

Albert W. KetĒlbey
IN A PERSIAN MARKET transcr. Tohru Takahashi

The camel-drivers approach
Moderato ♩ = 108 With steady movement

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Bass

Double Bass

Timpani

Perussion 1

Perussion 2

The camel-drivers approach
Moderato ♩ = 108 With steady movement

cue D. Bs. (pizz.)

Picc.

Tom-tom (or Snare Drum) without snare with sticks

8 9 10 11 12 13 14 15

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

16 17 18 19 20 21 22 23

Picc. *f* *cresc. poco a poco*

Fl. 1, 2 *f* *cresc. poco a poco*

Ob. 1, 2 *f* *cresc. poco a poco*

Bsn. 1, 2 *f* *cresc. poco a poco*

E♭ Clar. *f* *cresc. poco a poco*

B♭ Clar. 1 *f* *cresc. poco a poco*

B♭ Clar. 2 *f* *cresc. poco a poco*

B♭ Clar. 3 *f* *cresc. poco a poco*

E♭ A Clar. *mf* *cresc. poco a poco*

B♭ Bs. Clar. *f* *cresc. poco a poco*

E♭ A Sax. 1, 2 *mf* *cresc. poco a poco*

B♭ T. Sax. *f* *cresc. poco a poco*

E♭ B. Sax. *f* *cresc. poco a poco*

16 17 18 19 20 21 22 23

B♭ Tpt. 1 *Muted* *f* *cresc. poco a poco*

B♭ Tpt. 2, 3 *Muted a2* *f* *cresc. poco a poco*

F Hn. 1, 2 *f* *cresc. poco a poco*

F Hn. 3, 4 *marcato* *f* *cresc. poco a poco*

Tbn. 1, 2 *Muted* *f* *cresc. poco a poco*

Tbn. 3 *Muted* *f* *cresc. poco a poco*

Euph. *f* *cresc. poco a poco*

Bs. *Play* *f* *cresc. poco a poco*

D. Bs. *Arco* *f* *cresc. poco a poco*

Timp.

Perc. 1 *Bass Drum* *mf* *cresc. poco a poco*

Perc. 2 *mf*

24 25 26 27 28 29 30 31

Picc. *f* *cresc. poco a poco*

Fl. 1, 2 *f* *cresc. poco a poco*

Ob. 1, 2 *f* *cresc. poco a poco*

Bsn. 1, 2 *f* *cresc. poco a poco*

E♭ Clar. *f* *cresc. poco a poco*

B♭ Clar. 1 *f* *cresc. poco a poco*

B♭ Clar. 2 *f* *cresc. poco a poco*

B♭ Clar. 3 *f* *cresc. poco a poco*

E♭ A Clar. *f* *cresc. poco a poco*

B♭ Bs. Clar. *f* *cresc. poco a poco*

E♭ A Sax. 1, 2 *f* *cresc. poco a poco*

B♭ T. Sax. *f* *cresc. poco a poco*

E♭ B. Sax. *f* *cresc. poco a poco*

24 25 26 27 28 29 30 31

B♭ Tpt. 1 *f* *cresc. poco a poco*

B♭ Tpt. 2, 3 *f* *cresc. poco a poco*

F Hn. 1, 2 *f* *cresc. poco a poco*

F Hn. 3, 4 *f* *cresc. poco a poco*

Tbn. 1, 2 *f* *cresc. poco a poco*

Tbn. 3 *f* *cresc. poco a poco*

Euph. *f* *cresc. poco a poco*

Bs. *f* *cresc. poco a poco*

D. Bs. *f* *cresc. poco a poco*

Timp. *(A.C.D.E)* *f* *cresc. poco a poco*

Perc. 1 *f* *cresc. poco a poco*

Perc. 2 *f* *cresc. poco a poco*

48 49 50 51 52 53 54 55

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Open

Arco

Snare Drum

Bass Drum

Cymbals

56 57 58 59 60 61 62 63

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

79 80 81 82 83 84 85 86

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2

87 88 89 90 91 92 93 94

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2

111 112 113 114 115 116 117 118

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

111 112 113 114 115 116 117 118

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

119 120 121 122 123 124 125 126

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

119 120 121 122 123 124 125 126

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

127 128 129 130 131 132 133 *The jugglers in the market-place*
Poco pi mosso

Picc. *Solo* *ff*

Fl. 1, 2 *f marcato*

Ob. 1, 2 *f marcato*

Bsn. 1, 2 *f marcato*

E♭ Clar. *f marcato*

B♭ Clar. 1 *Solo*

B♭ Clar. 2 *cuc Ob. 1* *f marcato*

B♭ Clar. 3 *cuc Ob. 2* *f marcato*

E♭ A. Clar. *f marcato*

B♭ Bs. Clar. *f marcato*

E♭ A. Sax. 1, 2 *f marcato*

B♭ T. Sax. *cuc Bsn.* *f marcato*

E♭ B. Sax. *cuc D. Bs. (pizz.)* *f marcato*

B♭ Tpt. 1 *Muted*

B♭ Tpt. 2, 3 *Muted* *f*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *Muted* *f*

Tbn. 3 *Muted* *f*

Euph.

Bs.

D. Bs. *Picc.* *f marcato*

Timp. *F to A*

Perc. 1 *mf*

Perc. 2 *Tambourine (or Chinese Drum)* *mf*

music sales

135 136 137 138 139 140 141

Picc.

Fl. 1, 2

Ob. 1, 2 *f marcato*

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

music sales

142 143 144 145 146 147 148

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

music sales

Play

Bsn. 1

cnc Bsn. 2

Tom tom

149 150 151 152 153 154 155

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

music sales

Solo

Play

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

156 157 158 159 160 161 162

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

musicsales

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

163 164 165 *The caliph passes through the market-place* 168 169 170

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

musicsales

Open

marziale

brillante stacc.

Open

marziale

brillante stacc.

Open

marziale

brillante stacc.

Open

marziale

brillante stacc.

Arco

f

Suspended Cymbal

Sleigh Bells

f

235 236 237 238 239 240 241 242

Picc. *poco a poco dim.* *mf*

Fl. 1, 2 *poco a poco dim.* *mf*

Ob. 1, 2 *poco a poco dim.* *mf*

Bsn. 1, 2 *poco a poco dim.* *mf*

E♭ Clar. *poco a poco dim.* *mf*

B♭ Clar. 1 *poco a poco dim.* *mf*

B♭ Clar. 2 *poco a poco dim.* *mf*

B♭ Clar. 3 *poco a poco dim.* *mf*

E♭ A. Clar. *poco a poco dim.* *mf*

B♭ Bs. Clar. *poco a poco dim.* *mf*

E♭ A. Sax. 1, 2 *poco a poco dim.* *mf*

B♭ T. Sax. *poco a poco dim.* *mf*

E♭ B. Sax. *poco a poco dim.* *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *poco a poco dim.*

Tbn. 3 *poco a poco dim.*

Euph. *poco a poco dim.*

Bs. *poco a poco dim.* *mf*

D. Bs. *poco a poco dim.* *mf*

Timp.

Perc. 1

Perc. 2 *poco a poco dim.*

243 244 245 246 247 248 249 250

Picc. *poco a poco dim.* *p*

Fl. 1, 2 *poco a poco dim.* *p*

Ob. 1, 2 *poco a poco dim.* *p*

Bsn. 1, 2 *poco a poco dim.* *p*

E♭ Clar. *poco a poco dim.* *p*

B♭ Clar. 1 *poco a poco dim.* *p*

B♭ Clar. 2 *poco a poco dim.* *p*

B♭ Clar. 3 *poco a poco dim.* *p*

E♭ A. Clar. *poco a poco dim.* *p*

B♭ Bs. Clar. *poco a poco dim.* *p*

E♭ A. Sax. 1, 2 *poco a poco dim.* *p*

B♭ T. Sax. *poco a poco dim.* *p*

E♭ B. Sax. *poco a poco dim.* *p*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. *mf*

Bs. *poco a poco dim.* *p*

D. Bs. *poco a poco dim.* *p*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

Tom tom

Solo *p*

cue Bsn. 2

cue D. Bs. (pizz.)

Soli *p*

251 252 253 254 255 256 257 258

Picc. *dim.*

Fl. 1, 2 *dim.* *dolcissimo* *p espress.*

Ob. 1, 2

Bsn. 1, 2 *dim.*

E♭ Clar.

B♭ Clar. 1 *dim.* *All* *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1, 2 *dolcissimo* *p espress.*

B♭ T. Sax. *cuc Bsn. 1* *p* *dim.*

E♭ B. Sax. *dim.*

251 252 253 254 255 256 257 258

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs. *dim.* *(Arco)* *mp*

D. Bs. *dim.* *Arco* *pp*

Timp.

Perc. 1 *p* *dim.*

Perc. 2

259 260 261 262 263 264 265 266

Picc.

Fl. 1, 2 *dolcissimo*

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

E♭ A. Clar. *pp*

B♭ Bs. Clar. *pp*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

259 260 261 262 263 264 265 266

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2 *Glockenspiel* *p*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *ppp* *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *ppp* *mf* *All Play*

E♭ A. Sax. 1, 2 *mf* *Play*

B♭ T. Sax. *mf*

E♭ B. Sax. *ppp* *mf* *All Play*

283 *The market-place becomes deserted* 286 287 288 289 290 291

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf* *All*

D. Bs. *ppp* *mf* *Arco*

Timp. *ppp* *mf*

Perc. 1 *mf*

Perc. 2 *mf* *Cymbals*

musicsales

A musical score for a symphony orchestra, spanning measures 283 to 291. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a minor key. The score includes dynamics such as ppp, mf, and f. There are also performance instructions like 'All Play' and 'Arco'. The title 'The market-place becomes deserted' is written in italics. The word 'musicsales' is overlaid in large black font across the middle of the score.