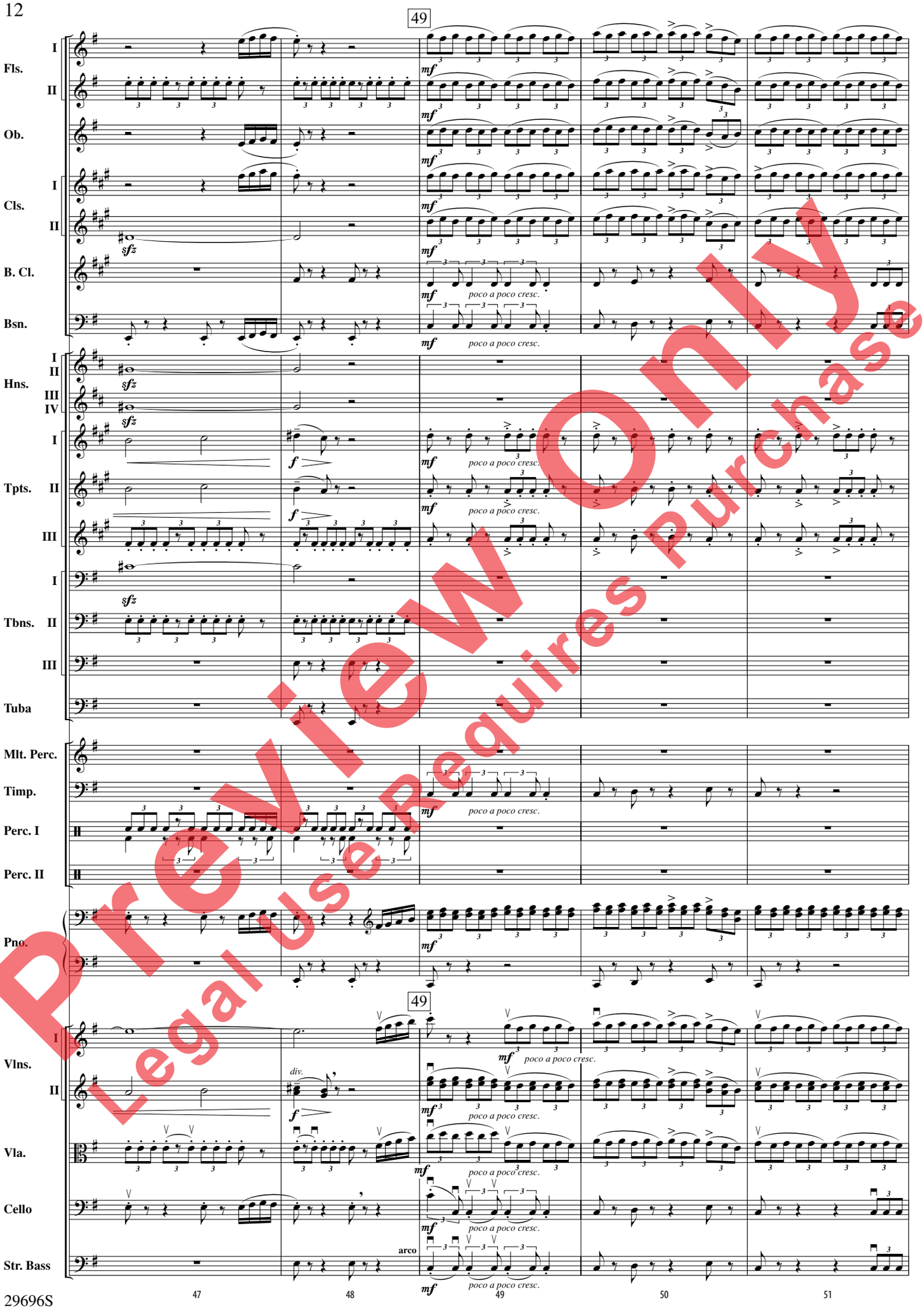

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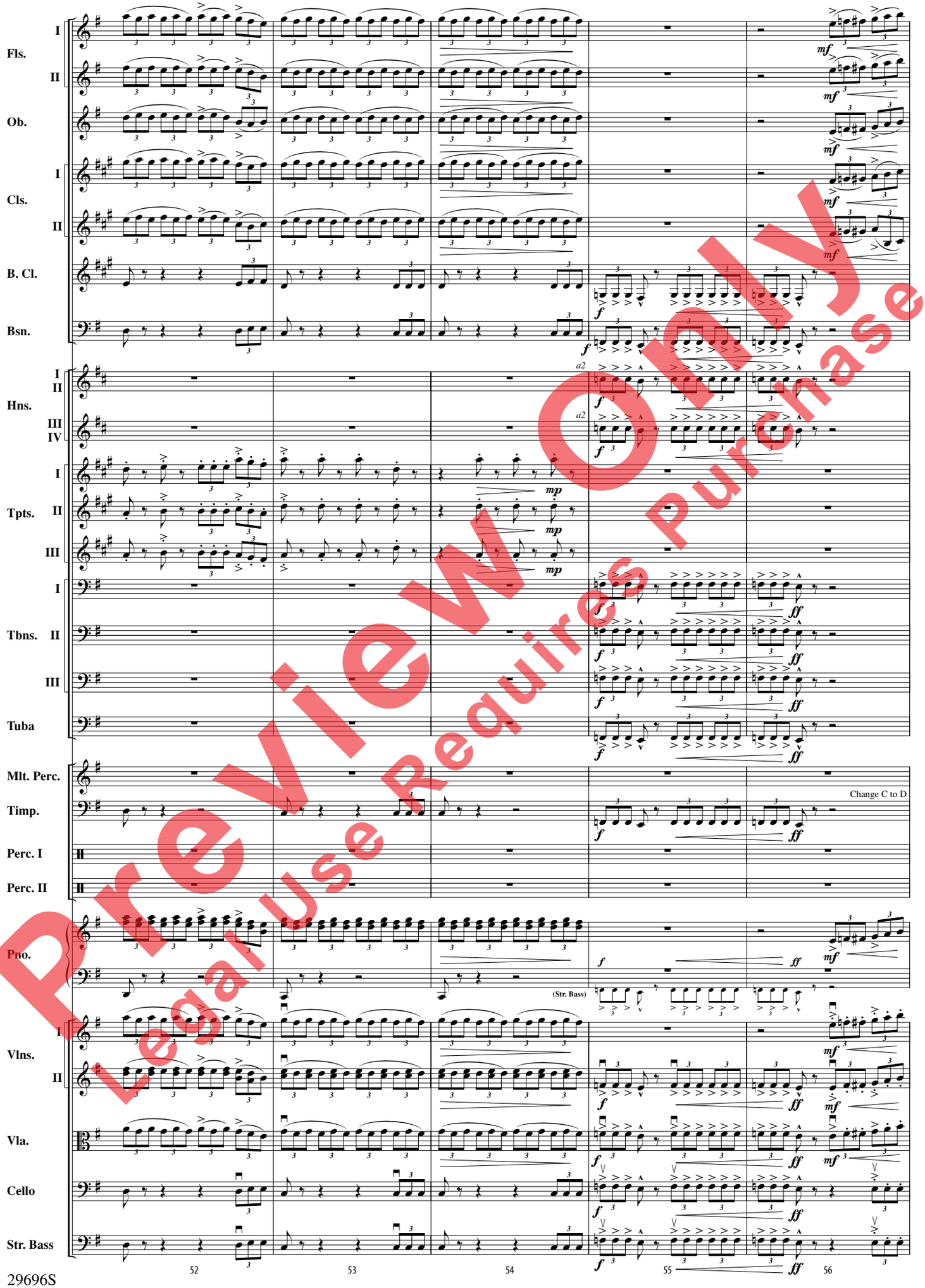

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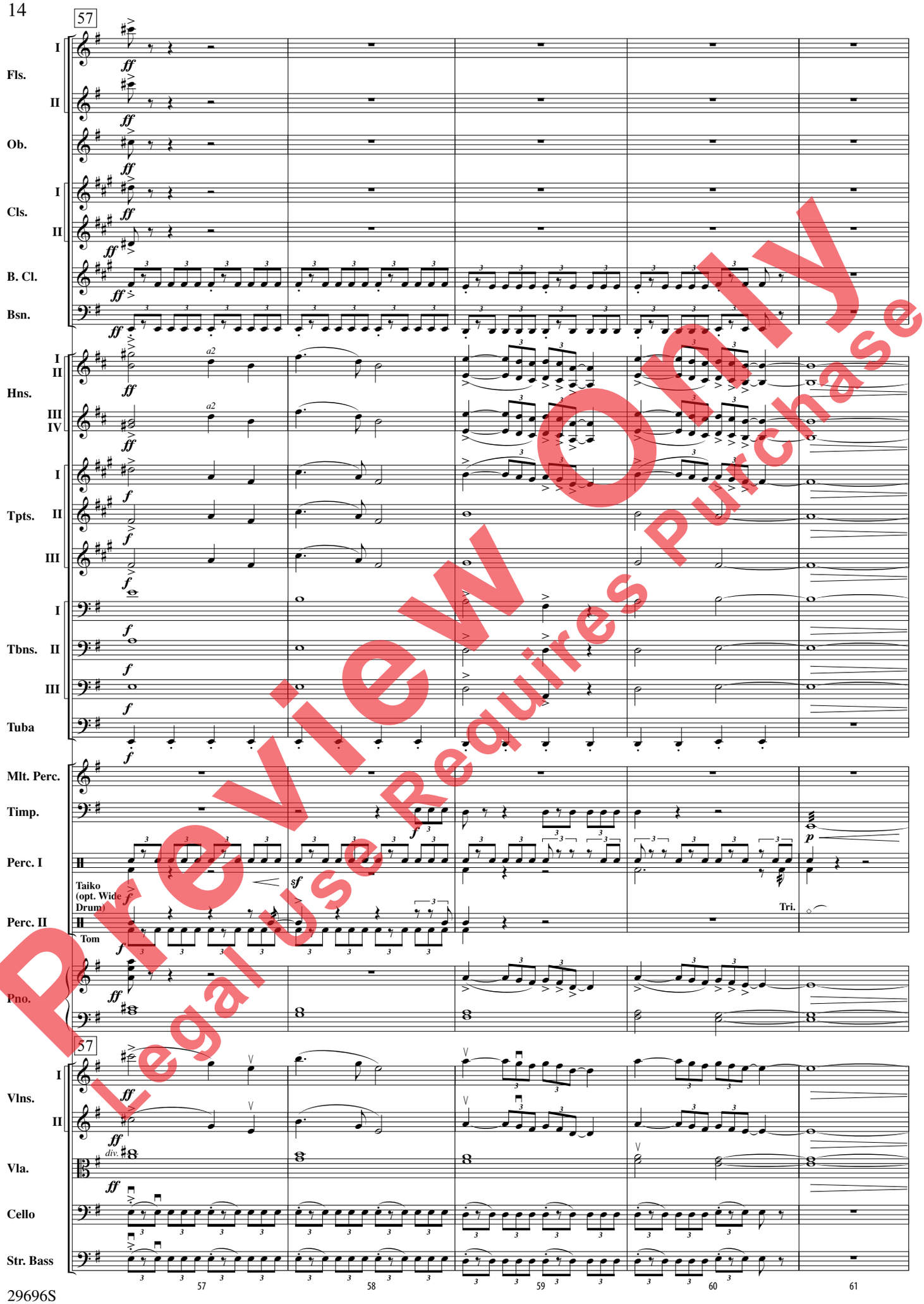

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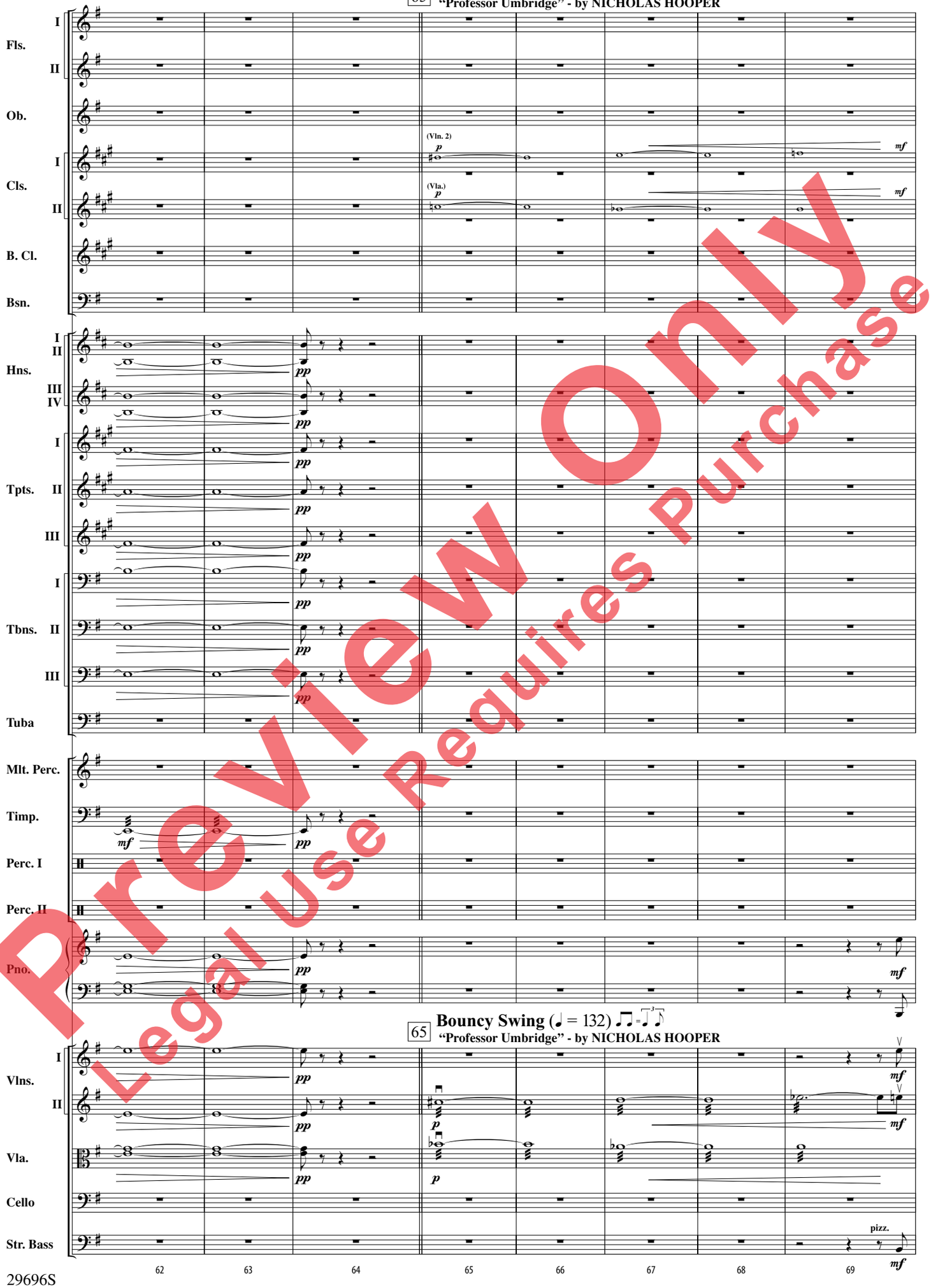
65 **Bouncy Swing** (♩ = 132) ♫ = ♫ ♪³

"Professor Umbridge" - by NICHOLAS HOOPER



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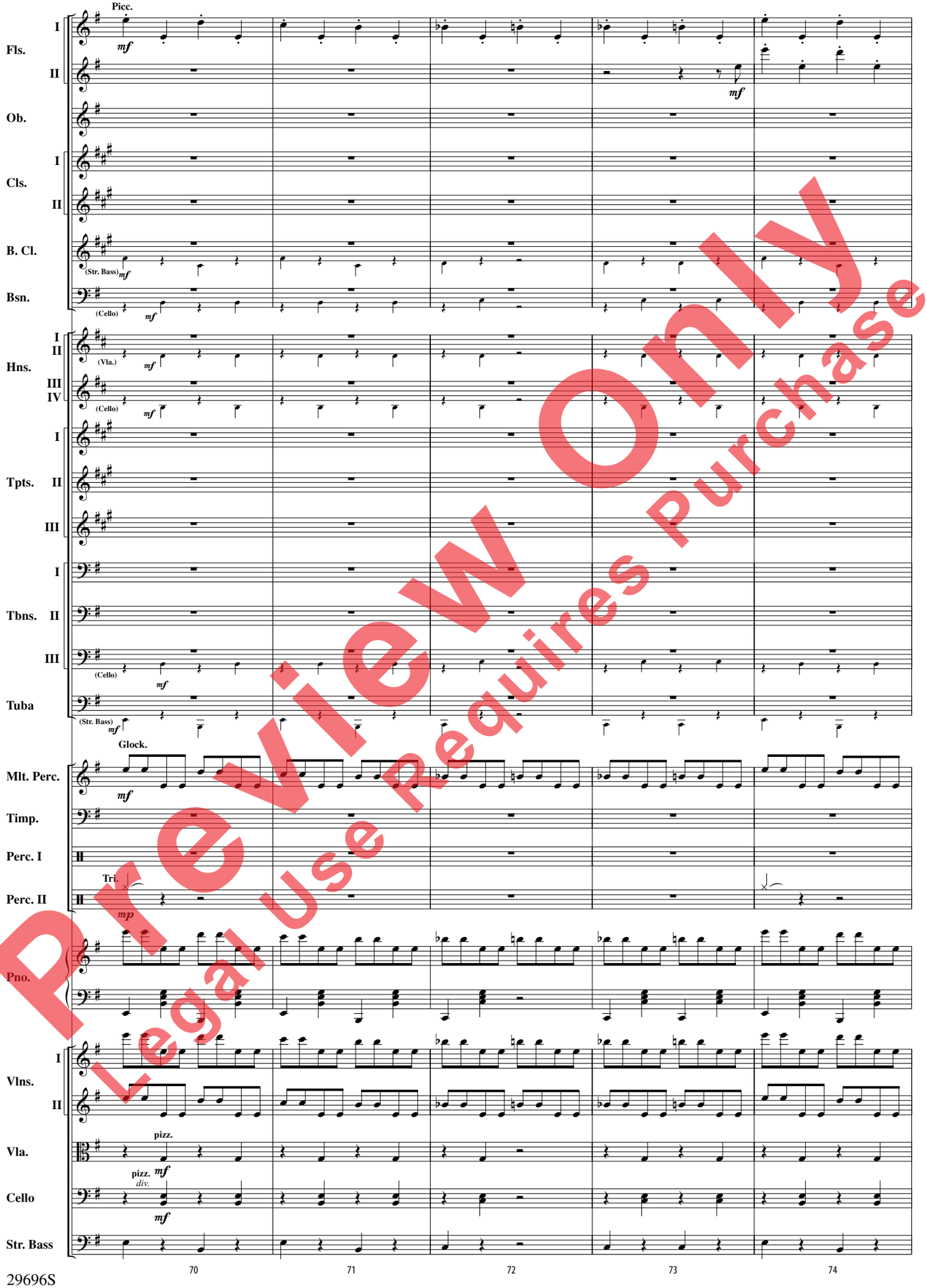

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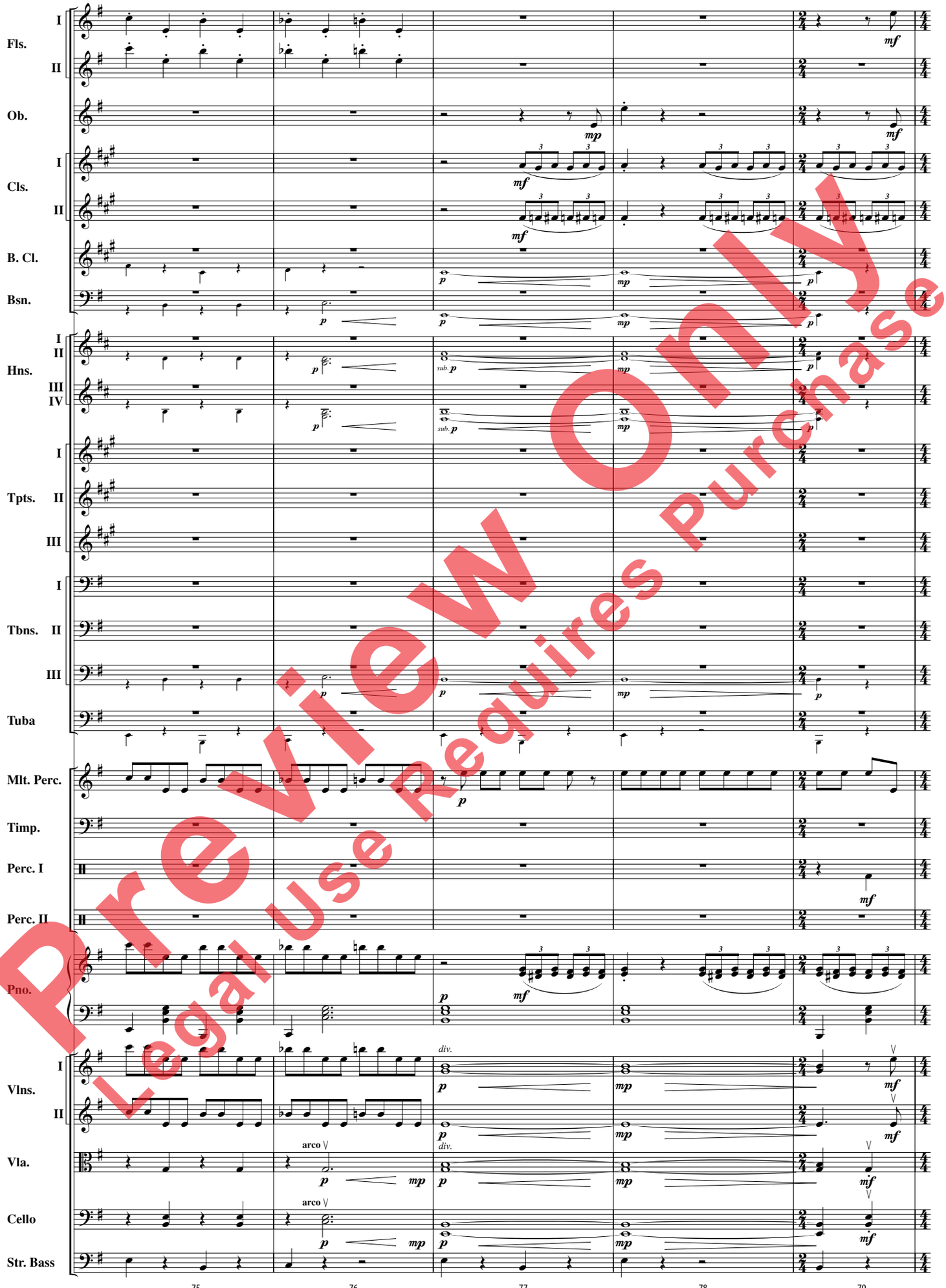

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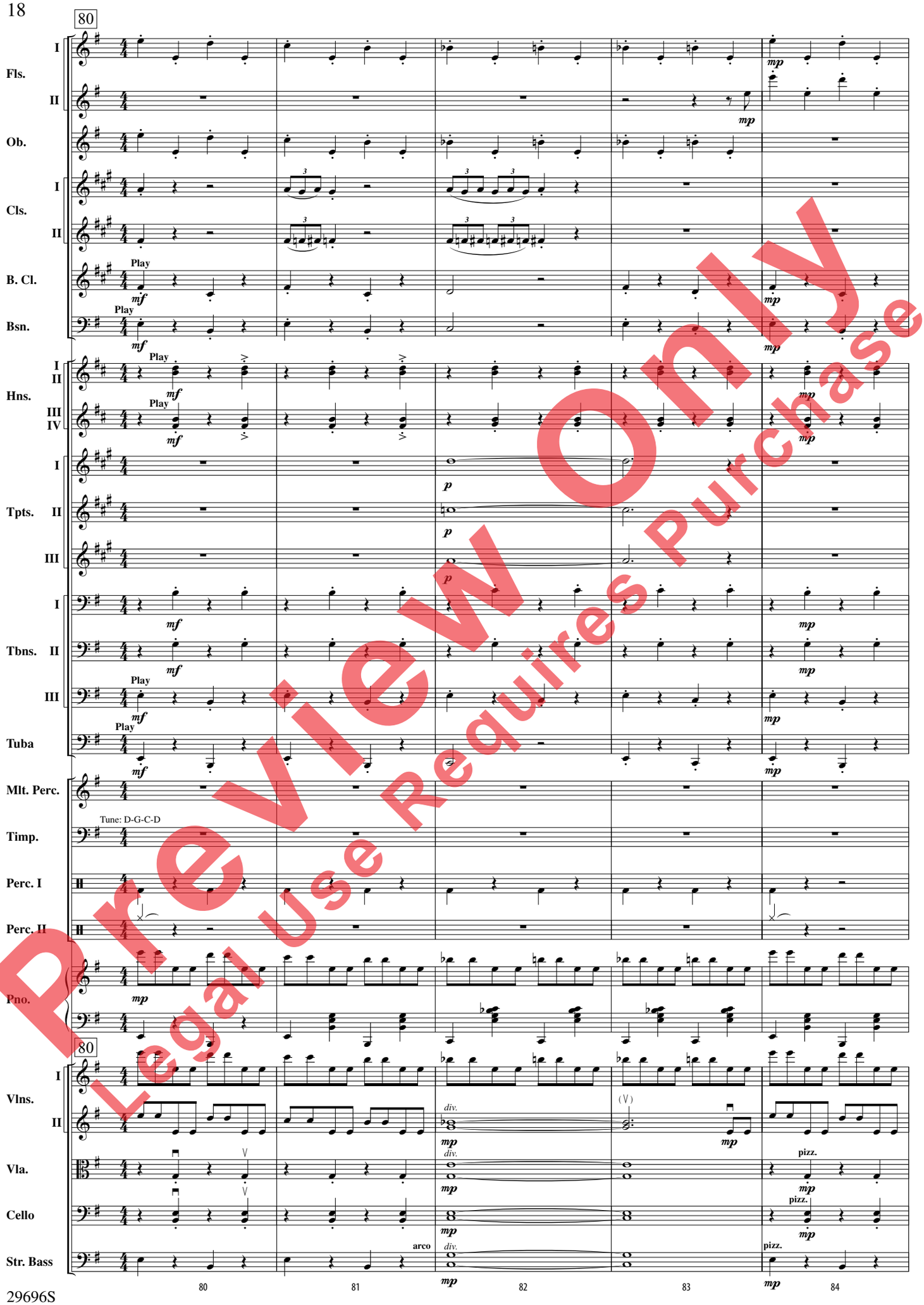

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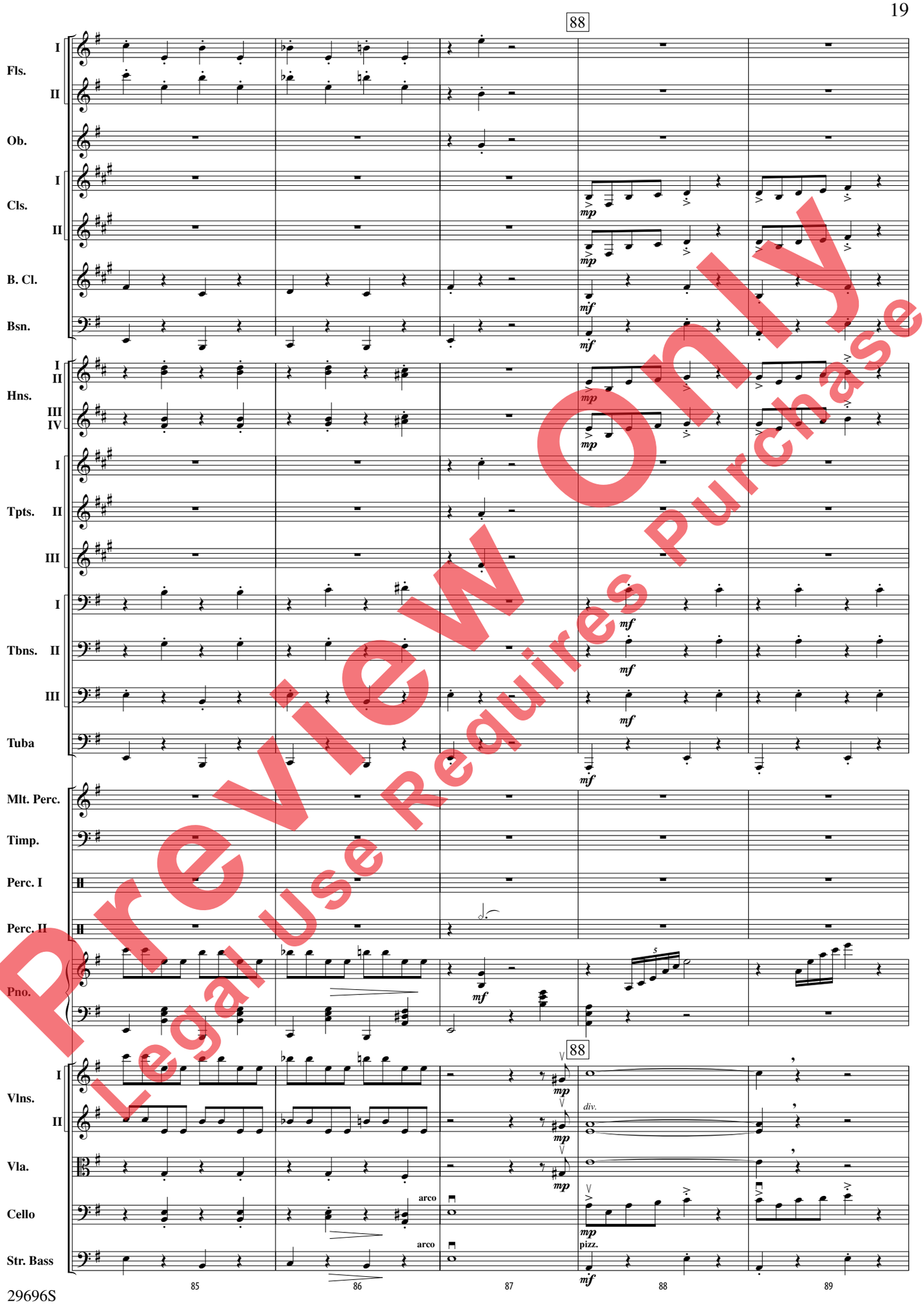

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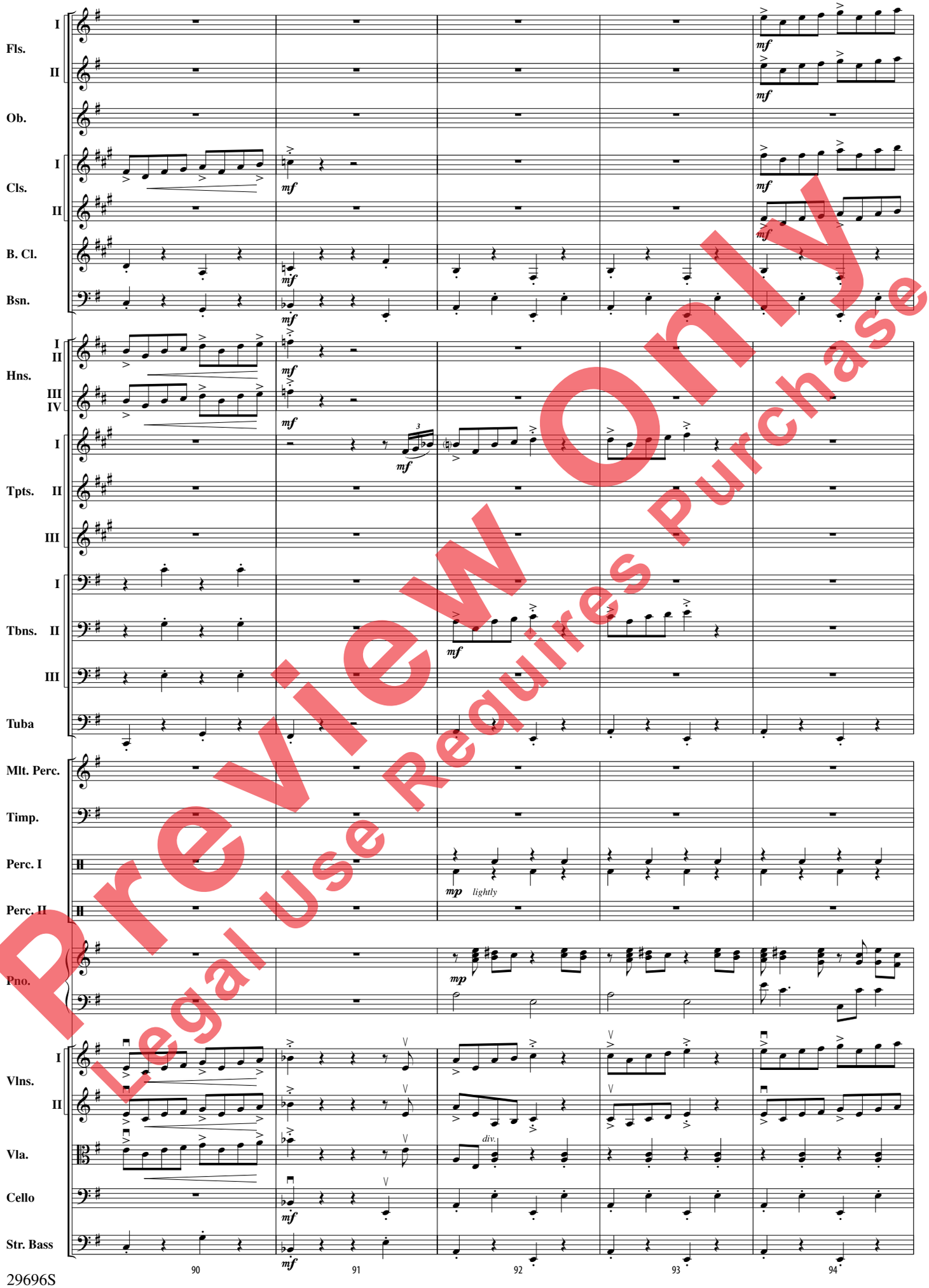

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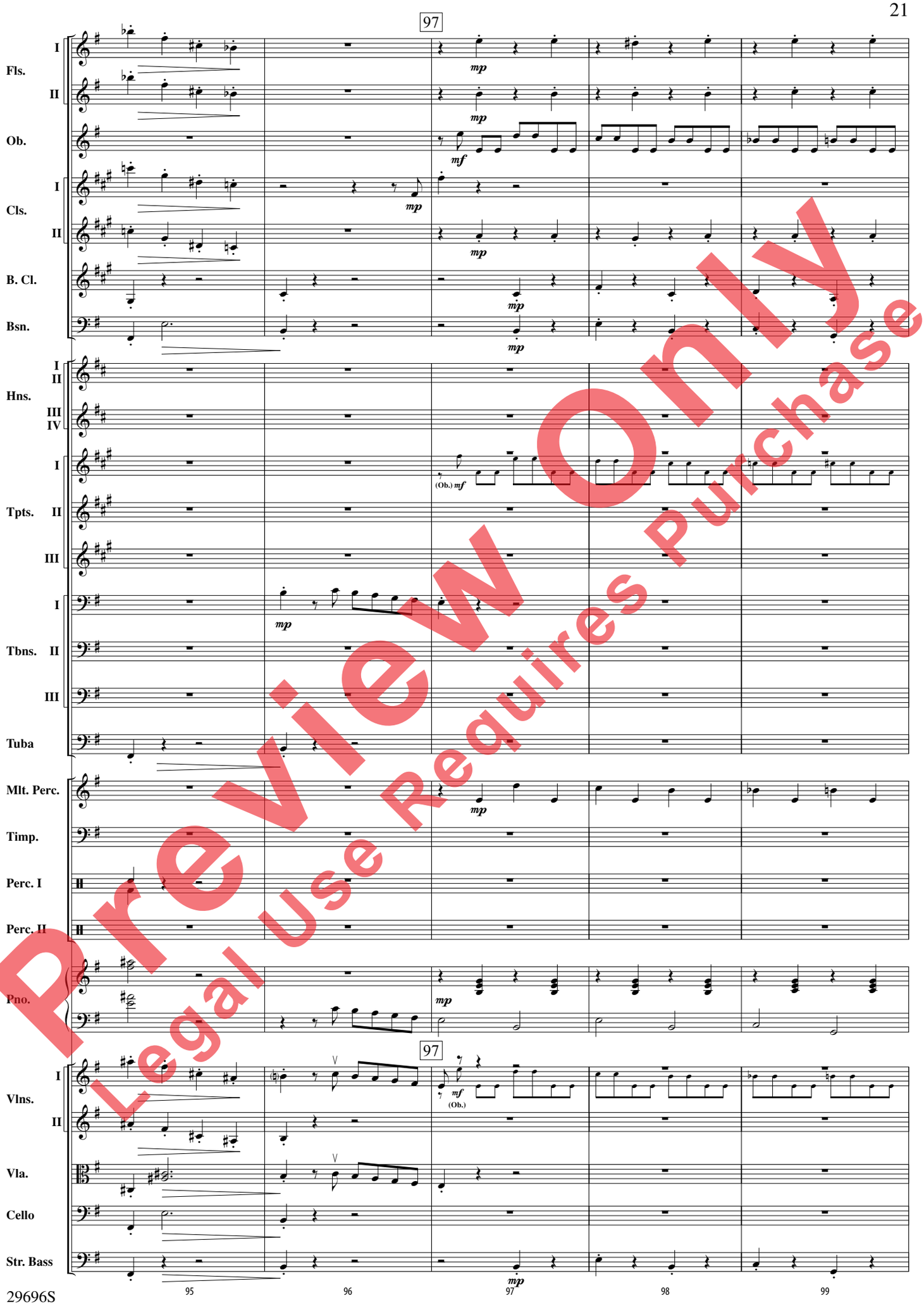

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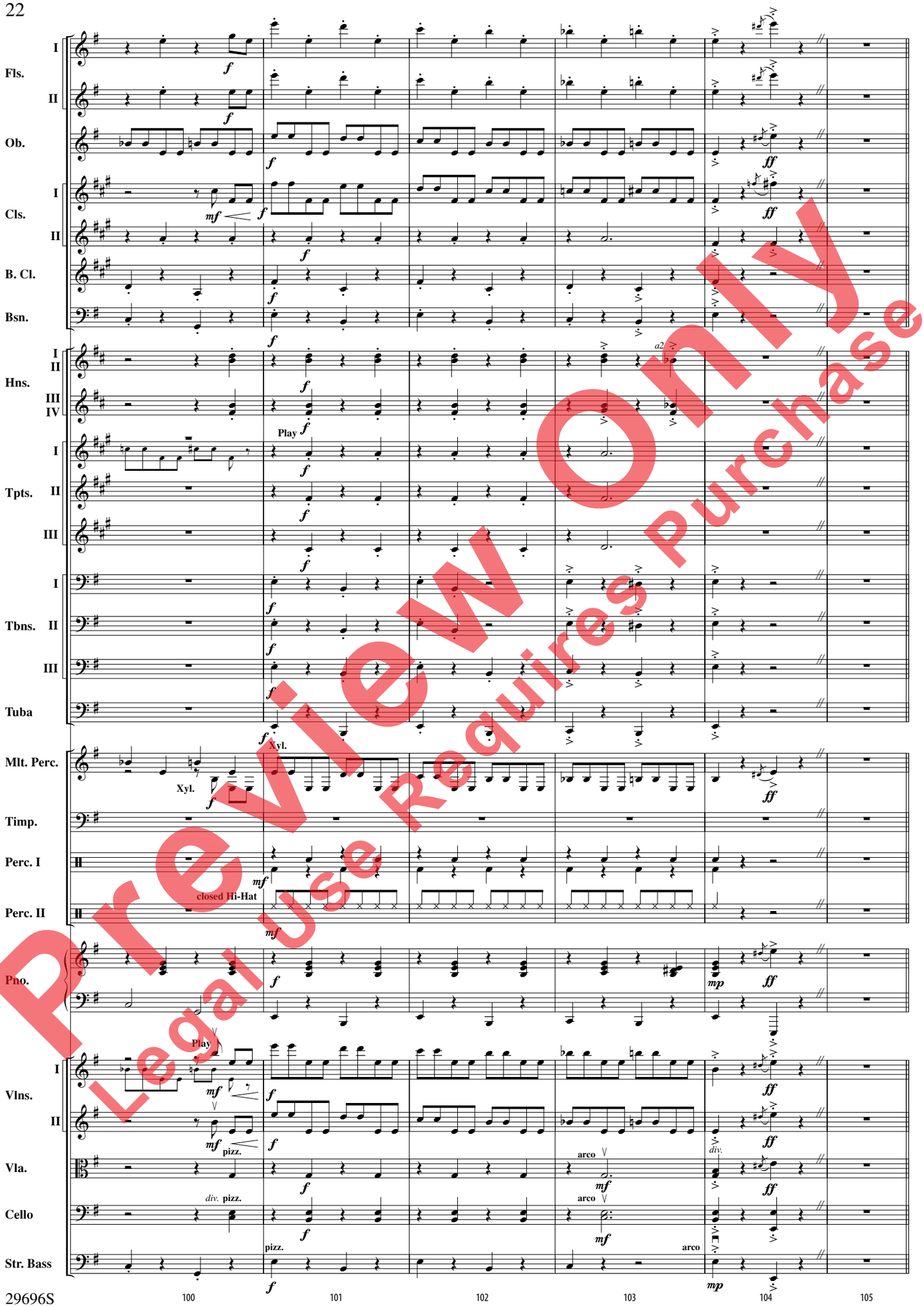

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106 **Joyfully** (♩ = 148)

"Dumbledore's Army" - by NICHOLAS HOOPER

Fls. I II

Ob.

staggered breathing

Cls. I II

B. Cl.

Bsn.

poco a poco cresc.

Hns. I II III IV

a2

(F. Hn. 1 & 2)

Tpts. I II III

(Vln. 2)

(Vla.)

(Cello)

simile

Tbns. II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

106 **Joyfully** (♩ = 148)

"Dumbledore's Army" - by NICHOLAS HOOPER

Vlns. I II

Vla.

Cello

div.

pizz.

Str. Bass

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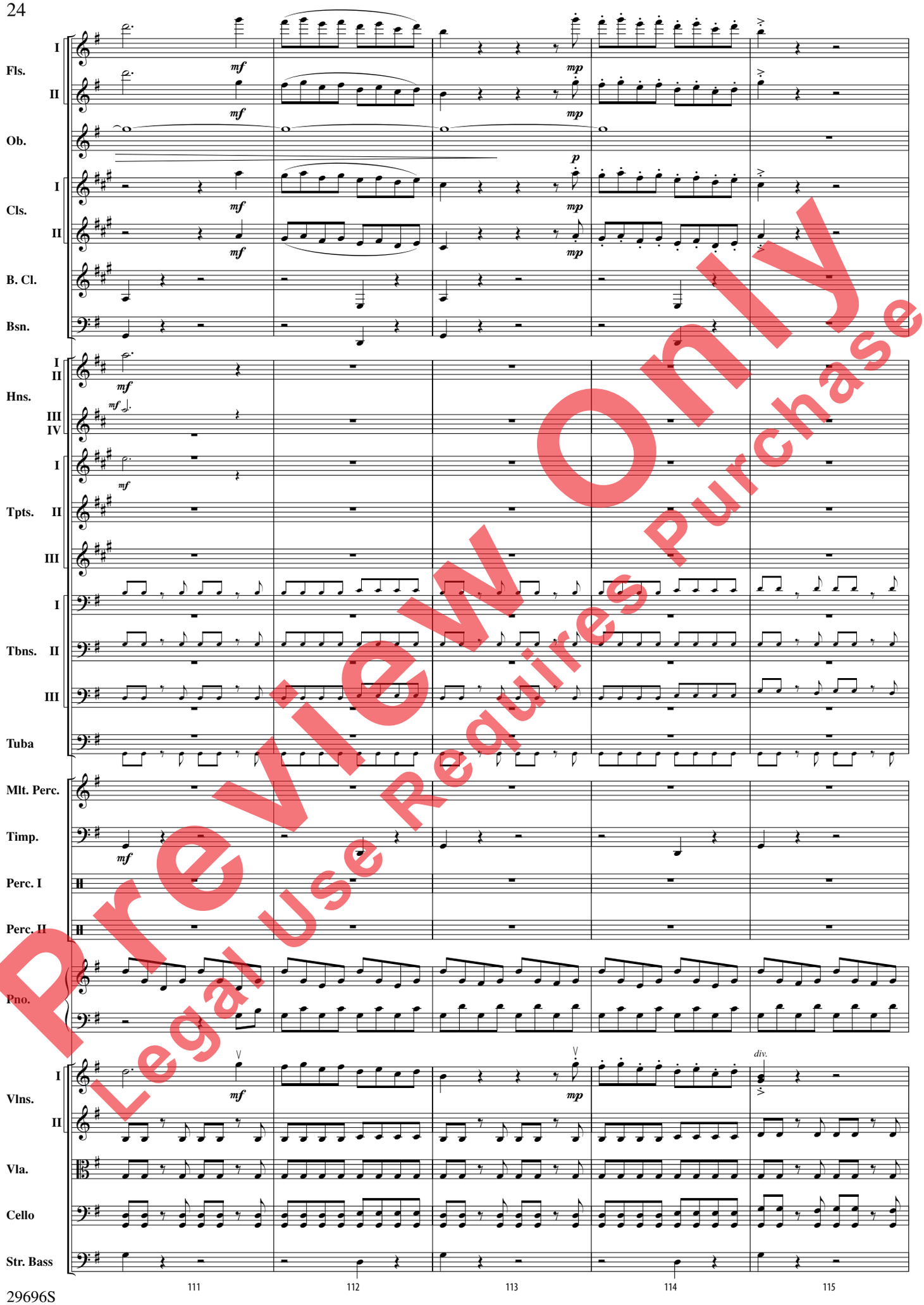
106 107 108 109 110



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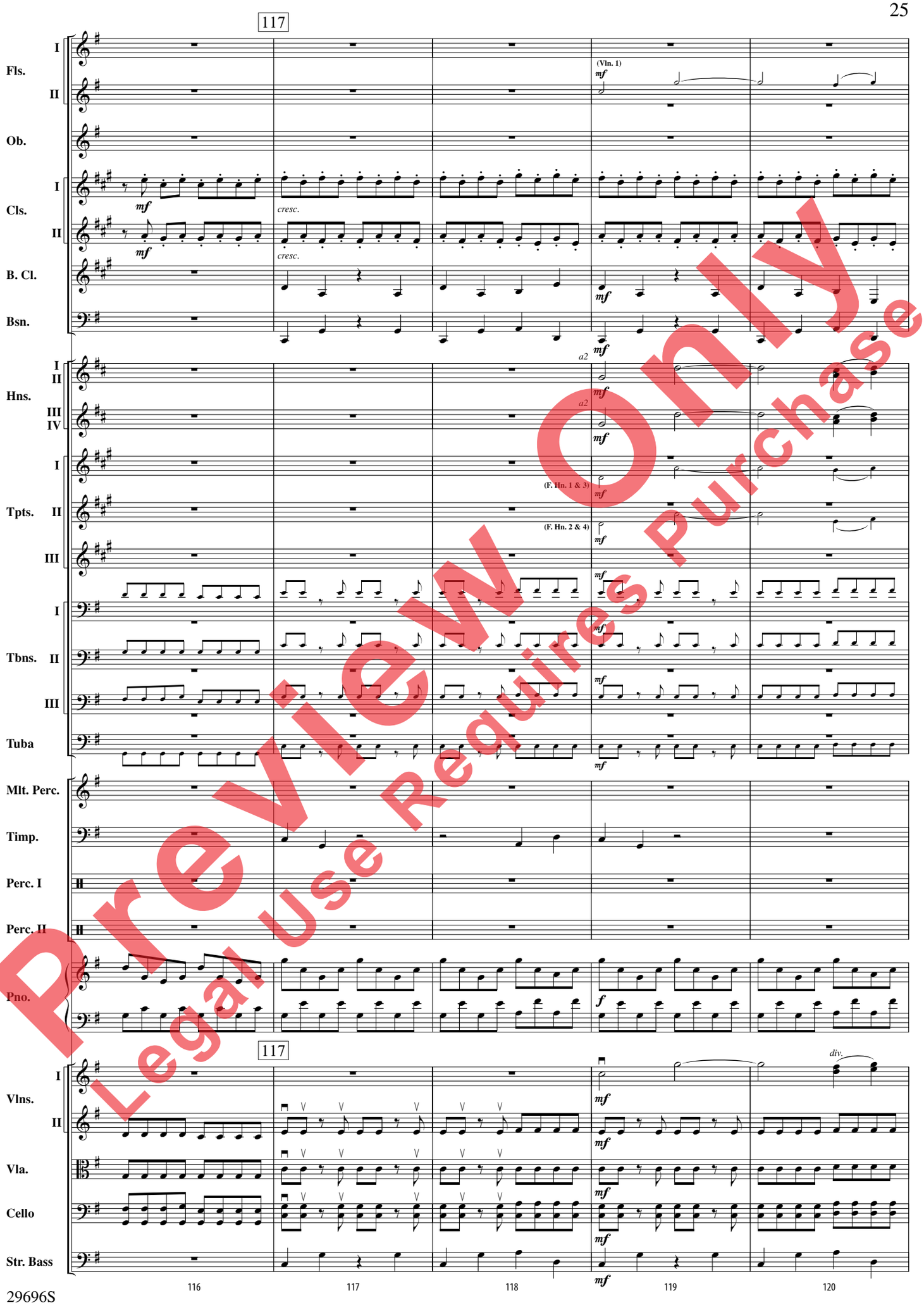

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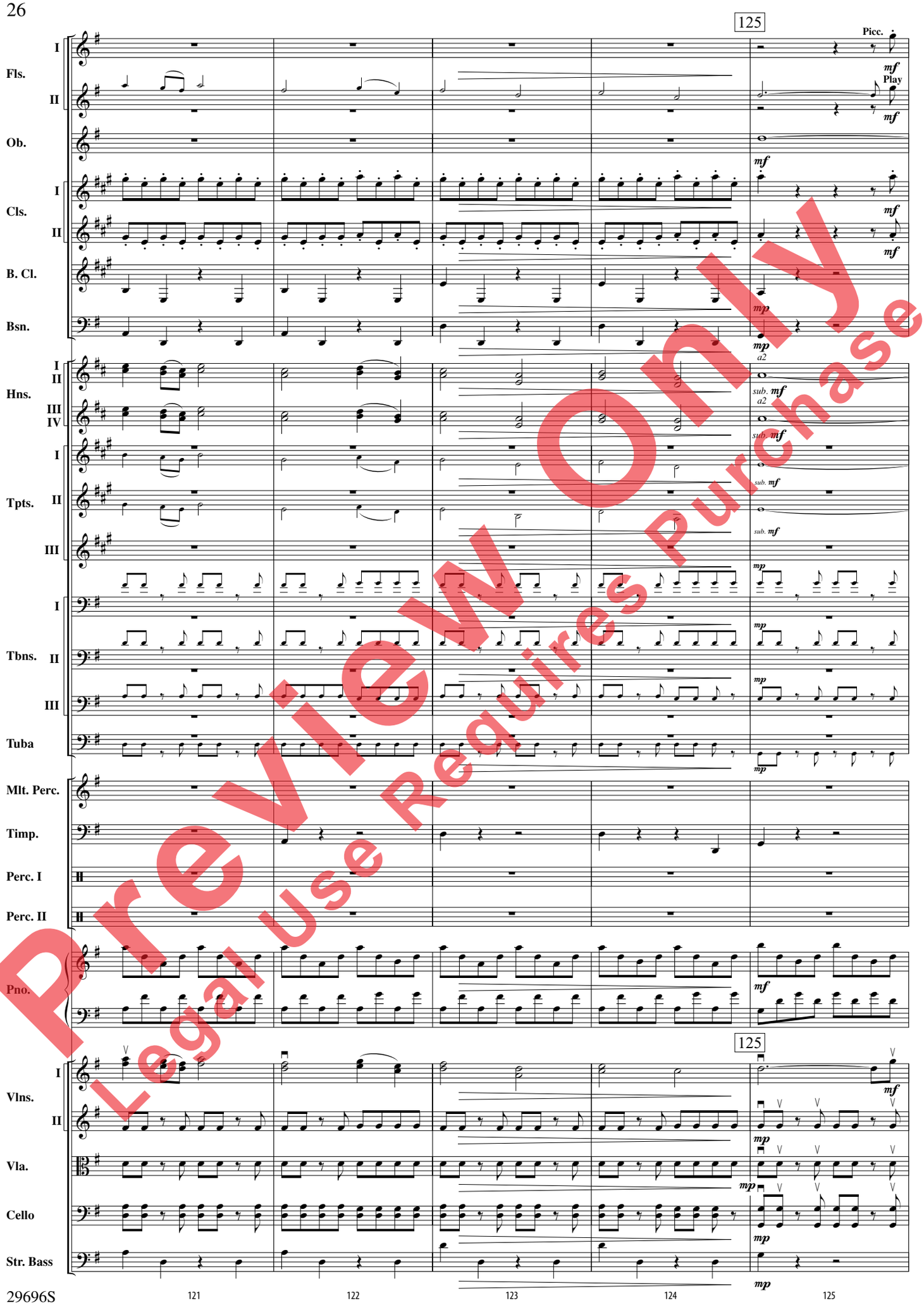

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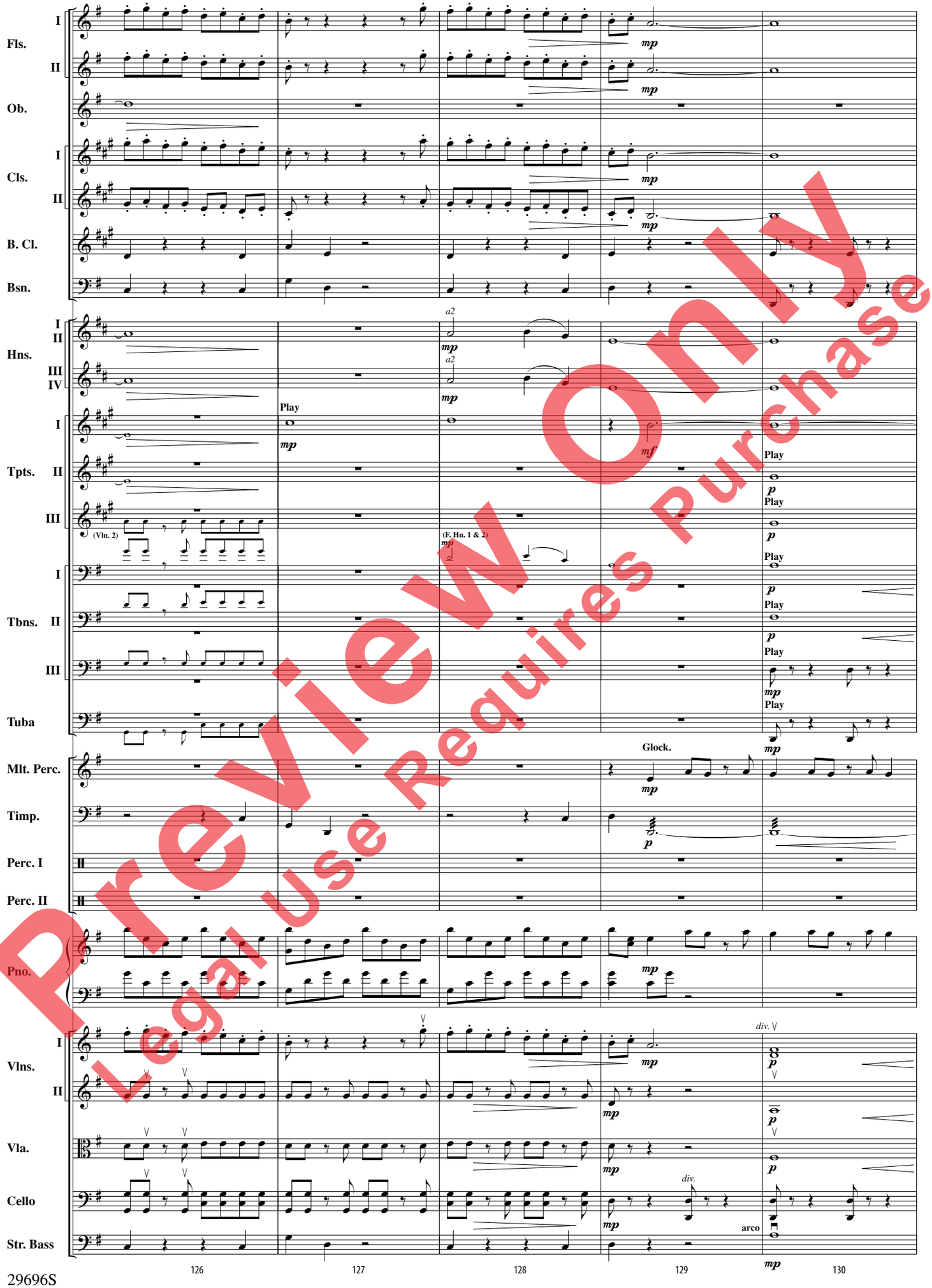

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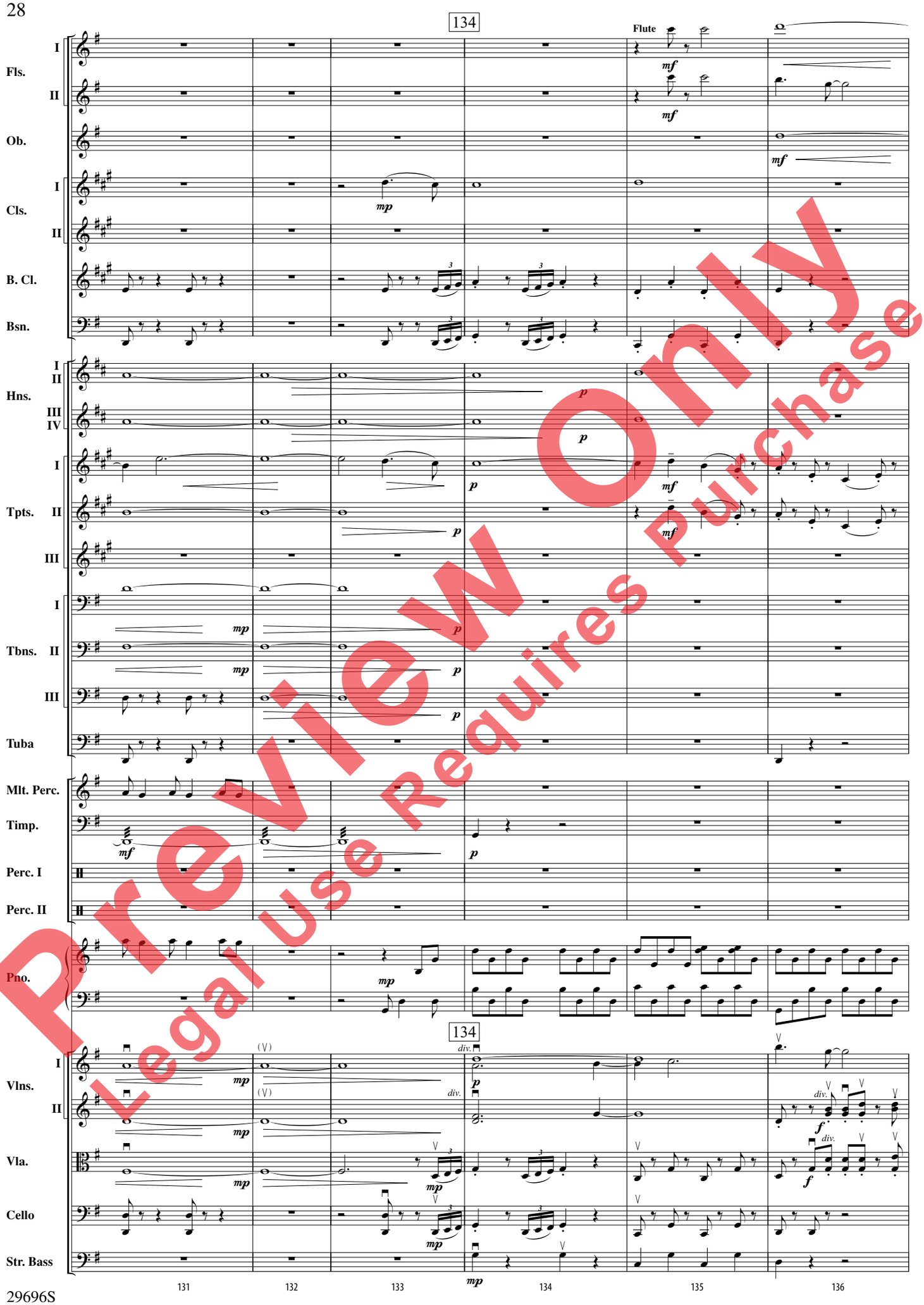

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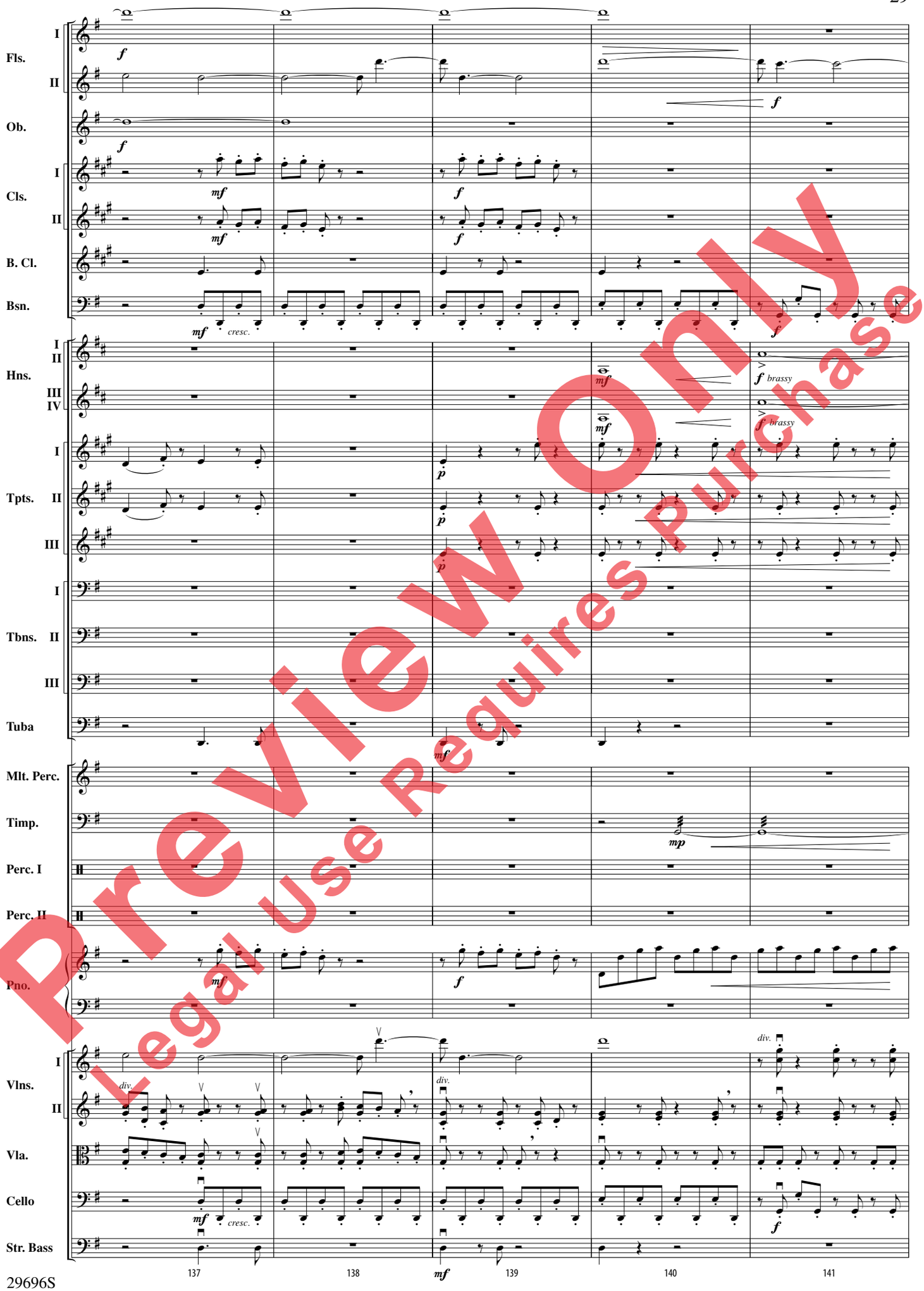

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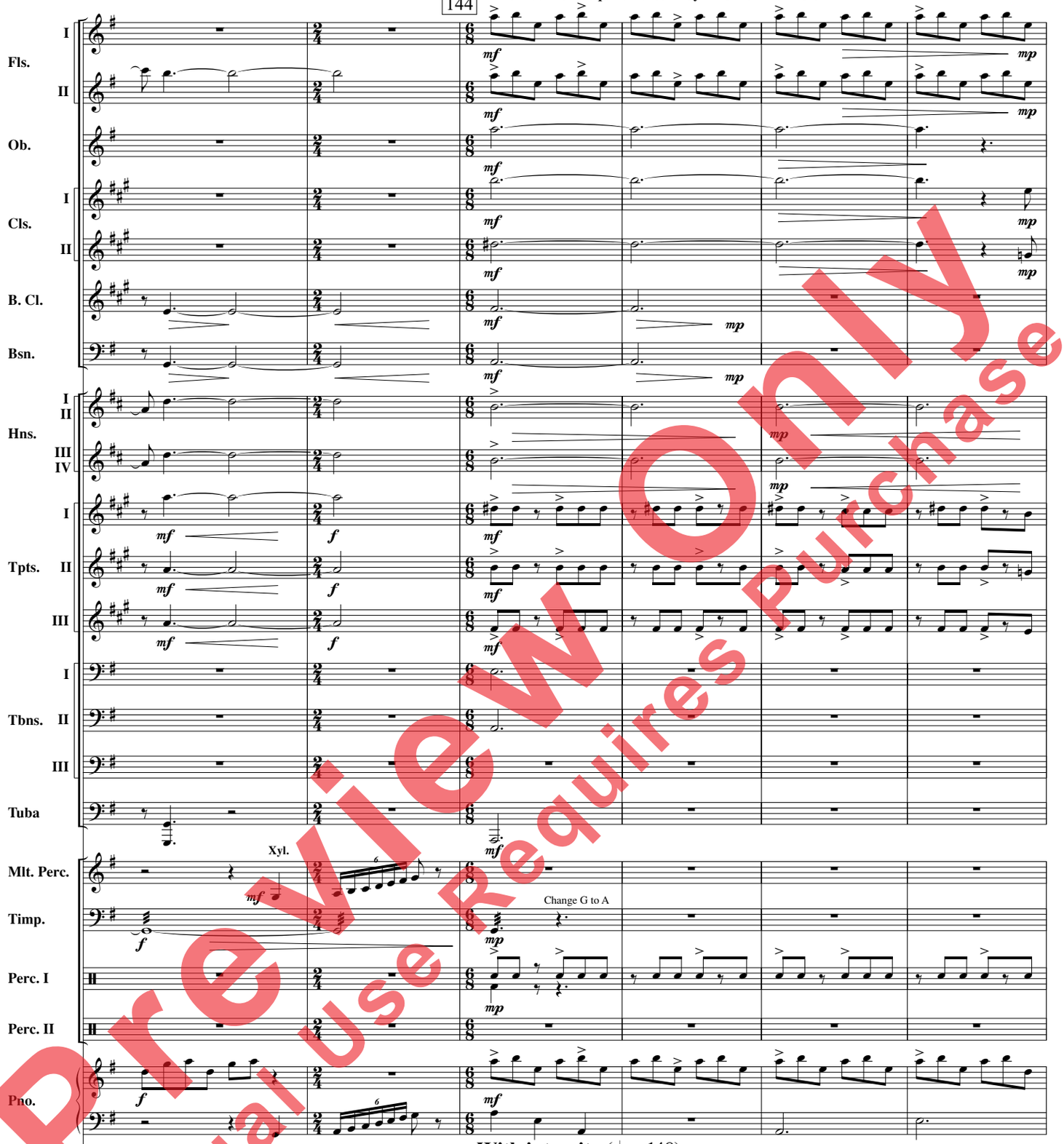
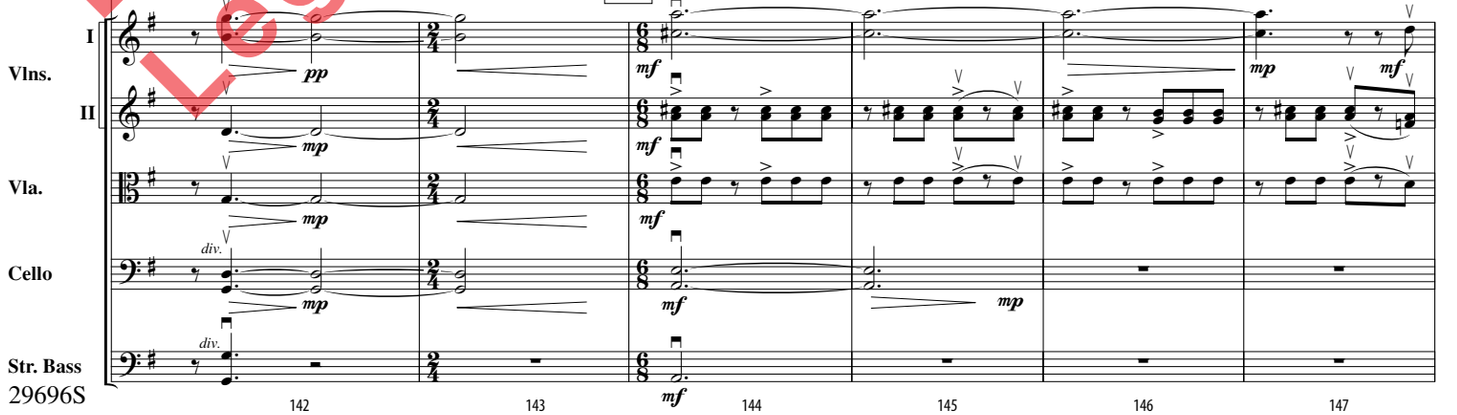
With intensity (♩. = 148)

144 **"The Room of Requirements" - by NICHOLAS HOOPER**



With intensity (♩. = 148)

144 **"The Room of Requirements" - by NICHOLAS HOOPER**



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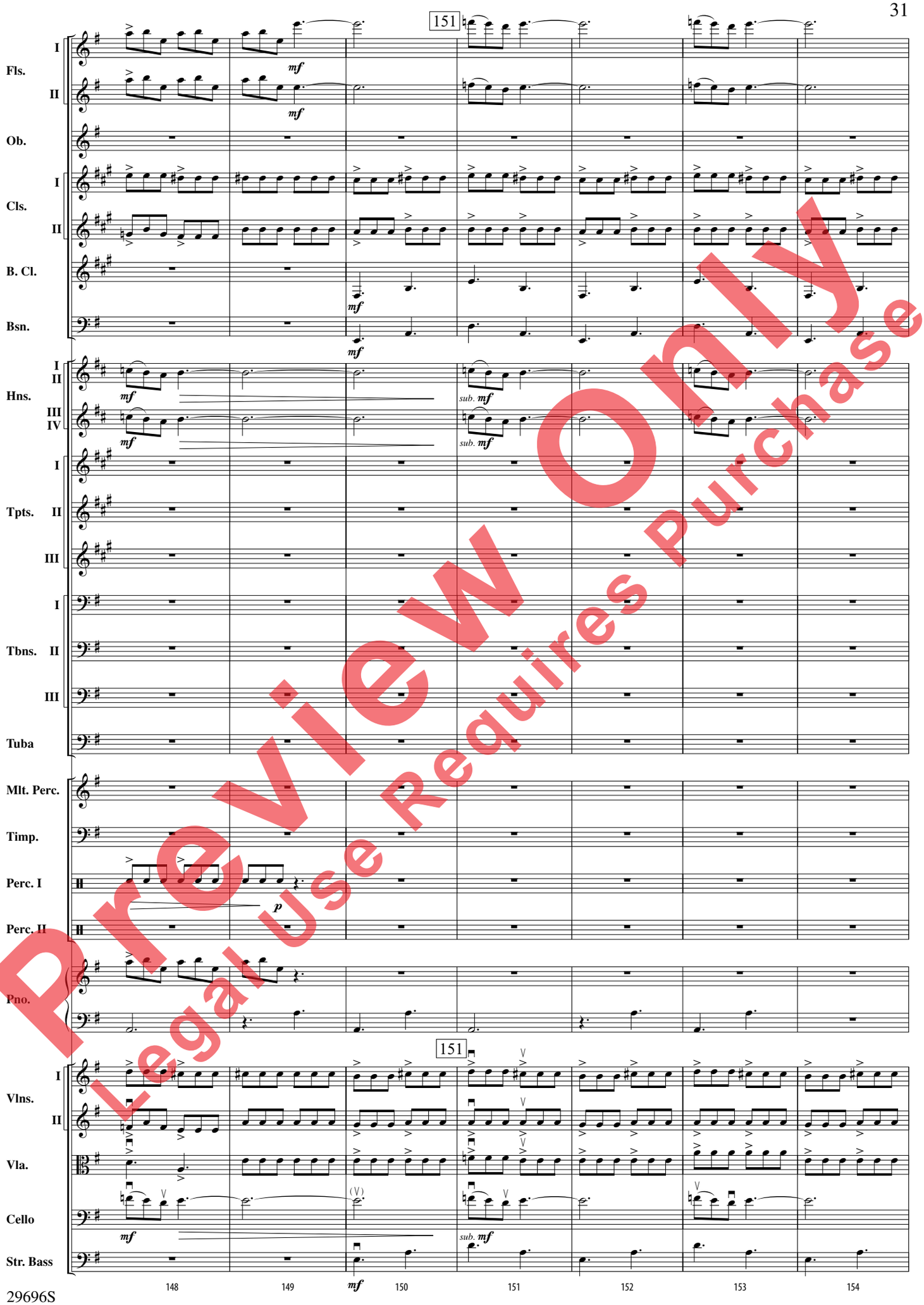

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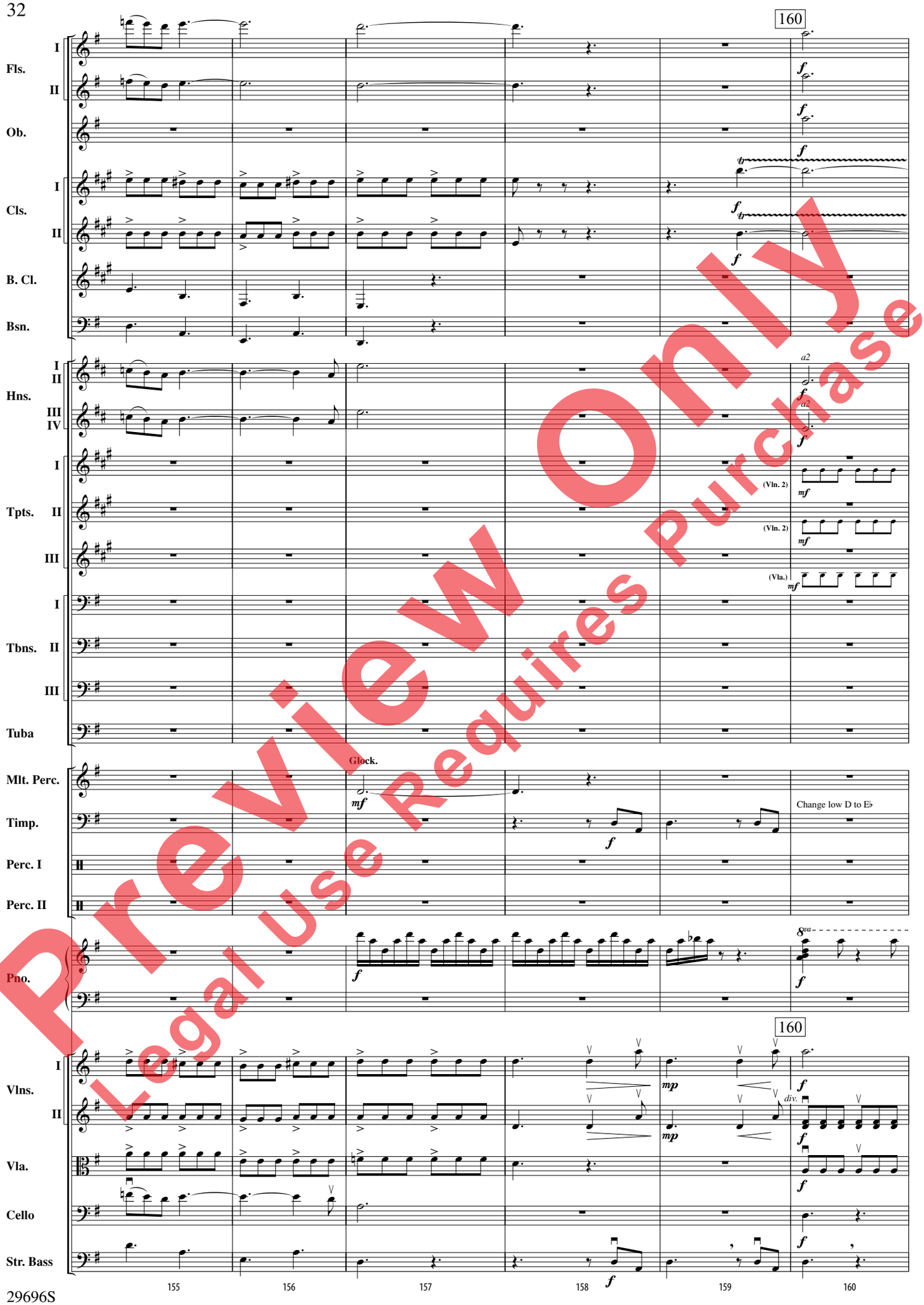

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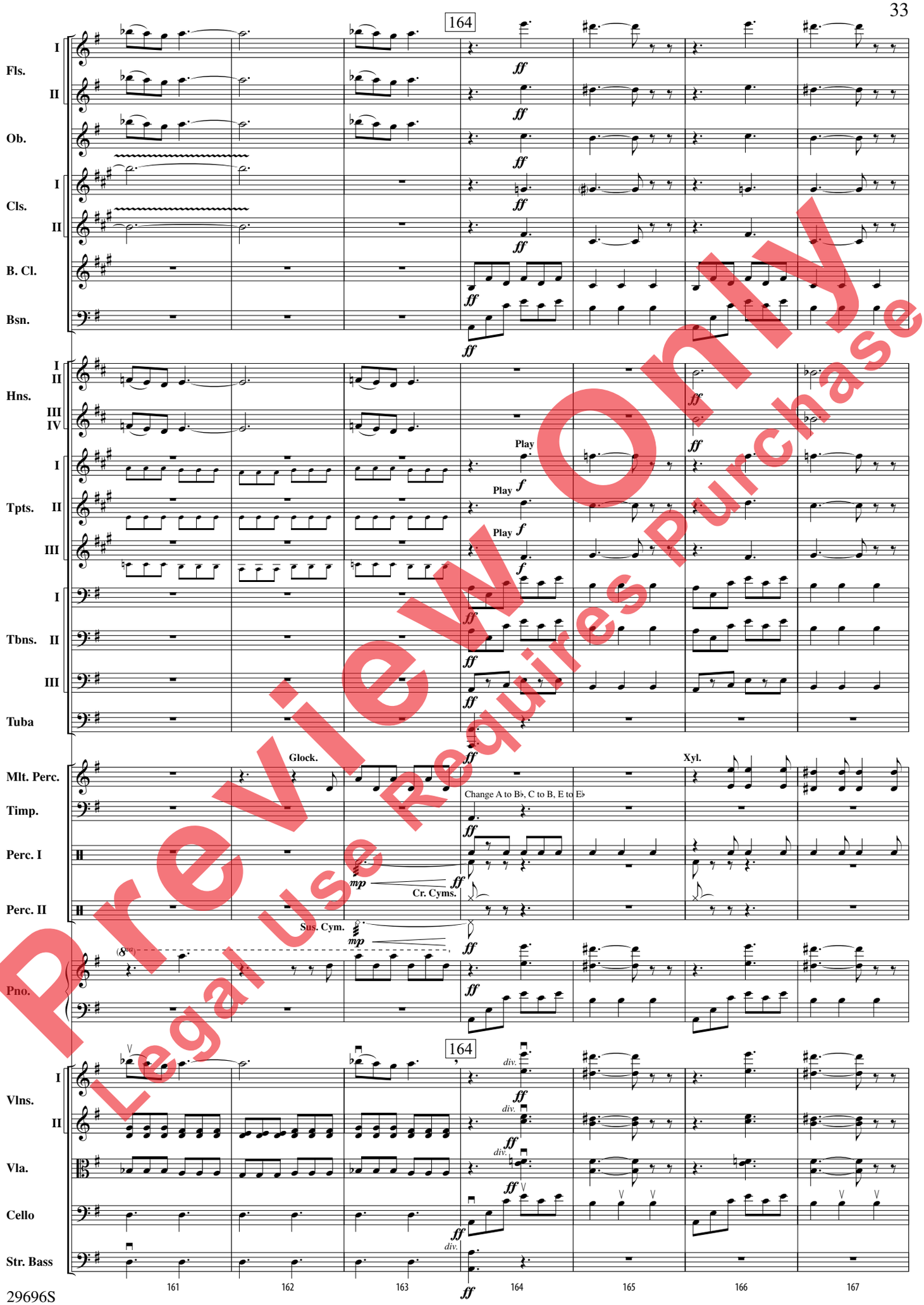

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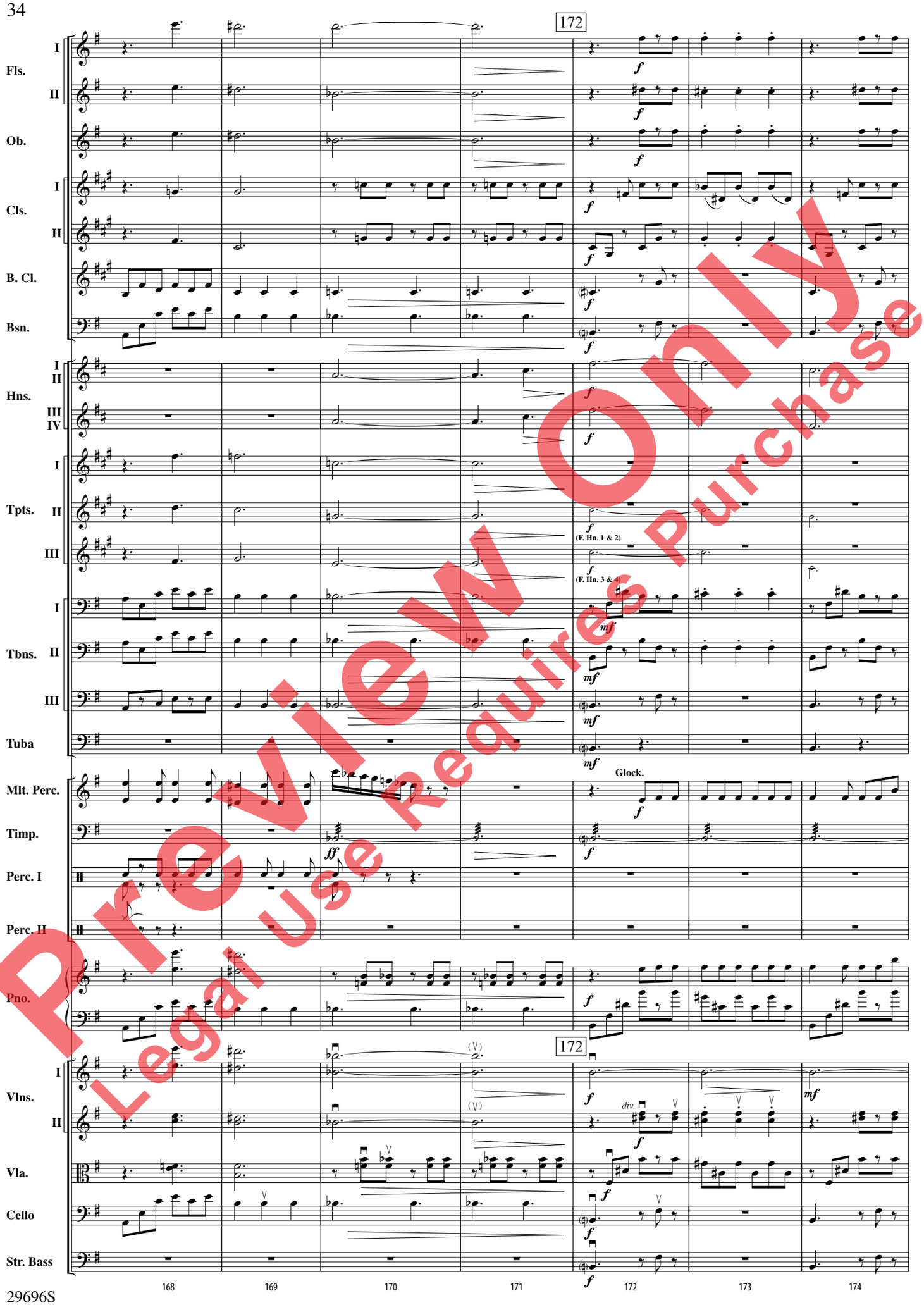

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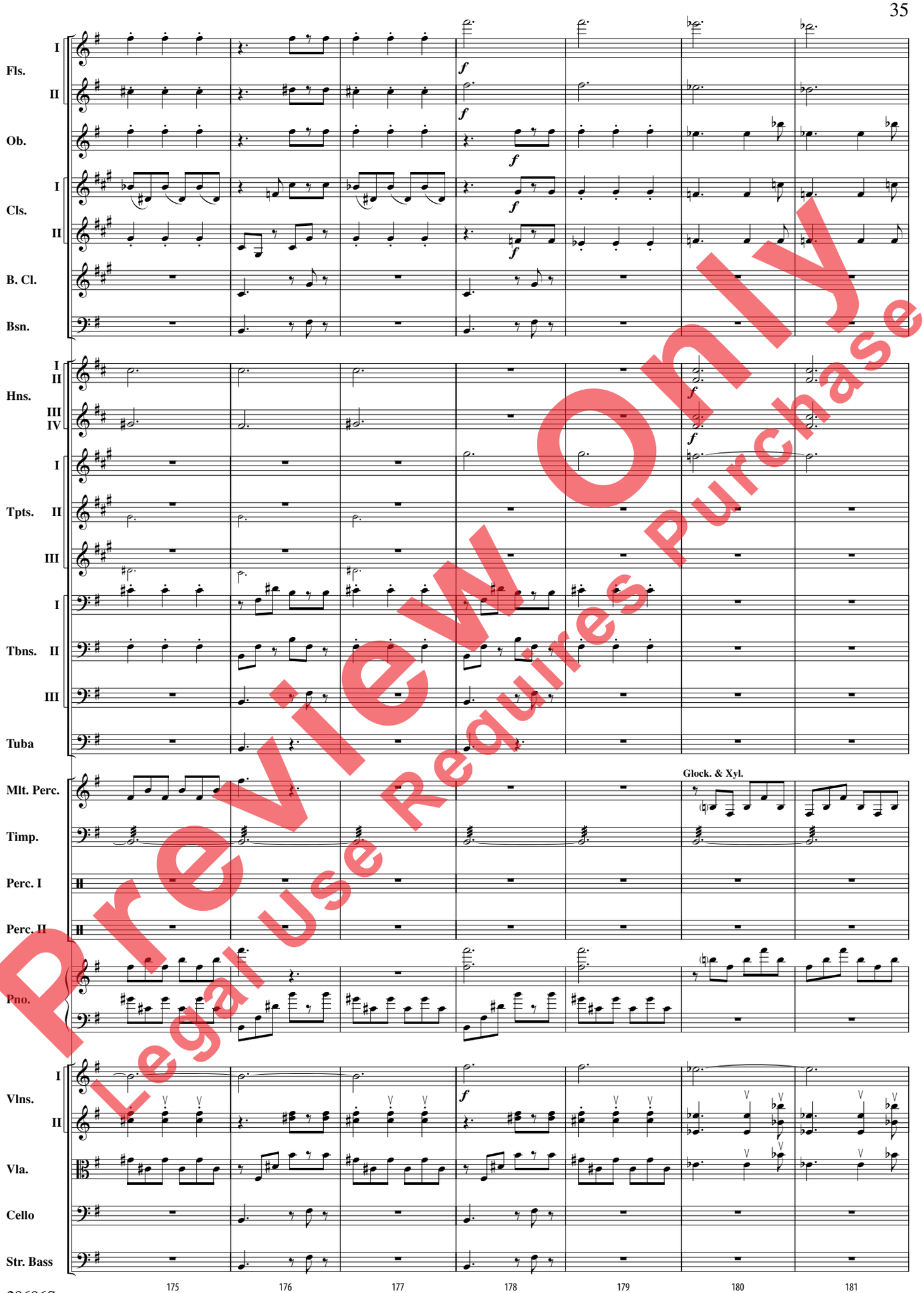

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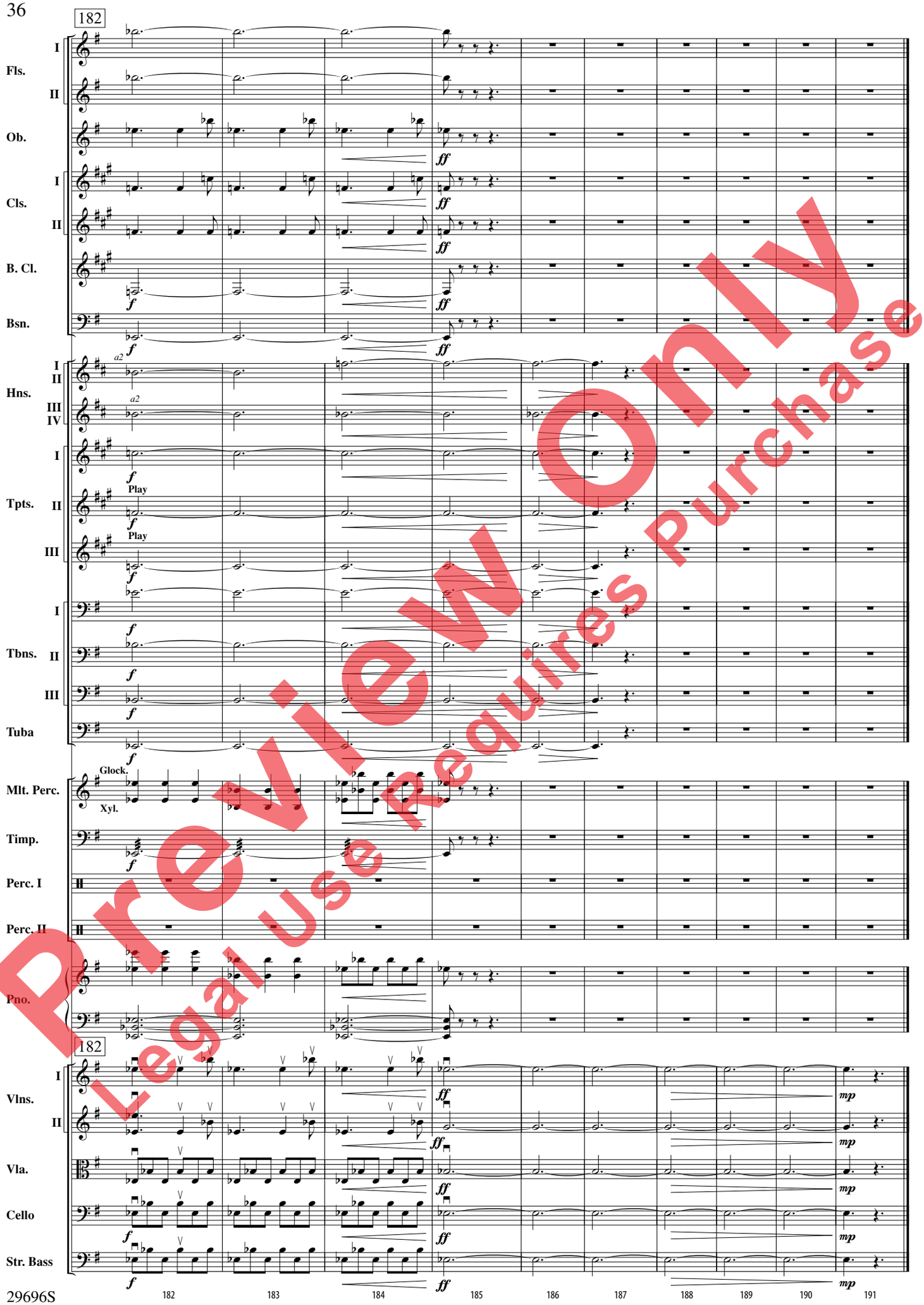

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