

From the Motion Picture Score

BEN-HUR

MIKLÓS RÓZSA

Arranged by STEPHEN MELILLO

INSTRUMENTATION

- | | |
|--------------------------|---|
| 1 Conductor | 3 1st Trombone |
| 1 Piccolo | 3 2nd Trombone |
| 2 1st Flute | 2 Euphonium |
| 2 2nd Flute | 1 Baritone Treble Clef |
| 2 3rd Flute | 4 Tuba |
| 2 Oboe | 1 Synthesizer 1 |
| 2 Bassoon | (Pipe Organ Patch/Piano Patch/
Harp Patch/Strings Patch) |
| 3 1st B♭ Clarinet | 1 Synthesizer 2 |
| 3 2nd B♭ Clarinet | (PAD Bass/Log Drum Patch/
Voices Patch) |
| 3 3rd B♭ Clarinet | 1 Mallet Percussion 1 (Chimes) |
| 2 B♭ Bass Clarinet | 1 Mallet Percussion 2 (Bells) |
| 2 1st E♭ Alto Saxophone | 1 Timpani |
| 2 2nd E♭ Alto Saxophone | 2 Percussion 1 |
| 1 1st B♭ Tenor Saxophone | (Triangle/Snare Drum) |
| 1 2nd B♭ Tenor Saxophone | 3 Percussion 2 |
| 1 E♭ Baritone Saxophone | (Crash Cymbals/Suspended
Cymbal, Tom-Tom) |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |
| 1 1st F Horn | |
| 1 2nd F Horn | |
| 1 3rd F Horn | |

WORLD & SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef



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FULL SCORE
Duration - 3:33

From the Motion Picture Score

Ben-Hur

Miklós Rózsa
Arranged by Stephen Melillo

Roman ♩ = 120

Flute 1/Piccolo

Flutes 2/3

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophones 1/2

E♭ Baritone Saxophone

Roman ♩ = 120

B♭ Trumpets 1/2/3

F Horns 1/2/3

Trombones 1/2

Euphonium

Tuba

Synthesizer 1
(Pipe Organ Patch/
Piano Patch/Harp Patch/
Strings Patch)

Synthesizer 2
(PAD Bass/
Log Drum Patch/
Voice Patch)

Mallet Percussion 1
(Chimes)

Mallet Percussion 2
(Bells)

Timpani
Tune: A♭, E♭, B♭, D♭

Percussion 1
(Triangle/Snare Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal,
Tom-Tom)

Crash Cymbals

Suspended Cymbal

mf

1 2 3 4 5

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29636S


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Fl. 1/Picc.

Fls. $\frac{2}{3}$

Ob.

Bsn.

Cls. 1 $\frac{2}{3}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Saxes. $\frac{1}{2}$

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Tbns. $\frac{1}{2}$

Euph.

Tuba

Synth. 1

Synth. 2

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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6 7 8 9 10

mf *f*

f

rit.

Fl. 1/Picc.

Fls. $\frac{2}{3}$

Ob.

Bsn.

1

Cls. $\frac{2}{3}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Saxes. $\frac{1}{2}$

Bar. Sax.

1

Tpts. $\frac{2}{3}$

Hns. $\frac{2}{3}$

Tbns. $\frac{1}{2}$

Euph.

Tuba

Synth. 1

Synth. 2

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Tom-Tom

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11 12 13 14 15

Fl. 1/Picc. *mf* Flute solo

Fls. $\frac{2}{3}$

Ob. *mf* Solo

Bsn. *mp*

Cls. *mp* Solo 1.

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$ *mp* *a2*

T. Saxes. $\frac{1}{2}$

Bar. Sax.

Tpts. *ff*

Hns. *ff* *mp*

Tbns. $\frac{1}{2}$ *ff* *a2* *div.*

Euph. *ff*

Tuba *ff*

Synth. 1 *ff* Pipe Organ Patch

Synth. 2 *f* PAD Bass

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Timp. *ff*

Perc. 1 *ff* Trgl. *p*

Perc. 2 *p*

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16 17 18 19 20 21

26 A little faster with more purpose

Fl. 1/Picc. *f* *All*

Fls. 2/3 *f* *a2*

Ob. *f* *All*

Bsn. *f*

Cls. 1 *f* *All*

2/3 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Saxes. 1/2 *f*

Bar. Sax. *f*

26 A little faster with more purpose

Tpts. 1 *mp* *f*

2/3 *mp* *f* *a2*

Hns. 1 *Solo* *f* *All*

2/3 *f* *a2*

Tbns. 1/2 *f*

Euph. *f*

Tuba *f*

Synth. 1 *f*

Synth. 2 *f*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Timp. *p* *mp*

Perc. 1 *p*

Perc. 2 *p*

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Fl. 1/Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Saxes.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Synth. 1

Synth. 2

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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28

29

30

31

32

33

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Switch to Harp Patch

Switch to Piano Patch

Harp Arpeggio

mp

p

mp

Trgl.

mp

34

Fl. 1/Picc.

Fls. 2/3

Ob.

Bsn.

1

Cls.

2/3

B. Cl.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

34

38 With potency

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Synth. 1

Piano

Synth. 2

Log Drum Patch

Back to PAD Bass and Voice Patch

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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34 35 36 37 38 39

Fl. 1/Picc. 2/3

Fls. 2/3

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2/3

Tbns. 1/2

Euph.

Tuba

Synth. 1

Synth. 2

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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40 41 42 43 44

48

48

Fl. 1/Picc. *rit.*

Fls. $\frac{2}{3}$

Ob.

Bsn. *mf*

Cls. 1 $\frac{2}{3}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Saxes. $\frac{1}{2}$ *mf*

Bar. Sax. *mf*

Tpts. 1 *mp* *rit.*

2 $\frac{2}{3}$ *mp*

Hns. 1 *mp*

2 $\frac{2}{3}$ *mp* *a2*

Tbns. $\frac{1}{2}$

Euph.

Tuba

Synth. 1

Synth. 2

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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50 51 52 53 54 55

296365

56

57

58

59

60

61

62

63

Fl. 1/Picc. *Picc. Solo*
mp

Fls. $\frac{2}{3}$ *div. 2*

Ob. *opt. Solo*
p

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Saxes. $\frac{1}{2}$

Bar. Sax.

Tpts. 1

2/3

Hns. 1 *Soli*
mp

2/3 *Soli*
mp

Tbns. $\frac{1}{2}$ *Solo*
(-2) mp

Euph.

Tuba

Synth. 1 *Piano* *mp* *Switch to String Patch*

Synth. 2

Mlt. Perc. 1 *pp*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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64 65 66 67 68 69 70 71

Dramatic rit. and delivery...¹⁵

Fl. 1/Picc. *Flute solo* *mp* **75** *All* *mp* *f*

Fls. *a2* *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *f*

Cls. *All* *mp* *f*

B. Cl. *a2* *mf* *f*

A. Saxes. *a2* *mf* *f*

T. Saxes. *mf* *f*

Bar. Sax. *mf* *f*

75 *Dramatic rit. and delivery...*

Tpts. *f*

Hns. *f* *a2*

Tbns. *All* *mp* *f* *a2*

Euph. *mp* *f*

Tuba *mp* *f*

Synth. 1 *mp* *Switch to Pipe Organ Patch*

Synth. 2 *mp*

Mlt. Perc. 1 *f*

Mlt. Perc. 2

Timp. *ff*

Perc. 1

Perc. 2

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72 73 74 75 76 77 78

Big with passion

80

Fl. 1/Picc.

Fls.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxs.

1

2

T. Saxs.

1

2

Bar. Sax.

Big with passion 80

1

Tpts.

2

3

1

Hns.

2

3

Tbns.

1

2

Euph.

Tuba

Synth. 1

Synth. 2

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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79

80

81

82

83

84

Fl. 1/Picc. $\text{b}^{\flat}\text{IV}$ 8va

Fls. $\frac{2}{3}$ $\text{b}^{\flat}\text{IV}$ 8va

Ob. IV

Bsn. IV

Cl. $\text{div. b}^{\flat}\text{IV}$ $\text{div. a}^{\flat}2$

B. Cl. VI

A. Saxes. $\frac{1}{2}$ $\text{b}^{\flat}\text{IV}$ $\text{a}^{\flat}2$

T. Saxes. $\frac{1}{2}$ $\text{b}^{\flat}\text{IV}$ $\text{a}^{\flat}2$

Bar. Sax. $\text{b}^{\flat}\text{IV}$

Tpts. $\frac{1}{2}$ $\frac{2}{3}$

Hns. $\frac{1}{2}$ $\frac{2}{3}$ $\text{a}^{\flat}2$

Tbns. $\frac{1}{2}$ $\text{b}^{\flat}\text{IV}$

Euph. $\text{b}^{\flat}\text{IV}$

Tuba $\text{b}^{\flat}\text{IV}$

Synth. 1

Synth. 2

Mlt. Perc. 1 $\text{b}^{\flat}\text{IV}$

Mlt. Perc. 2

Timp. $\text{b}^{\flat}\text{IV}$

Perc. 1 $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$

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85 86 87 88 89

91 Even slower and stretched powerfully

Fl. 1/Picc. *ff*

Fls. *ff*

Ob. *ff*

Bsn. *ff*

Cls. *ff*

B. Cl. *ff*

A. Saxes. *ff*

T. Saxes. *ff*

Bar. Sax. *ff*

Tpts. *ff*

Hns. *ff*

Tbns. *ff*

Euph. *ff*

Tuba *ff*

Synth. 1

Synth. 2

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

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90 91 92 93 94

Fl. 1/Pic.

Fls.

Ob.

Bsn.

Cts.

B. Cl.

A. Saxes.

T. Saxes.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Synth. 1

Synth. 2

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pipe Organ

S.D.

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95 96 97 98 99 100

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