



Suite from

The Dark Knight™

Featuring Harvey Two-Face, Introduce a Little Anarchy
and Like a Dog Chasing Cares

by

Hans Zimmer and James Newton Howard

Arranged by Victor López

INSTRUMENTATION

- | | | | |
|---|-----------------------|---|--|
| 1 | Conductor | 2 | 1st Trombone |
| 3 | 1st Flute | 2 | 2nd Trombone |
| 3 | 2nd Flute | 2 | 3rd Trombone |
| 2 | Oboe | 2 | Euphonium |
| 2 | Bassoon | 4 | Tuba |
| 3 | 1st B♭ Clarinet | 1 | Electric Bass |
| 3 | 2nd B♭ Clarinet | 1 | Piano |
| 3 | 3rd B♭ Clarinet | 4 | Mallet Percussion
(Tam-Tam/Xylophone/Bells,
Wind Gong/Marimba) |
| 2 | B♭ Bass Clarinet | 1 | Timpani |
| 2 | 1st E♭ Alto Saxophone | 4 | Percussion 1
(Snare Drum/2 Odaiko Drums/
Surdo, Bass Drum/Large Taiko) |
| 2 | 2nd E♭ Alto Saxophone | 4 | Percussion 2
(Gong/3 Djembe Drums/Tom-Toms,
Suspended Cymbal/Surdo) |
| 1 | B♭ Tenor Saxophone | | |
| 1 | E♭ Baritone Saxophone | | |
| 3 | 1st B♭ Trumpet | | |
| 3 | 2nd B♭ Trumpet | | |
| 3 | 3rd B♭ Trumpet | | |
| 2 | 1st F Horn | | |
| 2 | 2nd F Horn | | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Suite from
The Dark Knight

Featuring HARVEY TWO-FACE, INTRODUCE A LITTLE ANARCHY and LIKE A DOG CHASING CARS

FULL SCORE

By Hans Zimmer and James Newton Howard

Approx. Duration - 7:00

Arranged by Victor López

Triumphant ♩ = 80

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Triumphant ♩ = 80

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Piano

Mallet Percussion (Tam-Tam/Xylophone/Bells, Wind Gong/Marimba)

Timpani

Percussion 1 (Snare Drum/2 Odaiko Drums/Surdo, Bass Drum/Large Taiko)

Percussion 2 (Gong/3 Djembe Drums/Tom-Toms, Suspended Cymbal/Surdo)

Tam-Tam

Tune: D, F, C, E♭

p *mf* *mp* *p* *mf*

S.D.

B.D.

1 2 3 4

5 Slowly ♩ = 90
"Harvey Two-Face"

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

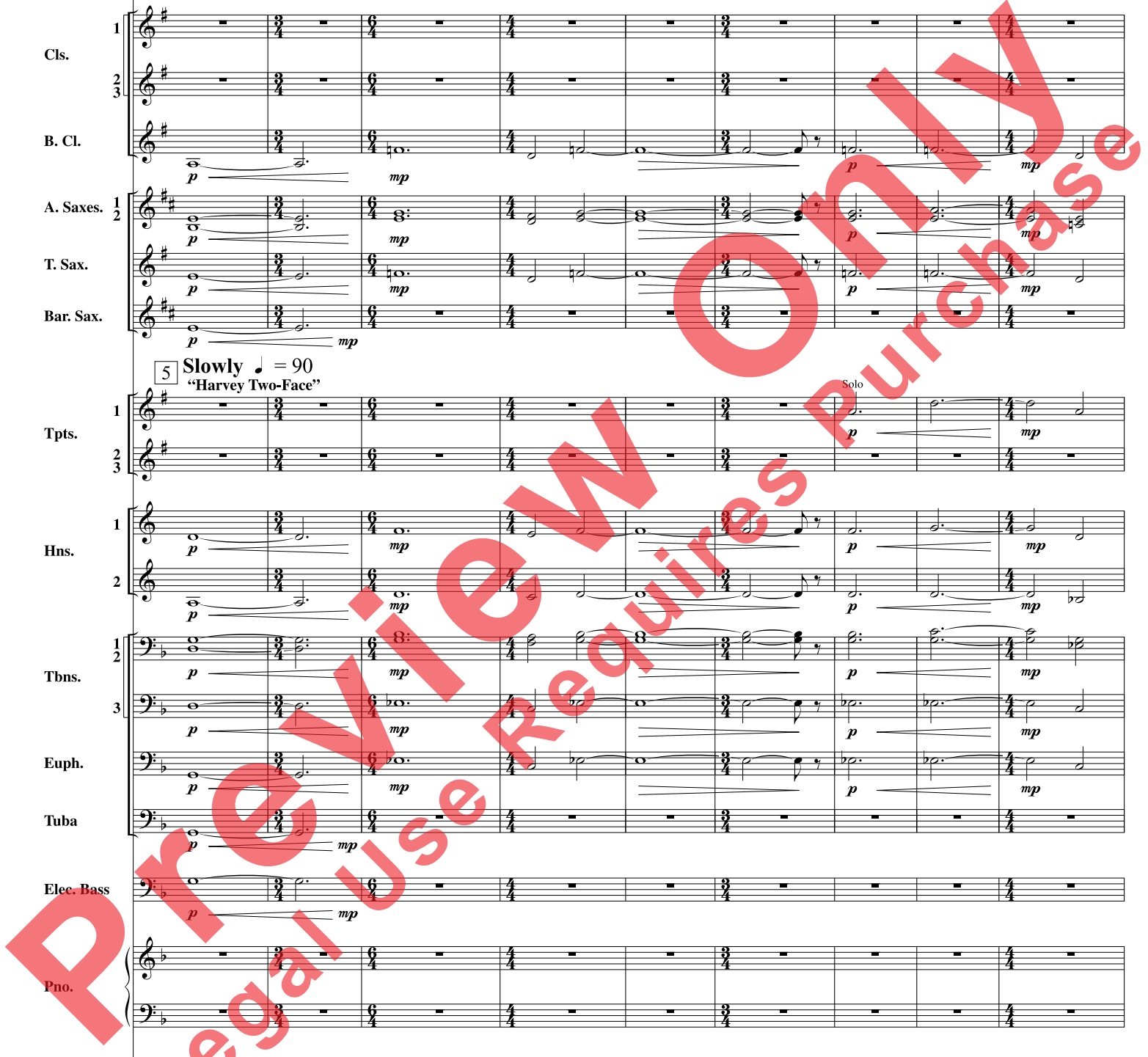
Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *mp* *a2*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

Preview Only
Legal Use Requires Purchase

Heroic ♩ = 104
"Introduce a Little Anarchy"

65

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

65 Heroic ♩ = 104
"Introduce a Little Anarchy"

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc. Xylophone

Timp.

Perc. 1 Surdo I (Opt. Tom-Tom)

Perc. 2 Lg. Taiko (Opt. Bass Drum) Tom

pp

64 Surdo II (Opt. Large Tom-Tom) 65 66 67

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30817S

68 69 70 71

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p *mp* *p* *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

3 Djembe Drums
(Opt. 3 Low-tuned Roto Toms)

90 With intensity ♩ = 104
"Like a Dog Chasing Cars"

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

90 With intensity ♩ = 104
"Like a Dog Chasing Cars"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Pno.

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

94

Fls. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

94

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc. Xyl. Mba. f

Timp.

Perc. 1 f

Perc. 2 f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

f

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only
 Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

mf

mp

p

121

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

121

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc. Xyl. Mba.

Timp.

Perc. 1

Perc. 2

p

p

mf

mf

127 Moderately ♩ = 76

Fls. 1 2

Ob.

Bsn. *staggered breathing*
p

Cls. 1
2 3
staggered breathing
p

B. Cl. *staggered breathing*
p

A. Saxes. 1 2

T. Sax. *staggered breathing*
p

Bar. Sax.

127 Moderately ♩ = 76

Tpts. 1 2 3

Hns. 1
2
p *mp* *mp*

Tbns. 1 2 3
staggered breathing
p *mp* *mp*

Euph. *staggered breathing*
p

Tuba

Elec. Bass

Pno.

Mlt. Perc. *Change: B♭ to B; C to E*

Timp.

Perc. 1

Perc. 2

135

Fls. 1 2 *mp* *p* *mp* *mf* *mf*

Ob. *p* *mp* *mf*

Bsn. *p* *mf* *mp* *mf*

Cls. 1 *mp* *p* *mp* *mf* *mf*

2 3 *p* *mp* *mf* *f*

B. Cl. *p* *mp* *mf* *f*

A. Saxes. 1 2 *p* *mp* *mf* *f*

T. Sax. *p* *mp* *mf* *f*

Bar. Sax. *mp* *p* *mp* *p* *mp* *f*

135

Tpts. 1 *mp* *mf*

2 3 *mp* *mf*

Hns. 1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

Tbns. 1 2 *p* *mp* *f*

3 *p* *mp* *f*

Euph. *p* *mp* *f*

Tuba *p* *mp* *f*

Elec. Bass *p* *f*

Pno. *mp* *p* *mp* *f*

Mlt. Perc. Bells *p* *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Susp. Cym. *p* *mf*

B.D. *mp* *mf*

149

Fls. 1 2

Ob.

Bsn. *p* *mp* *p* *staggered breathing*

Cls. 1 *p* *mp* *p* *staggered breathing*
 2 *a2*
 3

B. Cl. *p* *mp* *p* *staggered breathing*

A. Saxes. 1 2 *p* *mp* *p* *staggered breathing*

T. Sax. *mp* *p* *staggered breathing*

Bar. Sax. *p* *mp* *p* *staggered breathing*

149

Tpts. 1 2 3

Hns. 1 *p* *mp* *p* *staggered breathing*
 2 *p* *mp* *p* *staggered breathing*

Tbns. 1 2 3 *p* *staggered breathing*

Euph. *mp* *p* *staggered breathing*

Tuba *mp* *p* *staggered breathing*

Elec. Bass *mp* *p*

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Preview Only
Legal Use Requires Purchase