


Belwin

CONCERT FULL ORCHESTRA

WE WISH YOU A MERRY CHRISTMAS!

(Variations and Concert Finale for Orchestra)

TRADITIONAL

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

I Conductor	I 1st B $\flat$ Trumpet	2 Percussion I (Drumset/ Bongos)
I 1st Flute	I 2nd B $\flat$ Trumpet	3 Percussion II (Triangle/ Suspended Cymbal/Crash Cymbals/Congas)
I 2nd Flute	I 3rd B $\flat$ Trumpet	I Piano (Synth.)
I Oboe	I 1st Trombone	8 1st Violin
I 1st B $\flat$ Clarinet	I 2nd Trombone	8 2nd Violin
I 2nd B $\flat$ Clarinet	I 3rd Trombone	5 Viola
I B $\flat$ Bass Clarinet	I Tuba	5 Cello
I Bassoon	2 Mallet Percussion (Chimes/ Claves)	5 String Bass
I 1st F Horn	2 Timpani (Timbales) (A-C- D-E)	
I 2nd F Horn		
I 3rd F Horn		
I 4th F Horn		

NOTES TO THE CONDUCTOR

At last! Here's that ultimate finale for your holiday concert that you've been waiting for. Here are new variations on the ever-familiar *We Wish You a Merry Christmas* that will knock your socks off! It is a journey through many musical styles with a conclusion as exciting as any Sousa march. If a synthesizer is available, have the player double the String Bass part from measure 96 to the end by playing in the actual bass range (8vb from written) using a General MIDI lead/bass patch (MIDI number 88).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



We Wish You A Merry Christmas!

Variations and Concert Finale for Orchestra

CONDUCTOR SCORE

Duration - 4:00

Festive! (♩ = 112)

Traditional
Arranged by Jerry Brubaker (ASCAP)

Flutes I *mp* *f*

Oboe II *mp* *f*

B♭ Clarinets I *mp* *f*

B♭ Bass Clarinet II *mp* *f*

Bassoon *fp* *f*

Horns in F I *f*^{a2}

B♭ Trumpets II *f*

Trombones III *f*

Tuba *f*

Mallet Percussion (Chimes/Claves) *fp* *f* Chimes

Timpani (Timbales) *fp* *f* Tune: A, C, D, E

Percussion I (Drumset/Bongos) *fp*

Percussion II (Triangle/Suspended Cymbal/Crash Cymbals/Congas) *f* Crash Cymbals

Piano (Synth.) *f*

Violins I *mp* *f*

Viola II *mp* *f*

Cello *mp* *f*

String Bass *fp* *f*

Festive! (♩ = 112)

1 2 3 4 5

29688

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn. Solo *mf*

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello (Bsn. Solo) *mf*

Str. Bass

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14 15 16 17 18 19 20 21

27

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

30 31 32 33 34 35 36 37

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rall.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Solo *mf*

f

rall.

38 39 40 41 42 43 44 45

[illegible]

46 Warmly (♩ = 88)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf* *mf* *mf* *mf*

46 47 48 49 50 51

Fls.
Ob.
Cls.
B. Cl.
Bsn.
Hns.
Tpts.
Tbns.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns.
Vla.
Cello
Str. Bass

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Percussion (Perc.), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and Double Bass (Str. Bass). The music is in 3/4 time. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

rall. 66 **Tempo di Matilda** (♩ = 160)

Fls. I *f* Solo *f*

Ob. *f* Solo *f*

Cls. I *mf* *a2* *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf* II *mf* III *mf* IV *mf*

Tpts. I *mf* II *mf* III *mf*

Tbns. I *mf* II *mf* III *mf*

Tuba *mf*

Mlt. Perc. *mf* Claves *mf* To Timbales

Timp. *mf* Bongos

Perc. I *mf* Congas

Perc. II *f* *mf*

Pno. *f*

Vlns. I *mf* II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

rall. 66 **Tempo di Matilda** (♩ = 160)

Vlns. I *mf* II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

64 65 66 67 68 69

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1. 2.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timbales

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

77 78 79 80 81 82

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

83 84 85 86 87 88

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89 "Force" fully (♩ = 100)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Tom-Toms

f

89 "Force" fully (♩ = 100)

Vlns. I II

Vla.

Cello

Str. Bass

96 Driving (♩ = 126)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Synth. Bass (Gen. midi #88)

Drumset
Tom-Toms (not snare)

Timpani

Cr. Cyms.

96 Driving (♩ = 126)

Vlns. I II

Vla.

Cello

Str. Bass

94 95 96 97 98 99 100 101

[illegible]

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

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108 109 110 111 112 113

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

opt.

a2

a2

V

V

V

125

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

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126 127 128 129 130 131

[illegible]

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