



The Waltzing Cat

Leroy Anderson

Transcribed from the Composer's Original Score by Philip J. Lang

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor | 1 1st B♭ Trumpet |
| 1 Piccolo | 1 2nd B♭ Trumpet |
| 3 1st Flute | 1 1st F Horn |
| 3 2nd Flute | 1 2nd F Horn |
| 1 1st Oboe | 1 3rd F Horn |
| 1 2nd Oboe | 1 4th F Horn |
| 1 1st Bassoon | 2 1st Trombone |
| 1 2nd Bassoon | 2 2nd Trombone |
| 1 E♭ Clarinet | 2 3rd Trombone |
| 3 1st B♭ Clarinet | 2 Euphonium |
| 3 2nd B♭ Clarinet | 1 Baritone Treble Clef |
| 3 3rd B♭ Clarinet | 4 Tuba |
| 1 E♭ Alto Clarinet | 1 String Bass |
| 2 B♭ Bass Clarinet | 1 Mallet Percussion |
| 2 1st E♭ Alto Saxophone | (Bells) |
| 2 2nd E♭ Alto Saxophone | 1 Timpani |
| 1 B♭ Tenor Saxophone | (Tune: C, F) |
| 1 E♭ Baritone Saxophone | 2 Percussion 1 |
| 2 1st B♭ Cornet | (Snare Drum, Bass Drum) |
| 2 2nd B♭ Cornet | 4 Percussion 2 |
| 2 3rd B♭ Cornet | (Cat Meow/Crash Cymbals/Woodblock/
Cat Snarl, Wind Whistle/Dog Bark) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 4th Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Recognizing his own music as “concert music with a pop quality,” Leroy Anderson (1908-1975) possessed not merely a skill in technique and a rich melodic gift, but also an engaging sense of humor that he demonstrated freely in his music and compositional style. He was particularly successful in creating descriptive pieces that effectively borrowed sounds and rhythms from beyond the traditional musical world, such as the ticking of a clock, the clicking of a typewriter, and the ringing of sleigh bells.

Anderson first studied music as a child with his mother, who was a church organist. He earned a B.A. degree in music at Harvard University in 1929 and an M.A. degree in foreign language there the following year. As a student, he conducted the Harvard Band from 1928 to 1930. He became a music instructor at Radcliffe College from 1930 to 1932 and returned to Harvard as a band conductor from 1932 to 1935. He was a captain in the U.S. Army Intelligence Corps during and after World War II. Professionally, he was a member of the Phi Beta Club. Later in his musical career, he served as a church choir director, an organist, and a conductor, while continuing to compose and arrange. Anderson's work in the “encore” category are frequently imitated, yet have few equals.

At the height of his career in the mid-1930s, Anderson began arranging for Arthur Fiedler's Boston Pops Orchestra. Fiedler encouraged him to write his own pieces for the Pops. His more than 50 compositions virtually define the sound of the contemporary American pops orchestra.

The Waltzing Cat, composed in 1950, was transcribed from the composer's original score by Philip J. Lang. The work musically depicts the saunter and strut from a happy feline. The percussionists get in the act with comical sound effects, and the novel work takes a turn when the sound of a dog's bark adds to the musical humor. It's important to listen to what is going on in the band behind the main melody, for it is here particularly that you will find the touches of the master craftsman at work, in the small details that give each piece its own individuality.

This new edition has been freshly re-engraved with a full-score for the first time, permitting articulation uniformity throughout the work.

Leroy Anderson
Transcribed from the
Composer's Original Score
by Philip J. Lang

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Picc.

Fls. 1 2 *mf*

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84521S

8 9 10 11 12 13 14 15

(Cat meow)

gliss.

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21 Più animato

Picc.

Fls. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84521S

mf

gliss

gliss

gliss

3rd div.

Play

mf

Play

mf

Play

mf

21 Più animato

St. Mute

mf

St. Mute

mf

(+3.) mf

St. Mute

mf

mf

Play

mf

Play

mf

Play

mf

S.D.

B.D.

mf

mf Cr. Cyms.

21

22

23

molto rall.

29 Tempo I

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84521S

24 25 26 27 28 29 30 31

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rit. **accel.** **[37] Più mosso** $\text{♩} = 76$

Picc.

Fls. 1 2 *a2* *f* *a2*

Ob. 1 2 *f*

Bsn. 1 2 *f*

E♭ Cl. 1 *f* *div.* *gliss.*

Cls. 2 3 *a2* *f* *gliss.*

A. Cl. *f*

B. Cl. *f*

A. Saxs. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

rit. **accel.** **[37] Più mosso** $\text{♩} = 76$

Cors. 1 *Open* *f*

2 3 *Open* *f*

Tpts. 1 *Open* *f*

2 *f*

Hns. 1 2 *f* *a2* *f*

3 4 *f*

Tbns. 1 *Play* *f*

2 3 *Play* *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

84521S

32 33 34 35 36 37 38 39

8

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84521S

40 41 42 43 44 45 46 47

div.

gliss.

gliss.

62

53

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

53

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84521S

48 49 50 51 52 53 54 55

mf

mf

mf

gliss.

gliss.

gliss.

3rd div.

a2

a2

2.

(-3.)

63

rit. **accel.** [69] **Più mosso** $\text{♩} = 80$

Picc.

Fls. 1 2 *a2* *f*

Ob. 1 2 *f* *a2*

Bsn. 1 2 *f*

E♭ Cl. 1 *f* (Fls.)

Cls. 2 3 *a2* *f* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* (Cl. 2) *mf*

T. Sax. *mf* (A. Cl.) *mf*

Bar. Sax. *mf*

rit. **accel.** [69] **Più mosso** $\text{♩} = 80$

Cors. 1 2 3 *f* (+3.) *f*

Tpts. 1 2 *f*

Hns. 1 2 3 4

Tbns. 1 2 3 *f* *Play* *f*

Euph. *mf* (Bsn. 2)

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Woodblock

84521S

64 65 66 67 68 69 70 71

84521S

72 73 74 75 76 77 78 79

84521S

80 81 82 83 84 85 86 87

84521S

88 89 90 91 92 93 94 95

101

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

101

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

96 97 98 99 100 101 102 103

84521S

mf

div.

2nd div.

mf

mf

Play

mf

Play

Play

mf

a2

mf

(Hns.)

mf

(Hns.)2

mf

(-3.)

Play

S.D.

W. Whistle

mf

84521S

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Cat meow) *mf* *gliss.*

(Cat meow) 2. *mf* *gliss.*

(-3.) *mf* *gliss.*

84521S

112 113 114 115 *mf* 116 117 118 119

121 Più animato

Picc. *mf*

Fls. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cls. 2 3 *3rd div.* *gliss.*

A. Cl. *gliss.*

B. Cl. *gliss.*

A. Saxes. 1 2 *Play*

T. Sax. *Play*

Bar. Sax. *Play*

121 Più animato

Cors. 1 *St. Mute* *mf*

2 3 *St. Mute* *mf*

Tpts. 1 *St. Mute* *mf*

2 *mf*

Hns. 1 2 *mf*

3 4 *mf*

Tbns. 1 *Play* *mf*

2 3 *Play* *mf*

Euph. *Play* *mf*

Tuba *Play* *mf*

Str. Bass

Mlt. Perc.

Timp.

Perc. 1 S.D. B.D.

Perc. 2

84521S

120 121 122 123 124 125 126

Cr. Cyms.

Picc.
 Fls. 1/2
 Ob. 1/2
 Bsn. 1/2
 Eb Cl.
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Cors. 1/2/3
 Tpts. 1/2
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Euph.
 Tuba
 Str. Bass
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 84521S

127 128 129 130 131 132 133 134

molto rall. **129 Tempo I** *rit.*

Dog Bark

135 Presto

Picc. *mf* *cresc.* *ff* *sfz*

Fls. 1 *mf* *cresc.* *ff* *sfz*
2

Ob. 1 *mf* *cresc.* *ff* *sfz*
2

Bsn. 1 *mf* *cresc.* *ff* *sfz*
2

E♭ Cl. *mf* *cresc.* *ff* *sfz*

Cls. 1 *mf* *cresc.* *ff* *sfz*
2 *a2*
3 *mf* *cresc.* *ff* *sfz*

A. Cl. *mf* *cresc.* *ff* *sfz*

B. Cl. *mf* *cresc.* *ff* *sfz*

A. Saxes. 1 *mf* *cresc.* *ff* *sfz*
2

T. Sax. *mf* *cresc.* *ff* *sfz*

Bar. Sax. *mf* *cresc.* *ff* *sfz*

135 Presto

Cors. 1 *mf* *cresc.* *ff* *sfz*
2
3 *3. St. Mut.* *mf* *cresc.* *ff* *sfz*

Tpts. 1 *mf* *cresc.* *ff* *sfz*
2

Hns. 1 *ff* *sfz*
2
3 *ff* *sfz*
4

1 *Play* *mf* *cresc.* *ff* *sfz*
Tbns. 2 *Play* *mf* *cresc.* *ff* *sfz*
3

Euph. *mf* *cresc.* *ff* *sfz*

Tuba *mf* *cresc.* *ff* *sfz*

Str. Bass *mf* *cresc.* *ff* *sfz* *arco*

Mlt. Perc. *mf* *cresc.* *ff* *sfz*

Timp. *mf* *cresc.* *ff* *sfz*

Perc. 1 *mf* *cresc.* *ff* *sfz*

Perc. 2 *mf* *cresc.* *ff* *sfz* *Cat Snarl*

84521S 135 136 137 138 *fff* 139 140 Cr. Cyms. *sfz* 141