

Commissioned by the Franklin Heights High School Bands, Columbus, Ohio,
Mark Fox and Mark Sturm, directors, and dedicated to the memory of Tiffany Loukinas

NIGHTFLIGHT

Scenes of a City From Above

Conductor Score
012-3773-00

James Swearingen (ASCAP)

I. Street Carnival

Vivace (♩ = 168)

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st/2nd Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Double Bass

Mallet 1:
Bells, Xylophone, Guiro

Mallet 2:
Vibes, Marimba,
Shekere, Timbales

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Ride Cymbal

Percussion 2:
Suspended Cymbal,
Tambourine, Triangle,
Shaker, Congas,
Crash Cymbals

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This page of the musical score is for measures 5 through 9. It features a large orchestral ensemble with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bs. Cl.), 1st/2nd Bassoon (1st/2nd Bsn.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone / Alto Clarinet (2nd A. Sx. Al. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.).
- Brass:** 1st Trumpet (1st Trp.), 2nd/3rd Trumpet (2nd/3rd Trp.), 1st/2nd Horn (1st/2nd Hn.), 1st Trombone (1st Trb.), 2nd/3rd Trombone (2nd/3rd Trb.), Euphonium / Baritone (Euph. (Bar.)), Tuba, Double Bass (D. Bs.).
- Maracas and Percussion:** Maraca 1 (Mal. 1), Maraca 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). It also features articulation marks like accents and slurs. The percussion parts include specific instructions for mallets: "Hard Mallets" for the timpani and "S.D." (Suspension) and "Sus. Cym. - yarn mallets" for the suspended cymbal.

13

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

f

sub. p

mp

div.

a2

Marimba only

Tamb. w/fingertips

p

10 11 12 13 14

This page of a musical score is for a large orchestra. It includes staves for the following instruments:

- Picc.
- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- 1st/2nd Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- D. Bsn.
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *cresc.*, and *div.*. The page is numbered 10 in the bottom right corner.

21

27 Latin (opt. 2-beat feel); same tempo

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl. *one player*
mp
T. Sx. cue (Bsn. 1)

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

27 Latin (opt. 2-beat feel); same tempo

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Triangle w/medium beater

Light Shaker

Guero

down *mp*

down up up sim.

27

28

29

30

31

32

35

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- 1st/2nd Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- D. Bs.
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A rehearsal mark **35** is present above the 1st Trp. staff. The page is numbered 33 at the bottom left.

43

Picc. *mp* *grad. cresc.*

Fl. *div.* *mp* *grad. cresc.*

Ob. *div.* *mp* *grad. cresc.*

1st Cl. *mp* *grad. cresc.*

2nd Cl. *mp* *grad. cresc.*

3rd Cl. *mp* *grad. cresc.*

Bs. Cl. *mp* *grad. cresc.*

1st/2nd Bsn. *Play - Bsn. 1* *grad. cresc.*

1st A. Sx. *grad. cresc.*

2nd A. Sx. *grad. cresc.*

Al. Cl. *grad. cresc.*

T. Sx. *grad. cresc.*

B. Sx. *grad. cresc.*

43

1st Trp. *grad. cresc.*

2nd/3rd Trp. *grad. cresc.*

1st/2nd Hn. *grad. cresc.*

1st Trb. *grad. cresc.*

2nd/3rd Trb. *grad. cresc.*

Euph. (Bar.) *grad. cresc.*

Tuba *grad. cresc.*

D. Bs. *grad. cresc.*

Mal. 1 *grad. cresc.*

Mal. 2 *grad. cresc.*

Timp. *grad. cresc.*

Perc. 1 *grad. cresc.*

Perc. 2 *grad. cresc.*

39 40 41 42 43 44

grad. cresc.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

grad. cresc.

div.

f

All

(Tri.) muffle on rests

45

46

47

48

49

50 51 52 53 54

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 D. Bs.
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2

55 56 57 58 59 60

div.
 59
 59
 a2
 Cr. Cym.
 f

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 D. Bs.
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2

Musical score page showing measures 61 through 66. The score includes parts for various instruments, including woodwinds, brass, and percussion. Dynamic markings such as *cresc.* and *ff* are present throughout the score.

67

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

67

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Guero

Mal. 1

down down up up sim.

f Vibes, Marimba - no rolls

Mal. 2

f

Timp.

f

Ride Cym. on dome
S.D. - cross stick

Perc. 1

Perc. 2

67 68 69 70 71 72

75

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

75

75

sub. **mp** grad. cresc.

- 16 -

76

77

[illegible]

83

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

83

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Xylo.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

The musical score is written for measures 83 through 87. It features a large ensemble of instruments. Measures 83-85 show a complex texture with many instruments playing rhythmic patterns. Measure 86 has some instruments resting. Measure 87 features a more active percussion section. The score includes various musical notations such as notes, rests, and dynamic markings.

83

84

85

86

87

91

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

91

Xylo. + Bells

Mambo Bell

5 stroke roll

fp

ff

ff cross stick

88

89

90

91

92

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 D. Bs.
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2

93 94 95 96 97

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

98

99

100

101

102

II. A Heavenly View

With emotion (♩ = 64)

Solo
mf

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st/2nd Bassoon

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone
E $\flat$ Alto Clarinet

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

p

Bsn. 1 cue

With emotion (♩ = 64)

Fl. Solo cue

1st B $\flat$ Trumpet

2nd/3rd B $\flat$ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Double Bass

Mallet Percussion:
Bells

Mallet Percussion:
Vibes, Marimba

Timpani

Ab, Bb, Eb

Percussion 2:
Suspended Cymbal,
Crash Cymbal

1 2 3 4 5 6

[illegible]

accel. poco a poco

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

accel. poco a poco

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 2

All

a2

mf

f

arco

mp

Med. hard mallets

mf

18 A Tempo (molto espressivo)

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

1st/2nd Bsn. *f* *a2* *a2*

1st A. Sx. *f* *Soar*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

18 A Tempo (molto espressivo)

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f* *Soar*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

D. Bs. *f*

Bells w/plastic mallets

Mal. 1 *f*

Marimba w/yarn mallets
Vibes w/cord mallets (no rolls)

Mal. 2 *f*

Timp. *f*

Cr. Cym.

Perc. 2 *f*

[illegible]

rit. 34 slowing to the end

Fl. *mp* *one player*

Ob. *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

3rd Cl. *mp* *p*

Bs. Cl. *mp* *p*

1st/2nd Bsn. *mp* *p* *a2*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp* *p* *Bsn. 1 cue*

1st Trp. *mp* *mp* *Fl. Solo cue*

2nd/3rd Trp. *mp* *a2*

1st/2nd Hn. *mp* *1st only* *p*

1st Trb. *mp* *p*

2nd/3rd Trb. *mp* *p*

Euph. (Bar.) *mp* *p*

Tuba *mp* *p*

D. Bs. *mp*

Mal. 1 *Bells* *mp*

Mal. 2

Timp.

Perc. 2

III. Fireworks Galore!

Light and Energetic (♩ = 168)

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st/2nd Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Light and Energetic (♩ = 168)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Double Bass

Xylo. hard rubber mallets

Mallet 1:
Bells, Xylophone,
Chimes

Mallet 2:
Vibes, Marimba,
Shekere

F, B♭, E♭, F Hard mallets

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Tambourine, Congas,
Crash Cymbals

1 2 3 4 5

10

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

mf

one player

Bsn. 1

mf

Chimes

Vibes & Marimba
cord mallets

mf

6 7 8 9 10 11

[illegible]

18

Picc. *f* *div.*

Fl. *f* *div.*

Ob. *f* *div.*

1st Cl. *f* *div.*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

1st/2nd Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

18

1st Trp. *f* *div.*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

D. Bs. *f*

Mal. 1 *f*

Mal. 2

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

18 19 20 21 22

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *mf* (mezzo-forte) and accents are used throughout. The instruments listed on the left include Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., 1st/2nd Bsn., 1st A. Sx., 2nd A. Sx., Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, D. Bs., Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The score is presented in a clean, professional layout with clear notation and instrument labels.

29

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

1st/2nd Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx.
Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

29

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph.
(Bar.) *ff*

Tuba *ff*

D. Bs. *ff*

Mal. 1

Mal. 2 *f* Shekere (play beads underneath gourd)

Timp. *f*

Perc. 1 *f* Cr. Cym.

Perc. 2 *f*

28 29 30 31 32

- 33 -

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn. *a2*
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp. 37
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 D. Bs.
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2

33 34 35 36 37

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 D. Bs.
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2

38
 39
 40
 41

- 35 -

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Cr. Cym.

to Chimes

47

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl.

1st/2nd Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl.

T. Sx.

B. Sx.

47

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

D. Bs. *f*

Bells and Xylophone - plastic mallets *f*

Mal. 1 *f*

Vibes & Marimba (cord mallets) *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*

Congas w/yarn mallets *f*

Perc. 2 *f*

47 48 49 50

- 37 -

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 D. Bs.
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2

51 52 53 54

Chimes
 to Cr. Cym.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Bells & Xylo.

Cr.

Bring out!

div.

Chk.

55 56 57 58