

Conductor Score
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Commissioned for the 50th Anniversary of Blach Intermediate School, Los Altos, California
Premiered on April 25, 2008 by the Blach Intermediate "Falcon" Band, Vivian McNulty, Conductor

EYE OF THE FALCON

Ed Huckeby

Majestically (♩ = 88-92)

Piccolo
Flute
Oboe
1st B♭ Clarinet
2nd & 3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st & 2nd E♭ Alto Saxophone (Alto Clarinet)
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd & 3rd B♭ Trumpet
1st & 2nd F Horn
3rd & 4th F Horn
1st & 2nd Trombone
3rd Trombone
Euphonium
Tuba (String Bass)
Timpani
Mallet Percussion: Chimes, Xylophone, Bells
Snare Drum
Bass Drum
Crash Cymbals
Wind Chimes
Triangle
Sus. Cymbal

1 2 3 4

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This page of the musical score is for a large orchestra. It contains staves for the following instruments: Picc., Fl., Ob., 1st Cl., 2nd & 3rd Cl., Bs. Cl., Bsn., A. Sx., T. Sx., B. Sx., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Hn., 3rd & 4th Hn., 1st & 2nd Tbn., 3rd Tbn., Euph., Tuba (Str. Bs.), Timp., Mlts., S.D. B.D., Cr. Cym., Wind Ch., Trg., and Sus. Cym. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, trills, and dynamic markings such as 'cresc.' and 'molto rit.'. The page is numbered 5, 6, 7, and 8 at the bottom.

9 Allegro (♩ = 132-144)

13

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mp*

2nd & 3rd Cl. *f* *mp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. *f* *mp* Cue: F Horn 1&2

T. Sx. *mf* *mp* Cue: F Horn 3&4

B. Sx. *mf* *mp* Cue: Bassoon

9 Allegro (♩ = 132-144)

13

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 2nd Hn. *f* *mp* *a2*

3rd & 4th Hn. *f* *mp*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf* *mp*

Tuba (Str. Bs.) *mf* *mp* one only

Timp. *mf* *mp*

Mlts. *f*

S.D. *mf* *mp*

B.D. *mf* *mp*

Cr. Cym. *f*

Wind Ch. *f*

Trg. *f*

Sus. Cym. *f* Sus. Cym. w/ snare stick

9

10

11

12

13

14

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba (Str. Bs.)
 Timp.
 Mlts.
 S.D.
 B.D.
 Cr. Cym.
 Wind Ch.
 Trg.
 Sus. Cym.

21

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba (Str. Bs.)

Timp.

Mlts.

S.D. B.D.

Cr. Cym. Wind Ch.

Trg. Sus. Cym.

a2
mf

a2
mf

mp

mf

mp

mp

all
mp

Xylophone

mf

Picc. *f* *sfp* *mf*
 Fl. *f* *sfp* *mf*
 Ob. *f* *sfp* *mf*
 1st Cl. *f* *sfp* *mf*
 2nd & 3rd Cl. *f* *sfp* *mf*
 Bs. Cl. *f* *sfp*
 Bsn. *f* *sfp*
 A. Sx. *f* *sfp*
 T. Sx. *f* *sfp*
 B. Sx. *f* *sfp*
 1st Tpt. *f* *sfp* *div.*
 2nd & 3rd Tpt. *f* *sfp* *div.*
 1st & 2nd Hn. *f* *sfp*
 3rd & 4th Hn. *f* *sfp*
 1st & 2nd Tbn. *f* *sfp* *div.*
 3rd Tbn. *f* *sfp*
 Euph. *f* *sfp*
 Tuba (Str. Bs.) *f* *sfp*
 Timp. *f* *sfp*
 Mlts. *f* *sfp*
 S.D. B.D. *f* *sfp*
 Cr. Cym. Wind Ch. *f* *sfp*
 Trg. Sus. Cym. *f* *sfp*

50

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

50

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba (Str. Bs.)

Timp.

Mlts.

S.D. B.D.

Cr. Cym. Wind Ch.

Trg. Sus. Cym.

60

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

60

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba (Str. Bsn.)

Timp.

Mlts.

S.D.

B.D.

Cr. Cym.

Wind Ch.

Trg.

Sus. Cym.

58 59 60 61 62 63 64

68

Picc. *f*

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *f*

2nd & 3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

68

1st Tpt. *mp* *f* *sfz*

2nd & 3rd Tpt. *mp* *f* *sfz*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba (Str. Bs.) *mf*

Timp. *mf*

Mlts. *mf* *f*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

Wind Ch. *mf*

Trg. *mf*

Sus. Cym. *mp* *f*

65

66

67

68

69

70

71

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba (Str. Bs.)
 Timp.
 Mlts.
 S.D. B.D.
 Cr. Cym. Wind Ch.
 Trg. Sus. Cym.

76

f

mf

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba (Str. Bs.)
 Timp.
 Mlts.
 S.D. B.D.
 Cr. Cym. Wind Ch.
 Trg. Sus. Cym.

Musical score for a large orchestra, spanning measures 79 to 84. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1st, 2nd & 3rd, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st & 2nd, 3rd), Euphonium, Tuba (String Bass), Timpani, Mellophone, Snare Drum/Bass Drum, Cymbals, Wind Chimes, and Triangle/Suspended Cymbal. The music is in 2/4 time with a key signature of one flat. Measures 83 and 84 feature a crescendo marked *f* and a *div.* (divisi) instruction for the 1st & 2nd Trombone part.

85 86 87 88 89 90 91

92 Andante Moderato (♩ = 84-92)

96

Picc.

Fl. *mp* *Solo* *mf*

Ob. *mf* Ob. cue

1st Cl. *mp*

2nd & 3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx.

T. Sx.

B. Sx.

92 Andante Moderato (♩ = 84-92)

96

1st Tpt. *mp*

2nd & 3rd Tpt. *mp*

1st & 2nd Hn. *mp* *a2* *mf*

3rd & 4th Hn. *mp* *mf*

1st & 2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tuba (Str. Bs.) *mp* Cue: Bass Clarinet

Timp. *mp*

Mlts.

S.D. *p*

B.D.

Cr. Cym. Wind Ch.

Trg. Sus. Cym.

92 93 94 95 96 97 98 99 100 101

104

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

104

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba (Str. Bs.)

Timp.

Mlts.

S.D.
B.D.

Cr. Cym.
Wind Ch.

Trg.
Sus. Cym.

mf

a2

mf

mp

mp

mf

mp

mp

mp

mp

mp

mf

div.

mp

mp

mp

mp

mf

mp

p

102 103 104 105 106 107 108 109 110 111

112 120

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

112 120

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba (Str. Bs.)

Timp.

Mlts.

S.D. B.D.

Cr. Cym. Wind Ch.

Trg. Sus. Cym.

mp *mf* *p* *mf*

112 113 114 115 116 117 118 119 120

128

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *f* *a2*

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. *f* *a2*

2nd & 3rd Tpt. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba (Str. Bs.) *mf*

Timp. *mf*

Mlts. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym. *p*

Wind Ch. *mf*

Trg. *p*

Sus. Cym. *mf*

121 122 123 124 125 126 127 128 129

136 *rit.*

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

1st Cl. *mf cresc.*

2nd & 3rd Cl. *mp cresc.*

Bs. Cl. *mp cresc.*

Bsn. *mp cresc.*

A. Sx. *mf cresc.* *div.*

T. Sx. *mp cresc.*

B. Sx. *mp cresc.*

136 *rit.*

1st Tpt. *mf cresc.*

2nd & 3rd Tpt. *mf cresc.*

1st & 2nd Hn. *mf cresc.* *div.*

3rd & 4th Hn. *mf cresc.*

1st & 2nd Tbn. *mp cresc.*

3rd Tbn. *mp cresc.*

Euph. *mp cresc.*

Tuba (Str. Bs.) *mp cresc.*

Timp. (Change B $\flat$ to C) *mf*

Mlts. *cresc.*

S.D. B.D. *cresc.*

Cr. Cym. Wind Ch. *mp*

Trg. Sus. Cym. *mp*

130 131 132 133 134 135 136 137 138 139

140 Allegro **144**

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd & 3rd Cl. *mp*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mp* Cue: F Horn 1&2

T. Sx. *mf* *mp* > Cue: F Horn 3&4

B. Sx. *mf* *mp* Cue: Bassoon

140 Allegro **144**

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf* *mp*

Tuba (Str. Bs.) *mf* *mp* one only

Timp. *mp*

Mlts.

S.D. *mf* *mp*

B.D.

Cr. Cym. Wind Ch.

Trg. *mf*

Sus. Cym. *mp*

140

141

142

143

144

145

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba (Str. Bs.)

Timp.

Mlts.

S.D.
B.D.

Cr. Cym.
Wind Ch.

Trg.
Sus. Cym.

146

147

148

149

150

151

152

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx. *a2*
mf

T. Sx.

B. Sx. *mp*

152

1st Tpt. *mf*

2nd & 3rd Tpt. *a2*
mf

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn. *mp*

3rd Tbn. *mp*

Euph.

Tuba (Str. Bs.) *all*
mp

Timp.

Mlts. *Xylophone*
mf

S.D.
B.D.

Cr. Cym.
Wind Ch.

Trg.
Sus. Cym.

Picc. *f* *sfp* *mf*
 Fl. *f* *sfp* *mf*
 Ob. *f* *sfp* *mf*
 1st Cl. *f* *sfp* *mf*
 2nd & 3rd Cl. *a2* *f* *sfp* *div.* *mf*
 Bs. Cl. *f* *sfp*
 Bsn. *sfp*
 A. Sx. *a2* *f* *sfp*
 T. Sx. *f*
 B. Sx. *sfp*
 1st Tpt. *sfp*
 2nd & 3rd Tpt. *a2* *sfp* *div.*
 1st & 2nd Hn. *a2*
 3rd & 4th Hn.
 1st & 2nd Tbn. *a2* *div.*
 3rd Tbn.
 Euph.
 Tuba (Str. Bs.) *sfp*
 Timp. *sfp*
 Mlts. *f*
 S.D. B.D. *mf* *f* *sfp* *mf*
 Cr. Cym. Wind Ch.
 Trg. Sus. Cym. *mp* *mf*

164

165

166

167

168

169

181

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

181

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba (Str. Bs.)

Timp.

Mlts.

S.D. B.D.

Cr. Cym. Wind Ch.

Trg. Sus. Cym.

mf

a2

mf

a2

mf

mp

mf

a2

mf

div.

mp

mp

mf

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba (Str. Bs.)
 Timp.
 Mlts.
 S.D.
 B.D.
 Cr. Cym.
 Wind Ch.
 Trg.
 Sus. Cym.

Picc. *f*
 Fl. *f*
 Ob. *f*
 1st Cl. *f*
 2nd & 3rd Cl. *f*
 Bs. Cl. *f* *sfp*
 Bsn. *f* *sfp*
 A. Sx. *f* *div.* *sfp* *a2*
 T. Sx. *f* *sfp*
 B. Sx. *f* *sfp*
 1st Tpt. *f* *div.* *sfp* *a2*
 2nd & 3rd Tpt. *f* *div.* *sfp* *a2*
 1st & 2nd Hn. *f* *div.* *sfp* *a2*
 3rd & 4th Hn. *f* *div.* *sfp*
 1st & 2nd Tbn. *f* *div.* *sfp* *a2*
 3rd Tbn. *f* *sfp*
 Euph. *f* *sfp*
 Tuba (Str. Bs.) *f* *sfp*
 Timp. *f*
 Mlts. *f* Chimes Xylo.
 S.D. B.D. *f*
 Cr. Cym. Wind Ch. *f*
 Trg. Sus. Cym. *f* *ff* *mp*

188

189

190

191

192

Picc. *cresc.* *ff*
 Fl. *cresc.* *ff*
 Ob. *cresc.* *ff*
 1st Cl. *cresc.* *ff*
 2nd & 3rd Cl. *div.* *ff* *a2* *div.*
 Bs. Cl. *cresc.* *ff* *sf* *ff*
 Bsn. *cresc.* *ff* *sf* *ff*
 A. Sx. *cresc.* *ff* *a2* *div.*
 T. Sx. *cresc.* *ff* *sf* *ff*
 B. Sx. *cresc.* *ff* *sf* *ff*
 1st Tpt. *cresc.* *ff* *sf* *ff*
 2nd & 3rd Tpt. *cresc.* *ff* *sf* *ff* *div.*
 1st & 2nd Hn. *cresc.* *ff* *sf* *ff* *div.*
 3rd & 4th Hn. *cresc.* *ff* *sf* *ff* *div.*
 1st & 2nd Tbn. *cresc.* *ff* *sf* *ff* *div.*
 3rd Tbn. *cresc.* *ff* *sf* *ff*
 Euph. *cresc.* *ff* *sf* *ff*
 Tuba (Str. Bs.) *cresc.* *ff* *sf* *ff*
 Timp. *cresc.* *ff* *sf* *ff*
 Mlts. *+ Chimes (no roll)* *cresc.* *ff* *- Chimes*
 S.D. *cresc.* *mp* *ff* *choke*
 B.D. *cresc.* *mp* *ff* *choke*
 Cr. Cym. *f cresc.* *ff* *choke*
 Wind Ch. *f cresc.* *ff* *choke*
 Trg. *f cresc.* *ff* *choke*
 Sus. Cym. *f cresc.* *ff* *choke*