

**Conductor Score**  
011-3724-00

**Robert W. Smith (ASCAP)**

*with inspiration from H. Owen Reed*

**Majestic** ( $\text{♩} = 72\text{-}80$ )

The musical score consists of multiple staves for various instruments:

- Woodwinds:** 1st & 2nd Flute, Oboe, 1st & 2nd B $\flat$  Clarinet, B $\flat$  Bass Clarinet, Bassoon, E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone.
- Cornet Section:** 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, F Horn.
- Trombone/Tuba Section:** 1st & 2nd Trombone, Baritone, Tuba.
- Percussion:** Timpani, Chimes (2 players), Mallet Percussion (Chimes, Marimba), Percussion 1 Manuel Bongos, Percussion 2 Snare Drum/Bass Drum, Percussion 3 Sus. Cym., Cr. Cym., Maracas, Claves.

Dynamics include *f*, *p*, *S.D.*, *B.D.*, *Cr. Cym.*, and *Sus. Cym.*. The tempo/meter is indicated as  $\text{♩} = 72\text{-}80$ .

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1st & 2nd Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

7

8

9

10

11

12

13 With energy (♩ = 132)

17

1st & 2nd Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff* *a2* *mf*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

13 With energy (♩ = 132)

17

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

1st & 2nd Trb. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Mlts. *ff*

Perc. 1 *mf* *sim. throughout*

Perc. 2 *ff* *Maracas* *mf*

Perc. 3 *ff*

13

14

15

16

17

18

19

1st & 2nd Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

*mf*

Marimba

*mp*

31

1st & 2nd Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

31

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Claves

*p* *mf*

27 28 29 30 31 32 33

- 7 -

35

1st & 2nd Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

35

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Marimba

Perc. 1

Perc. 2

Perc. 3

1st & 2nd Fl. *mp*

Ob. *mp*

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp*

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3



1st & 2nd Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

*a2*

*div.*

*p*

*f*

*p*

S.D.

*p*

Sus. Cym.

*p*

53

54

55

56

57

58

**59 Intense!**

1st & 2nd Fl. *ff*

Ob. *ff* *a2*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

**59 Intense!**

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

1st & 2nd Trb. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff* *p* *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *ff*

B.D. *ff*

Cr. Cyms. *ff*

Perc. 3 *ff* *p* *ff*

59

60

61

62

63

64

1st & 2nd Fl.

Ob.

1st & 2nd Cl. *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

*p* *ff*

*sim. throughout*

*p* *ff*

*p* *ff*

65 66 67 68 69 70

71 Fugue

1st & 2nd Fl. *mp*

Ob. *mp*

1st & 2nd Cl. *mp* *a2*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

71 Fugue

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp*

1st & 2nd Trb. *mp*

Bar. *mp*

Tuba *mp*

Timp.

Mlts. *mp*

Perc. 1 *mp*

Perc. 2 *mf* *Maracas*

Perc. 3 *mp*

79

1st & 2nd Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

79

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

87

1st & 2nd Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *div.*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

87

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st & 2nd Trb. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

1st & 2nd Fl.

Ob.

1st & 2nd Cl. *a2* *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts. *p* *f* *p*

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. *p*

S.D.

**95 Intense!**

1st & 2nd Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *a2*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

**95 Intense!**

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

1st & 2nd Trb. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff* *p* *ff*

Mlts. *ff*

Perc. 1

Perc. 2 *B.D.* *ff* *p* *ff*

Cr. Cyms.

Perc. 3 *ff* *p* *ff*

95 96 97 98 99 100

1st & 2nd Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

101

**107 Majestic**

(Opt: Conduct In Cut Time)

1st & 2nd Fl. *mf* *f*

Ob. *mf* *f*

1st & 2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

**107 Majestic**

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

Hn. *mf* *f*

1st & 2nd Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp. *f*

MLts. Chimes (2 players) *f*

Perc. 1 *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *p* *f*

107

108

109

110

111

112

This musical score page contains measures 113 through 118. The instrumentation includes:

- 1st & 2nd Fl.**: Flute parts, starting with a rest in measure 113, then playing a half note G4 in measure 114, and a half note A4 in measure 115, with a fermata in measure 116.
- Ob.**: Oboe parts, following a similar pattern to the flutes.
- 1st & 2nd Cl.**: Clarinet parts, following a similar pattern to the flutes.
- Bs. Cl.**: Bass Clarinet parts, following a similar pattern to the flutes.
- Bsn.**: Bassoon parts, following a similar pattern to the flutes.
- A. Sx.**: Alto Saxophone parts, following a similar pattern to the flutes.
- T. Sx.**: Tenor Saxophone parts, following a similar pattern to the flutes.
- B. Sx.**: Baritone Saxophone parts, following a similar pattern to the flutes.
- 1st Tpt.**: First Trumpet parts, following a similar pattern to the flutes.
- 2nd Tpt.**: Second Trumpet parts, following a similar pattern to the flutes.
- Hn.**: Horn parts, following a similar pattern to the flutes.
- 1st & 2nd Trb.**: First and Second Trombone parts, following a similar pattern to the flutes.
- Bar.**: Baritone parts, following a similar pattern to the flutes.
- Tuba**: Tuba parts, following a similar pattern to the flutes.
- Timp.**: Timpani parts, playing a series of eighth notes in measure 116, then a half note G2 in measure 117, and a half note A2 in measure 118.
- Mlts.**: Mallets parts, playing a series of eighth notes in measure 116, then a half note G2 in measure 117, and a half note A2 in measure 118.
- Perc. 1**: Percussion 1 parts, playing a series of eighth notes in measure 116, then a half note G2 in measure 117, and a half note A2 in measure 118.
- Perc. 2**: Percussion 2 parts, playing a series of eighth notes in measure 116, then a half note G2 in measure 117, and a half note A2 in measure 118.
- Perc. 3**: Percussion 3 parts, playing a series of eighth notes in measure 116, then a half note G2 in measure 117, and a half note A2 in measure 118.

The score is written in 2/4 time and features a variety of musical notations, including rests, notes, beams, and fermatas. The dynamics range from *f* (forte) to *p* (piano).



**124 With renewed energy!**  
(Conduct In Four)

1st & 2nd Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

**124 With renewed energy!**

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st & 2nd Trb. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

*p* *f* *p*

124

125

126

127

