



Star Wars - The Marches

by

JOHN WILLIAMS*Arranged by JERRY BRUBAKER*

INSTRUMENTATION

- 1 Conductor
- 1 Optional Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Electric Bass
- 1 Mallet Percussion
(Vibraphone/Xylophone/
Slide Whistle/Chimes)
- 1 Timpani
- 3 Percussion 1
(Snare Drum/Tuned Muffled Drums,
Bass Drum)
- 4 Percussion 2
(Crash Cymbals, Suspended Cymbal,
Police Whistle, Tom-Toms)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

NOTES TO THE CONDUCTOR

Note the addition of an optional piccolo. The bass part may be played on either electric or string bass, though electric is preferred. Percussion may play a prominent role throughout the entire work.

Take care to make the subtle changes in tempo. A difference of only a few beats per minute can affect the character of the piece.

Star Wars - The Marches

by

JOHN WILLIAMS

Arranged by JERRY BRUBAKER

STAR WARS (Main Theme) (from “Star Wars”)

Music by JOHN WILLIAMS

© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. (BMI) and BANTHA MUSIC (BMI)

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)

All Rights Reserved including Public Performance

PARADE OF THE EWOKS (from “Star Wars: “Return Of The Jedi”)

Music by JOHN WILLIAMS

© 1983 BANTHA MUSIC (BMI)

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)

All Rights Reserved including Public Performance

THE IMPERIAL MARCH (“Darth Vader’s Theme”) (from “Star Wars: The Empire Strikes Back”)

Music by JOHN WILLIAMS

© 1980 BANTHA MUSIC (BMI)

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)

All Rights Reserved including Public Performance

AUGIE’S GREAT MUNICIPAL BAND (from “Star Wars: The Phantom Menace”)

Music by JOHN WILLIAMS

© 1999 BANTHA MUSIC (BMI)

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)

All Rights Reserved including Public Performance

THE THRONE ROOM (and END TITLE) (from “Star Wars”)

Music by JOHN WILLIAMS

© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. (BMI) and BANTHA MUSIC (BMI)

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)

All Rights Reserved including Public Performance

Star Wars - The Marches

FULL SCORE
Approx. Duration - 6:15

By John Williams
Arranged by Jerry Brubaker

STAR WARS (MAIN THEME) (from "Star Wars") - Music by JOHN WILLIAMS
Spirito ♩ = 120

Optional Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Mallet Percussion (Vibraphone/Xylophone/Slide Whistle/Chimes)

Timpani

Percussion 1 (Snare Drum/Tuned Muffled Drums, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Police Whistle, Tom-Toms)

1 2 3 4 5 6

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

29625S

29625S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Legal Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f 20 21 22

24

Picc. *mf*
a2

Fls. 1 *mf*
2

Ob.

Bsn. *f*

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax. *f*

Bar. Sax. *mf*

24

Tpts. 1 *mf*
2
3 *mf*

Hns. 1 *mf*
2 *mf*

Tbns. 1 *mf*
2
3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31

29625S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29625S

32

33

34

PARADE OF THE EWOKS
(from "Star Wars: Return of the Jedi")
- Music by JOHN WILLIAMS

38 Andante misterioso ♩ = 108

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39

© 1983 BANTHA MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved including Public Performance

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

mp

47

51

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

51

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29625S

48 49 50 51 52

Legal Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29625S

57

58

mf

59

60

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29625S

61 62 63 64

67

Picc.

Fls. 1 2

Ob.

Bsn.

mf

Cls. 1 2 3

B. Cl.

mf

A. Saxes. 1 2

T. Sax.

mf

Bar. Sax.

mf

67

Tpts. 1 2 3

div.

Hns. 1 2

Tbns. 1 2 3

mf

Euph.

mf

Tuba

mf

Elec. Bass

mf

Mlt. Perc.

Xyl.

f

Timp.

mp

Perc. 1

Perc. 2

29625S

65 66 67 68

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29625S

69 70 71 72

THE IMPERIAL MARCH ("Darth Vader's Theme")
(from "Star Wars: The Empire Strikes Back")
- Music by JOHN WILLIAMS

21

75 Maestoso ♩ = 104

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

THE IMPERIAL MARCH ("Darth Vader's Theme")
(from "Star Wars: The Empire Strikes Back")
- Music by JOHN WILLIAMS

75 Maestoso ♩ = 104

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

73 74 75 76

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29625S

77 78 79 80

Preview Only - Legal Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3

Euph. *f*

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29625S

81 82 83 84

Picc.

Fls. 1 ^{a2}
2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2 ^{a2}
3 *f*

B. Cl. *f*

A. Saxes. 1
2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29625S

85 86 87 88

89

Picc. *f*

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

89

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

89 90 91 92

29625S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

93 94 95 96

29625S

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Elec. Bass
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Elec. Bass
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into measures 101, 102, and 103. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *Choke*. A large red watermark "Preview Only" is overlaid diagonally across the page.

29625S
 101
 102
 103

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

a2
f

a2
(whoop!)
f

ONLY Purchase

104 105 106 107

206258	108	109	110	<u>111</u>
--------	-----	-----	-----	------------

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Elec. Bass
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Picc. *mf*

Fls. 1 *mf*
2 *a2*

Ob. *mf*

Bsn.

Cls. 1 *mf*
2 *a2*
3 *mf*

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

116 117 118 119

123

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

123

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Slide Whistle *mf*

Timp.

Perc. 1

Perc. 2 Police Whistle

Cr. Cyms.

29625S 120 121 122 123

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Police Whistle

29625S

124

125

126

127

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

29625S

128

129

130

131

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

29625S

132 133 134 135

Legal Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Police Whistle

136 137 138 139

29625S

140

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

140

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Police Whistle

29625S

140 141 142 143

Picc. *ff*

Fls. 1 *ff*
2

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*
2
3

B. Cl. *ff*

A. Saxes. 1 *ff*
2

T. Sax. *ff*

Bar. Sax.

Tpts. 1 *ff*
2
3

Hns. 1 *ff*
2

Tbns. 1 *ff*
2
3

Euph. *ff*

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

29625S

144 145 146 147

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Opt.

29625S

148

149

150

151 Moderato maestoso ♩ = 112

rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

151 Moderato maestoso ♩ = 112

rall.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29625S

251

252

253

254

THE THRONE ROOM (AND END TITLE) (from "Star Wars")
- Music by JOHN WILLIAMS

155 **Maestoso** ♩ = 100

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

f

a2

mf

mf

a2

mf

mf

THE THRONE ROOM (AND END TITLE) (from "Star Wars")
- Music by JOHN WILLIAMS

155 **Maestoso** ♩ = 100

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

S.D.

155 156 157 158

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Soli

f

f

3

163 *Con moto* ♩ = 104

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 2 3 *f*

B. Cl. *mf*

A. Saxs. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

163 *Con moto* ♩ = 104

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass

Mlt. Perc.

Timp. *mf*

Perc. 1 B.D. *mp*

Perc. 2

29625S

163 164 165 166

Picc. *cresc.* *rall.*
 Fls. 1 2 *cresc.*
 Ob. *cresc.*
 Bsn. *cresc.*
 Cls. 1 2 3 *cresc.*
 B. Cl. *cresc.*
 A. Saxes. 1 2 *cresc.*
 T. Sax. *cresc.*
 Bar. Sax. *cresc.*
 Tpts. 1 2 3 *rall.*
 Hns. 1 2 *cresc.*
 Tbns. 1 2 3 *cresc.*
 Euph. *cresc.*
 Tuba *cresc.*
 Elec. Bass *cresc.*
 Mlt. Perc. *cresc.*
 Timp. *cresc.*
 Perc. 1 *cresc.*
 Perc. 2 *cresc.*
 Susp. Cym. *p*

29625S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

29625S

173

174

175

178

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Legal Use Requires Purchase