



Belwin JAZZ

a division of Alfred

A TRIBUTE TO TOMMY DORSEY

Featuring **SONG OF INDIA** and
I'M GETTING SENTIMENTAL OVER YOU

Arranged by **JEFF HEST**

INSTRUMENTATION

Conductor

1st **E♭** Alto Saxophone
2nd **E♭** Alto Saxophone
1st **B♭** Tenor Saxophone
2nd **B♭** Tenor Saxophone
E♭ Baritone Saxophone
1st **B♭** Trumpet
2nd **B♭** Trumpet
3rd **B♭** Trumpet
4th **B♭** Trumpet

1st Trombone

2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

1st **E♭** Alto Saxophone (**B♭** Clarinet)
2nd **E♭** Alto Saxophone (**B♭** Clarinet)
1st **B♭** Tenor Saxophone (**B♭** Clarinet)
2nd **B♭** Tenor Saxophone (**B♭** Clarinet)
E♭ Baritone Saxophone (Bass Clarinet)



A TRIBUTE TO TOMMY DORSEY

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NOTES TO THE CONDUCTOR



Jeff Hest

As one of the most sought-after arrangers/composers/producers in the New York studios, Jeff creates music for commercial, jazz, and pop recordings as well as Broadway shows and films.

SONG OF INDIA

By TOMMY DORSEY and RED BONE
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I'M GETTING SENTIMENTAL OVER YOU

Words by NED WASHINGTON
Music by GEORGE BASSMAN
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This tribute to outstanding trombonist and bandleader Tommy Dorsey weaves through two arrangements of classic hit recordings by TD and his band, "Song of India" and "I'm Getting Sentimental Over You." Optional parts are provided for woodwind players to use clarinets as doubles or play this chart with saxes only, no doubles.

Precise phrasing and articulation, hallmarks of the best bands of the "Swing Era" have been indicated for all horns. As in most classic big band swing charts, the notation of regular eighth notes or dotted eighth and sixteenth notes is interpreted and played more like a triplet comprised of a quarter note plus an eighth note.



Prime examples of this interpretation can be found in the intro to "Song of India" as the saxes join the infectiously swinging tom toms, and again at measure 152 as the tutti saxes begin a swing eighth, dotted eighth, sixteenth note chorus. Note how this swing feel provides such a beautiful counterpoint to TD's relaxed, almost "laid back" approach to the melody.

I have transcribed all original solos as they were played. I suggest using these transcribed solos as a model, or more importantly, as a way of learning the original style and performance techniques. After the style has been absorbed, soloists should feel free to either create their own solos or stick with the originals. As for the ensemble, there are few things as musically satisfying as playing your part with your ears wide open to what everyone else is playing, and how the lead players of the section are phrasing their parts. The fun and musicianship comes with learning how to balance and blend your part into the overall ensemble sound.

Dynamically, the tom toms and saxes begin "Song" on the softer side, with markedly contrasting *f* interjections by the brass. A gradual crescendo leads to the entrance of the "solo tone" muted trombone, which requires a quick return to a *p* dynamic marking in the saxes and rhythm sections. After the cut-off of the fermata, the solo trombone is free to set the ballad tempo for "I'm Getting Sentimental Over You." The rhythm section plays in a basic "2" feel until the stop-time section beginning at measures 133–140. Notice that after the *rit* and *fermata*, there is a *da capo* back to a much brighter tempo!

Enjoy!

—Jeff Hest

CONDUCTOR
298055

A TRIBUTE TO TOMMY DORSEY

Arranged by JEFF HEST

Featuring SONG OF INDIA and I'M GETTING SENTIMENTAL OVER YOU

BRIGHT SWING ♩ = 142-200

"SONG OF INDIA" - BY TOMMY DORSEY AND RED BONE

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO

TOM TOM SOLO

1 2 3 4 5 6 7 mp3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14

CONDUCTOR

(21) "2 FEEL"

- 4 -

A TRIBUTE TO TOMMY DORSEY

(21) 2 FEEL
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS
 RICKY-TICK
 21 22 23 24 25 26 27 28

CONDUCTOR

- 5 -

A TRIBUTE TO TOMMY DORSEY

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

To COCA

29 30 31 32 33 34 35 36

CONDUCTOR

- 6 -

A TRIBUTE TO TOMMY DORSEY

57 SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

57 58 59 40 41 42 43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

F6 C7 F6 F#6 F6

F6 C7 F6 F#6 F6

44 45 46 47 48 49 50

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57

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61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63

Chorus: A7(b9) A7(b9)

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

64

65

66

67

68

69

70

OPEN

OPEN

OPEN

OPEN

A7(b9)

A7(b9)

Fill

69

CONDUCTOR

- 11 -

A TRIBUTE TO TOMMY DORSEY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76

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77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

77 78 79 80 81 82 83 84

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

LIP

1st Tpt.

SOLO G6

85

86

87

88

89

90

91

92

FILL

93

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

TIME - TPT. SOLO

93 94 95 96 97 98 99 100

Chords: F6, F7(#9), Dmi6, A7(b9), Dmi6, F9, F7(#9), Bb6, Bb6, F6, F7(#9), Dmi6, A7(b9), Dmi6, F9, F7(#9), Bb6, Bb6.

101

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108

Chord symbols: Cmi6, G6, D9, G6, G7(#9), Emi6, B7(b9), Bmi6, F6, C9, F6, F7(#9), Dmi6, A7(b9).

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

CH#6

F#9

F#7(#9)

Bb6

Bb#6

F#6

CH#6

F#9

F#7(#9)

Bb6

Bb#6

F#6

(E#6 F#6 E#7 A#6) A7(b9)

BELL TONE

SOLO

RECORDED

ACCO

S.O.

TO BRUSHES

MOLTO RIT.

STRAIGHT MUTE

109

110

111

112

113

114

115

116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

125 126 127 128 129 130 131 132

Chords: D, D6, C#7, A#6, B7, E7, A7(#5), A7, E#1, Bb7, D6, C#7, E#1/B, Bb7, D6, C#7

CONDUCTOR

133

STOP TIME

- 19 -

A TRIBUTE TO TOMMY DORSEY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

133 134 135 136 137 138 139 140

Chord symbols: F#m, D7, G#7, G#m7(b9), C#7, D(b9), C#7, F#m, F#o, E#m7, (E#m7) A7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

141 142 143 144 145 146 147 148

Chords: D, C#7, A#6, B7, E7, A7, D6, A#6, B7, D6, A#6/C, B7

CONDUCTOR

- 21 -

158 SWING

A TRIBUTE TO TOMMY DORSEY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

149 150 151 152 153 154 155 156

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CONDUCTOR

- 22 - (161)

A TRIBUTE TO TOMMY DORSEY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

157 158 159 160 161 162 163 164

Chord symbols: E7, A7, D6, A°, E7, A°, A7, D, C#7sus4, C#7, Awi, B7, E7, A7, D, A°, A°, A7, D, C#7sus4, C#7, Awi/C, B7.

CONDUCTOR

- 23 - (169) STOP TIME

A TRIBUTE TO TOMMY DORSEY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

165 166 167 168 169 170 171 172

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

175 174 175 176 177 178 179 180

Chords: C#7, F#m, F#o, Em, A7, D, C#7sus4, C#7, Am6, 87, D, C#7sus4, C#7, Am6/C, 87

Annotations: LEAD, SOLI, +SVA SIM.

CONDUCTOR

- 25 -

A TRIBUTE TO TOMMY DORSEY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

181 182 183 184 185 186 187 188

Chord progression: E7, A7, D, Am/C, B7sus4, B7, E9, A7, A7(#5), A7, Em17, Bb7, D6, C#7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

189 190 191 192 193 194 195 196

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

197

198

199

200

201

202

203

204

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

D.C. AL CODA

205

206

207

208

TO STICKS

- 28 -

A TRIBUTE TO TOMMY DORSEY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CODA

GRADUAL CRESC.

209

210

211

212

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