

American Hymn Tune Sketches

John Prescott

1 Full Score	3 Trumpet 1
8 Flute 1,2	3 Trumpet 2
2 Oboe	3 Trumpet 3
2 Bassoons 1,2	2 F Horn 1
3 Clarinet 1	2 F Horn 2
3 Clarinet 2	4 Trombones 1,2
3 Clarinet 3	2 Bass Trombone
2 Bass Clarinet	2 Euphonium B.C.
4 Alto Saxophone 1,2	1 Euphonium T.C.
2 Tenor Saxophone	5 Tubas 1,2
1 Baritone Saxophone	1 Timpani G, C, Eb, F
	2 Chimes, Bells, Xylophone, Marimba
	2 Tom-toms, Snare Drum, Bell Tree
	3 Crash Cymbals, Sus. Cymbal, Triangle, Bass Drum

Extra Part - P3014171

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Program Notes

American Hymn Tune Sketches was commissioned by First and Calvary Presbyterian Church in Springfield, Missouri in honor of Patricia A. Pennel, who served as organist there for many years, and it was premiered by the University/Community band of Missouri State University under the direction of Ron Brammer. This composition makes use of two early American hymn tunes, *How Firm a Foundation* and *Come Thou Fount of Every Blessing*, to weave an exciting tapestry for the band. Complete versions of both tunes along with fragments from each are used to propel the music toward an exuberant moment during which the two melodies appear together in combination toward the end.

About the Composer

John Prescott is a Professor of Music at Missouri State University where he teaches theory, composition, and commercial music. His works are published by Alfred Publications, Dorn Publications, Eighth-Note Press, the International Trombone Association Press, JPM Publications, Tezak Publications, TRN Publications, Warner Brothers, and Wingert-Jones Publications (J. W. Pepper). His compositions include works for band, orchestra, chorus, solo and chamber works, and multi-media pieces, and have been performed extensively both nationally and internationally.

Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas where he studied composition with John Pozdro and James Barnes. Dr. Prescott has been a member of the American Society of Composers, Authors, and Publishers (ASCAP) since 1988, and has been a recipient of an ASCAP Standard Award every year since 1989. He is also a member of the Music Educators National Conference.

Grade 3
Time 6:00

Commissioned in honor of Patricia A. Pennel,
Organist at First and Calvary Presbyterian Church, Springfield, Missouri

American Hymn Tune Sketches

John Prescott
Op. 61

Majestically ♩ = 88

5

Flutes 1 2

Oboe

Bassoons 1 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1 2

Tenor Sax

Baritone Sax

Majestically ♩ = 88

5

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

Trombones 1 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1
Chimes
Chimes, Bells
Marimba
Xylophone

Percussion 2
Tom-toms
Snare Drum
Bell Tree

Percussion 3
Cr. Cyms.
Crash Cyms.
Susp. Cym
Trgl., B. Dr.

wood mallets

Tom-toms

Cr. Cyms.

B. Dr.

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

30

38

Fls. 1 2

Ob.

Bsns. 1 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

38 tutti

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

f

35 36 37 38 39 40 41 42 43 44

65

Fls. 1/2

Ob.

Bsns. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1/2

T. Sax

B. Sax

65

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbns. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Dr.

Susp. Cym. w/stick

Susp. Cym. w/mallets

snare on

56 57 58 59 60 61 62 63 64 65 66

Fls. 1 2

Ob.

Bsns. 1 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone plastic mallets

Cr. Cyms.

ff

optional 8va

Solo

ff

f

f

94 Lyrically (♩ = 88)

10

107

Fls. 1 2 *mf*

Ob.

Bsns. 1 2 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

A. Saxs. 1 2

T. Sax

B. Sax *mf*

107

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Bells *mf*

115

Fls. 1 2

Ob.

Bsns. 1 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

B. Cl.

115

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

110

111

112

113

114

115

116

117

118

119

120

134 With Intensity (♩ = 132) **142**

Fls. 1 2 *mf*

Ob.

Bsns. 1 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1 2 *mp*

T. Sax *mp*

B. Sax *mp* (optional)

134 With Intensity (♩ = 132) **142**

Tpt. 1 *Solo* *f*

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbns. 1 2

B. Tbn.

Euph.

Tuba *f*

Timp.

Perc. 1 Chimes *f*

Perc. 2 Tom-toms *f*

Perc. 3 Cr. Cyms. *f*

B. Dr. *f* B. Dr. *f*

133 **134** 135 136 137 138 139 140 141 **142** 143

157 163

Fls. 1 2 *f* *ff* *mp* *f*

Ob. *f* *ff* *mp* *f*

Bsns. 1 2 *f* *f* *f*

Cl. 1 *f* *ff* *mp* *f*

Cl. 2 *f* *ff* *mp* *f*

Cl. 3 *f* *ff* *mp* *f*

B. Cl. *f* *f* *f*

A. Saxes 1 2 *f* *ff* *mp* *f*

T. Sax *f* *f* *f*

B. Sax *f* *f* *f*

157 163

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbns. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 Sn. Dr.—snare on *f*

Perc. 3 *f*

155 156 157 158 159 160 161 162 163

179

Fls. 1 2 *fp* *f*

Ob. *fp*

Bsns. 1 2 *fp* *mf*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *fp* *mf*

A. Saxs. 1 2 *f* *mf*

T. Sax *f*

B. Sax *fp* *mf*

Tpt. 1 *fp* Solo *mf*

Tpt. 2 *fp*

Tpt. 3 *fp*

F Hn. 1 *fp* *f*

F Hn. 2 *fp* *f*

Tbns. 1 2 *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f* *mf*

Tuba *fp* *f*

Timp. *f*

Perc. 1 Marimba Rubber Mallets *mf*

Perc. 2 Tom-toms *f* *mf*

Perc. 3 *mf* Trgl. *mf*

173 174 175 176 177 178 179 180 181

187

Fls. 1 2

Ob.

Bsns. 1 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

182 183 184 185 186 187 188 189 190 191 192

Solo

mf

f

mf

222

Fls. 1 2

Ob.

Bsns. 1 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

222

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

222 223 224 225 226 227 228 229

231

Fls. 1
2

Ob.

Bsns. 1
2

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax

B. Sax

231

Tpt. 1
Tpt. 2
Tpt. 3

F. Hn. 1
F. Hn. 2

Tbns. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

230 231 232 233 234 235 236 237

240

Fls. 1 2 *ff*

Ob.

Bsns. 1 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

240

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2 *8va Optional*

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

238

239

240

241

242

243

244

245

246

247