



A Day at Disneyland

Featuring *Mickey Mouse March*, *The Great Outdoors*, *It's a Small World*,
You Can Fly! You Can Fly! You Can Fly!, *The Best Time of Your Life*,
and *Yo Ho (A Pirate's Life for Me)*

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Suspended Cymbal,
Woodblock/Triangle)

NOTES TO THE CONDUCTOR

This arrangement is packed with Disney classics, including *Mickey Mouse March*, *The Great Outdoors*, *It's a Small World*, *You Can Fly! You Can Fly! You Can Fly!*, *The Best Time of Your Life* and *Yo Ho (A Pirate's Life for Me)*. The section beginning at measure 75 is in a rubato tempo style. Suggested tempo changes are given; however, feel free to adjust the tempo at your discretion. The section beginning at measure 113 should be performed in a slightly accented, marcato style. The cello and bass parts in measures 143-146 should only be played if a snare drum is not available.

I hope you and your orchestra find *A Day at Disneyland* to be a fun and worthwhile musical experience!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Day at Disneyland

featuring Mickey Mouse March, The Great Outdoors, It's a Small World,
You Can Fly! You Can Fly! You Can Fly!, The Best Time of Your Life, and Yo Ho (A Pirate's Life for Me)

CONDUCTOR SCORE

Duration - 5:15

Moderate march tempo (♩ = 112)

Arranged by Michael Story

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal, Woodblock/Triangle)

f *f* *f* *f* *mf* *mf* *p* *f*

S.D. B.D. Sus. Cym. Choke

1 2 3 4 5 6

Vlins.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

mf *mf* *mf* *mf*

9 "Mickey Mouse March"
Words and Music by JIMMIE DODD

7 8 9 10 11 12

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1. 2. 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

13 14 15 16 17 18

2 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

19 20 21 22 23 24 25

p

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

f

26 27 28 29 30 31

(♩ = ♩.) rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

mf

mf

mf

Choke

p *f*

32 33 34 35 36 37

38 "The Great Outdoors"
Words and Music by GEORGE WILKINS
A tempo

Score for measures 38-42:

Vlns. I & II: Rests.

Vla. (Vln. III): Rests.

Cello: *pizz.* (pizzicato) in measure 38, then *mf* (mezzo-forte) with a bow stroke (*V*) in measures 39-42.

Str. Bass: *mf* (mezzo-forte) throughout measures 38-42.

Perc. I: *mf* (mezzo-forte) with a snare drum pattern. Includes a *Sus. Cym. w/S.D. stick* (Suspended Cymbal with Snare Drum stick) in measure 38.

Perc. II: *mf* (mezzo-forte) with a snare drum pattern.

Measures 38, 39, 40, 41, 42.

Score for measures 43-47:

Vlns. I & II: *mp* (mezzo-piano) in measure 43, then *f* (forte) in measure 47.

Vla. (Vln. III): Rests.

Cello: *mf* (mezzo-forte) throughout measures 43-47.

Str. Bass: *mf* (mezzo-forte) throughout measures 43-47.

Perc. I: *mf* (mezzo-forte) with a snare drum pattern. Includes a *Sus. Cym. w/S.D. stick* in measure 43.

Perc. II: *mf* (mezzo-forte) with a snare drum pattern.

Measures 43, 44, 45, 46, 47.

48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

f

48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

arco

rs

53 54 55 56 57

59 "It's a Small World"
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Perc. I
 Perc. II

3 3
 III -1
 Woodblock
 58 *mf* 59 60 61

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Perc. I
 Perc. II

III -1
 62 63 64 65

67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

66 67 68 69

70 71 72 73 74

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

rit.

"You Can Fly! You Can Fly! You Can Fly!"

Words by SAMMY CAHN; Music by SAMMY FAIN

75

Rubato (♩ = 100)

A little faster (♩ = 112)

Score for measures 75-80. The score includes staves for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Perc. I, and Perc. II. The tempo is marked **Rubato** (♩ = 100) for measures 75-78 and **A little faster** (♩ = 112) for measures 79-80. Dynamics include *mp* and *mf*. Percussion parts include Triangle and Sus. Cym. w/mallets.

Score for measures 81-86. The score includes staves for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Perc. I, and Perc. II. The tempo is marked **rit.** (ritardando). Dynamics include *mf*, *mp*, and *p*. Percussion parts include Sus. Cym. w/mallets.

87 (♩ = 100)

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello

Str. Bass

Perc. I

Perc. II

87 88 89 90 91

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass *mf*

Perc. I

Perc. II

92 93 94 *p* 95 96

rit.

97 **A tempo** **A little faster** (♩ = 112)

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f*

Str. Bass *f*

Perc. I

Perc. II (Tri.)

f 97 98 99 100 101 *mf*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Perc. I

Perc. II *p* *mp*

102 103 104 105 106 107

109
(♩ = ♩)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

108 109 *f* 110 111 112

113 "The Best Time of Your Life"
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

113 114 115 116 117 118

121

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

119 120 121 122 123 124

129

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

125 126 127 128 129

130 131 132 133 134

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

135 136 137 138 139 140

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

f

(♩ = ♩)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Play only if there is no Snare Drum

Play only if there is no Snare Drum

141 142 143 144 145 146

147 "Yo Ho (a Pirate's Life for Me) (from Walt Disney's *Pirates of the Caribbean*)"

Words by XAVIER ATENCIO; Music by GEORGE BRUNS

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

147 148 149 150 *mf* 151 152

155

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

153 154 155 156 157 158 159

162 "Mickey Mouse March"
Words and Music by JIMMIE DODD

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

p 160 161 *f* 162 163 164 165 166

170

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

167 168 169 170 171 172 173

178

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

174 175 176 177 178 179 180

188

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

ff

ff

ff

ff

ff

ff

p *ff*

181 182 183 184 185 186 187 188

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

ff

ff

ff

ff

ff

ff

p *ff*

189 190 191 192 193 194 195

Choke

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