



Duke Ellington!

Arranged by Calvin Custer

INSTRUMENTATION

1 Conductor
1 1st C Flute
1 2nd C Flute
1 C Piccolo (3rd C Flute)
1 1st Oboe
2 2nd Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 1st Bassoon
1 2nd Bassoon
1 1st Horn in F

1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Percussion I
(Timpani)

1 Percussion II
(Drum Set)
2 Percussion III
(Bells, Vibes, Xylophone)
1 Piano
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

Preview Only
Legal Use Requires Purchase

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
 Music by DUKE ELLINGTON
"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
"It Don't Mean A Thing (If It Ain't Got That Swing)" -
 By IRVING MILLS and DUKE ELLINGTON
 Arranged by CALVIN CUSTER

C0270B7XC

"Don't Go Around Making Waves" - Copyright © 1942 (Renewed) 1961 FLORENCE MUSIC CORPORATION
All Rights of MUSIC MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP
All Rights Controlled and Administered by EMI ROBBINS CATALOG, INC.
"Do Nuts" - The Yea Singers - Copyright © 1942 (Renewed) 1971 FLORENCE MUSIC CORPORATION
All Rights of MUSIC MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP
All Rights Controlled and Administered by EMI ROBBINS CATALOG, INC.
"Soprano's Lady" - Copyright © 1953 by FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.
Assigned 1960 and assigned to FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.
"I Don't Mean A Thing If It Ain't Got That Swing" - Copyright © 1951 by FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.
Copyright Renewed 1959 by FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.
International Copyright Secured. Made in U.S.A. All Rights Reserved

Moderate swing

Fls. 1 2 *poco rit.* *f*

Picc. *poco rit.* *f*

Obs. 1 2 *poco rit.* *f*

Cls. 1 2 *poco rit.* *f*

Bsns. 1 2 *poco rit.* *f*

Hns. 1 2 *poco rit.* *f*

3 4 *poco rit.* *f*

Tpts. 1 *poco rit.* *sol* *f*

2 *poco rit.* *a2* *sol* *f*

3 *poco rit.* *f*

Tbns. 1 *poco rit.* *f*

2 3 *poco rit.* *f*

Tuba. *poco rit.* *f*

Timp. *poco rit.* *f*

Dr. Set Hi-Hat *poco rit.* Bass Dr. *f*

Perc. *poco rit.*

Piano *poco rit.* *f*

Vlns. 1 *poco rit.* *f*

2 *poco rit.* *f*

Vla. *poco rit.* *f*

Cello *poco rit.* *f*

Str. Bass *pizz.* *f*

poco rit. *f*

Conductor - 3

Fla.

Picc.

Obs.

Cla.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Dr. Set

Perc.

Piano

Vlns.

Vla.

Cello

Str. Bass

Legal Use Requires Purchase

Preview Only

ff

f

mf

a2

Ride Cym.

Tom-Tom

S.D.

G0370R7XC

C0270B7XC

Conductor - 4

Conductor - 4

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpta. 1 2 3

Tbna. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

Vins. 1 2

Vla.

Cello

Str. Bass

C0270B7XC

Conductor - 5

Fls. 1 2 *a2*

Picc.

Obs. 1 2 *f* *a2*

Cls. 1 2 *f*

Bsns. 1 2 *mf* *f*

Hns. 1 2 *mf* *f*
3 4 *mf*

Tpts. 1 *mf* *f*
2 3 *mf*

Tbns. 1 *mf* *f*
2 3 *mf*

Tuba *mf* *f*

Timp. *mf* *f*

Dr. Set *f*

Perc. *f*
Vibes
(motor off, resonators open) *f*

Piano *f*

Vlms. 1 2

Vla.

Cello

Str. Bass

24

Fls.
 Picc.
 Obs.
 Cls.
 Bsns.
 Hns.
 Tpts.
 Tbns.
 Tuba
 Timp.
 Dr. Set
 Perc.
 Piano
 Vlns.
 Vla.
 Cello
 Str. Bass

The musical score is written for a full orchestra. It begins at measure 24, marked with a box containing the number '24'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes parts for the following instruments: Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Drum Set (Dr. Set), Percussion (Perc.), Piano, Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is divided into four measures. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls. 1 2 *a2* *ff* *f cresc.* *a2*

Picc. *ff*

Obs. 1 2 *a2* *ff* *a2 f cresc.* *a2 f cresc.*

Cls. 1 2 *ff* *a2 f cresc.*

Bsns. 1 2 *ff* *f cresc.*

Hns. 1 2 *a2 f* *ff* *f cresc.*

3 4 *a2 f* *ff* *f cresc.*

Tpts. 1 *ff* *f a2* *cresc.*

2 3 *ff* *f* *cresc.*

Tbns. 1 *ff* *f cresc.*

2 3 *ff* *f cresc.*

Tuba *ff* *f cresc.*

Timp.

Dr. Set *ff* *f cresc.*

Perc. *ff*

Piano *ff* *f cresc.*

Vlns. 1 *ff* *f cresc.*

2 *ff* *f cresc.*

Vla. *ff* *f cresc.*

Cello *ff* *f cresc.*

Str. Bass *ff* *f cresc.*

C0270B7XC

C0270B7XC

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2 *a2*

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass *arco*



Conductor - 10

"Do Nothin' 'Till You Hear From Me"

A bit slower

Fls. 1 2 *poco rit.* *f* *a2*

Picc. *poco rit.*

Obs. 1 2 *poco rit.* *f* *a2*

Cls. 1 2 *poco rit.* *f* *a2*

Bsns. 1 2 *poco rit.*

Hns. 1 2 *poco rit.*

3 4 *poco rit.*

Tpts. 1 *poco rit.*

2 3 *poco rit.*

Tbns. 1 *poco rit.*

2 3 *poco rit.*

Tuba *poco rit.*

Timp. *poco rit.*

Dr. Set *poco rit.* *mf*

Perc. *poco rit.*

Piano *poco rit.* *mf*

Vlns. 1 *poco rit.* *mf* *as need* *A bit slower* *div.*

2 *poco rit.* *mf*

Vla. *poco rit.* *mf*

Cello *poco rit.* *mf*

Str. Bass *poco rit.* *pizz.* *mf*

C0270B7XC *poco rit.*

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

a2

mf

p

a2

mf

p

a2

p

p

p

p

p

unis.

f

f

f

f

53

61

Fis.

Picc.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Dr. Set

Perc.

Piano

Vlns.

Vla.

Cello

Str. Bass

61

solo
mf

a2
p

a2
p

B.D. (lightly)

p

p

p

Fls. 1 2 *a2* *f*

Picc.

Obs. 1 2 *f*

Cls. 1 2 *mf*

Bsns. 1 2 *mf*

Hns. 1 2 *a2* *mf* *a2* *mf*
3 4

Tpts. 1 2 3 *mf*

Tbns. 1 2 3 *p* *mf*

Tuba *p* *mf*

Timp.

Dr. Set

Perc.

Piano

Vlns. 1 *div.* 2

Vla.

Cello

Str. Bass

Fls. 1 2 *cresc.* *ff* *a2*

Picc. *f cresc.* *ff*

Obs. 1 2 *cresc.* *ff*

Cls. 1 2 *cresc.* *ff*

Bsns. 1 2 *a2* *cresc.* *ff*

Hns. 1 2 *cresc.* *ff* *a2*
3 4 *cresc.* *ff* *a2*

Tpts. 1 2 3 *cresc.* *ff*

Tbns. 1 2 3 *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *p* *ff*

Dr. Set *cresc.* *ff*

Perc. *Bells* *ff*

Piano *cresc.* *ff*

Vlns. 1 2 *cresc.* *div.* *ff*

Vla. *cresc.* *ff*

Cello *div.* *cresc.* *ff*

Str. Bass *cresc.* *ff*

Moving ahead a bit

Fls. 1 2 *mf cresc.* *sf* molto rit.

Picc. to Flute 3rd Flute *sf* molto rit. solo *mf espr.*

Obs. 1 2 *a2* *mf cresc.* *sf* molto rit.

Cls. 1 2 *a2* *mf cresc.* *sf* molto rit.

Bsns. 1 2 *p cresc.* *sf* molto rit.

Hns. 1 2 *a2* *mf cresc.* *sf* molto rit.

3 4 *mf cresc.* *sf* molto rit.

Tpts. 1 *mf* *p cresc.* *f* molto rit.

2 3 *mf cresc.* *f* molto rit.

Tbns. 1 *mf* *p cresc.* *f* molto rit.

2 3 *p cresc.* *f* molto rit.

Tuba *p cresc.* *f* molto rit.

Timp. *pp cresc.* *mf* molto rit.

Dr. Set molto rit.

Perc. molto rit.

Piano *p cresc.* *sf* molto rit.

Vins. 1 *mf cresc.* *sf* molto rit.

2 *mf cresc.* *div.* *sf* molto rit.

Vla. *mf cresc.* *sf* molto rit.

Cello *div.* *p cresc.* *sf* molto rit.

Str. Bass *arco* *p cresc.* *sf* molto rit.

"Sophisticated Lady"

Conductor - 17

Moderate ballad tempo (freely)

Fls. 1 2 *a2* *p*

Picc.

Obs. 1 2

Cls. 1 2 *p*

Bsns. 1 2 *p*

Hns. 1 2 3 4 *cue: Bsns.* *p*

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano (play only if nec.) *Strings* *W.winds* *Strings*

Vins. 1 2 *unis.* *p* *div.*

Vla. *p*

Cello *unis.* *p*

Str. Bass *p*

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

p play: *p* *mf* *mf* *mf* *p* *mf*

Fls. 1 2 *p* *mf*

Picc. *p* *mf* *play 1st*

Obs. 1 2 *p* *mf* *cue: 3rd Flute*

Cls. 1 2 *a2* *mf* *a2*

Bsns. 1 2 *mf* *a2*

Hns. 1 2 3 4 *mf* *a2* *a2*

Tpts. 1 2 3 *mf* *mf*

Tbns. 1 2 3 *mf* *mf*

Tuba *mf*

Timp.

Dr. Set

Perc.

Piano

Vlns. 1 2 *mf* *mf* *div.*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Fls. 1 2 *a2* *cresc.* *f* *a2*

Picc. *cresc.* *f* *a2*

Obs. 1 2 *2nd* *cresc.* *f* *a2*

Cls. 1 2 *cresc.* *f* *mf*

Bsns. 1 2 *cresc.* *f* *mf*

Hns. 1 2 3 4 *a2* *cresc.* *f* *mf* *fp* *mf*

Tpts. 1 2 3 *cresc.* *f*

Tbns. 1 2 3 *cresc.* *f* *fp* *mf*

Tuba *cresc.* *f* *p* *mf*

Timp. *cresc.* *f*

Dr. Set *cresc.*

Perc. *cresc.*

Piano *cresc.* *f*

Vlns. 1 2 *cresc.* *div.* *fp* *unis.* *f*

Vla. *cresc.* *div.* *fp* *f*

Cello *cresc.* *div.* *fp* *unis.* *f*

Str. Bass *cresc.* *f*

Fls. 1 2 *mf* *cresc.*

Picc. *mf*

Obs. 1 2 *cresc.*

Cls. 1 2 *p* *cresc.*

Bsns. 1 2 *a2* *p* *cresc.*

Hns. 1 2 3 4

Tpts. 1 2 3 *p cresc.* *p cresc.*

Tbns. 1 2 3 *p* *cresc.* *cresc.*

Tuba *p* *cresc.*

Timp.

Dr. Set (soft mallets) *pp*

Perc. Bells *mf*

Piano *mf* *p* *cresc.*

Vlms. 1 2 *mf* *cresc.* *cresc.*

Vla. *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.*

103

Fls. *ff*

Picc. *ff* to Picc. *ff*

Obs. *ff* *a2* *a2*

Cls. *ff* *a2*

Bsns. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

Tuba *ff*

Timp. *f* *p*

Dr. Set

Perc. *ff*

Piano *ff*

Vlns. *ff* *1 solo* *mf*

Vla. *ff* *div.* *unis.*

Cello *ff* *div.*

Str. Bass *ff*

Moderately bright swing

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 *a2 p*

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3 *sol p* *sol a2 p*

Tuba *Pno., Str. B. p*

Timp.

Dr. Set

Perc.

Piano *p*

Vins. 1 2

Vla.

Cello

Str. Bass *p*

Moderately bright swing

Fls. 1 2 *sol* *a2* *mf* 121

Picc.

Obs. 1 2 *sol* *a2* *mf*

Cls. 1 2 *sol* *mf*

Bsns. 1 2 *a2* *mf*

Hns. 1 2 3 4

Tpts. 1 2 3 *sol* *mf*

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

Vlns. 1 2 121

Vla.

Cello

Str. Bass

Fls. 1. 2.

Picc.

Obs. 1. 2.

Cls. 1. 2.

Bsns. *sim.*

Hns. 1. 2. 3. 4.

Tpts. 1. 2. 3.

Tbns. *a2*

Tuba *sim.*

Timp.

Dr. Set

Perc.

Piano *sim.*

Vlns. 1. 2. *mf*

Vla.

Cello

Str. Bass

1. 2.

130

Fls. 1 2 *mf*

Picc.

Obs. 1 2 *mf*

Cls. 1 2 *mf*

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 *mf* 2 3 *mf*

Tbns. 1 *mf* 2 3 *mf*

Tuba *mf* play:

Timp.

Dr. Set *mf*

Perc. *mf* Xylophone

Piano *mf*

130

Vlns. 1 *mf* 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass

138

146

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

154

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

154

Vlns. 1 2

Vla.

Cello

Str. Bass

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

Vlins. 1 2

Vla.

Cello

Str. Bass

Cl. Hi-Hat

div.

Fls. 1 2 cue: Cls.

Picc.

Obs. 1 2

Cls. 1 2 *sol*
a2

Bsns. 1 2 1st

Hns. 1 2 3 4

Tpts. 1 *solo*
2
3

Tbns. 1 *solo*
2
3

Tuba

Timp.

Dr. Set Click

Perc.

Piano

162 Dixieland (2-beat) style

Vlna. 1 2

Vla.

Cello

Str. Bass

play

a2

170

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

Vlins. 1 2

Vla.

Cello

Str. Bass

Legal Use Requires Purchase

rim shots

170

Fls. 1 2

Picc.

Obs. 1 2 *a2*

Cls. 1 2 *a2*

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

Vlins. 1 2

Vla.

Cello

Str. Bass

solo *s*

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr. Set

Perc.

Piano

Vins. 1 2

Vla.

Cello

Str. Bass

solo

div.

178 (Swing 4)

Legal Use Requires Purchase

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp. change G to A

Dr. Set

Perc.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

[illegible]

194

Fls. 1 2 *ff* *a2*

Picc. *ff*

Obs. 1 2 *ff* *a2*

Cls. 1 2 *ff*

Bsns. 1 2 *ff* *a2*

Hns. 1 2 3 4 *ff*

Tpts. 1 2 3 *ff*

Tbns. 1 2 3 *ff*

Tuba *ff*

Timp.

Dr. Set *ff*

Perc. *ff*

Piano *ff*

194

Vlins. 1 2 *ff* *div.*

Vla. *ff* *div.*

Cello *ff* *div.* *unis.* *div.*

Str. Bass *ff* *arco*

ad lib. solo till cut

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase