



Concert Suite from

Indiana Jones and The Kingdom of the Crystal Skull

Featuring

Call of the Crystal, Russians, The Adventures of Mutt, Journey to Akator, Ants!, Marion's Theme and Raiders March

Music by **JOHN WILLIAMS**

Arranged by *Ralph Ford*

INSTRUMENTATION

- | | | |
|---------------------------|--|--|
| 1 Conductor | 1 1st B \flat Trumpet | 2 Percussion I
(Snare Drum/Tambourine, Bass Drum) |
| 1 1st Flute | 1 2nd B \flat Trumpet | 2 Percussion II
(Suspended Cymbal, Crash Cymbals/Triangle/Maracas/Concert Toms) |
| 1 2nd Flute | 1 3rd B \flat Trumpet | 1 Harp |
| 1 Oboe | 1 1st Trombone | 8 1st Violin |
| 1 1st B \flat Clarinet | 1 2nd Trombone | 8 2nd Violin |
| 1 2nd B \flat Clarinet | 1 3rd Trombone | 5 Viola |
| 1 B \flat Bass Clarinet | 1 Tuba | 5 Cello |
| 1 Bassoon | 4 Mallet Percussion
(Vibraphone/Marimba, Bells/Xylophone) | 5 String Bass |
| 1 1st F Horn | 1 Timpani
(F-G-C-D) | |
| 1 2nd F Horn | | |
| 1 3rd F Horn | | |
| 1 4th F Horn | | |
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NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Indiana Jones and The Kingdom of the Crystal Skull

featuring CALL OF THE CRYSTAL, RUSSIANS, THE ADVENTURES OF MUTT, THE JOURNEY TO AKATOR, ANTS!, MARION'S THEME and RAIDERS MARCH

CONDUCTOR SCORE

Duration - 5:45

"Call of the Crystal"

By John Williams

Arranged by Ralph Ford

Mysterioso (♩ = 64)

The score is for the piece "Call of the Crystal" in 4/4 time, marked "Mysterioso" with a tempo of 64 beats per minute. The key signature has one sharp (F#). The score is arranged for a full orchestra and includes the following parts:

- Flutes:** I and II staves, starting with a *p* dynamic and moving to *mp*.
- Oboe:** Solo part starting with a *p* dynamic and moving to *mp*.
- B♭ Clarinets:** I and II staves, starting with a *pp* dynamic and moving to *mp*.
- B♭ Bass Clarinet:** Solo part starting with a *pp* dynamic and moving to *mp*.
- Bassoon:** Solo part starting with a *pp* dynamic and moving to *mp*.
- Horns in F:** I, II, III, and IV staves.
- B♭ Trumpets:** I, II, and III staves.
- Trombones:** I, II, and III staves.
- Tuba:** Solo part starting with a *pp* dynamic and moving to *mp*.
- Mallet Percussion:** Vibes, starting with a *pp* dynamic and moving to *mp*.
- Timpani (F-G-C-D):** Solo part starting with a *pp* dynamic and moving to *mp*.
- Percussion I:** Snare Drum/Tambourine/Bass Drum, starting with a *pp* dynamic and moving to *mp*.
- Percussion II:** Suspended Cymbal/Crash Cymbals/Triangle/Maracas/Concert Toms, starting with a *pp* dynamic and moving to *mp*.
- Harp (Synth. Harp):** Solo part starting with a *pp* dynamic and moving to *mp*.
- Violins:** I and II staves, starting with a *ppp* dynamic and moving to *pp*.
- Viola:** Solo part starting with a *ppp* dynamic and moving to *pp*.
- Cello:** Solo part starting with a *ppp* dynamic and moving to *pp*.
- String Bass:** Solo part starting with a *ppp* dynamic and moving to *pp*.

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Musical score for orchestra and strings, measures 14-16. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Harp, Violins (Vlins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *end Solo* and *V*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

molto rit.

+ picc.

19 Moderately (♩ = 84)

5

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

ff, *mf*, *opt. solo*, *f*, *p*

molto rit.

19 Moderately (♩ = 84)

Vlns. I, II

Vla.

Cello

Str. Bass

ff, *mf*, *mp*

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

20 *mf* 21 22

23

Fls. I *mf*

Fls. II

Ob.

Cls. I

Cls. II

B. Cl. *mf*

Bsn. *mf*

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mf* in stand

Tbns. II *mf* in stand

Tbns. III *mf* in stand

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp *mf*

Vlns. I *mf*

Vlns. II

Vla. *V*

Cello *opt. 8va*

Str. Bass *arco* *mf*

23

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23

24

25

27

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlins. I, II

Vla.

Cello

Str. Bass

opt. 8va

loco

f

26 27 28

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I, II

Vla.

Cello

Str. Bass

f

a2

a2 f

open

p *mf*

p *mf*

6

V

V

V

V

(V)

31

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I II

Vla.

Cello

Str. Bass

f

opt. 8va

V

32 33 34 35

40

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

mf, *ff*, *Boldly*, *p*, *f*

40

Vns. I, II

Vla.

Cello

Str. Bass

mf, *ff*, *loco*

44 Allegro Molto (♩ = 132)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

44 Allegro Molto (♩ = 132)

Vlins. I, II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

Harp

Vns. I II

Vla.

Cello

Str. Bass

ff *mf* *mp* *f* *ff* *ff* *mp*

(FL 1)

47 48 49 50 51

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I II

Vla.

Cello

Str. Bass

ff *f* *sfz* *f* *a2*

Tamb.

Cr. Cyms.

Play

"The Adventures of Mutt"

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

"The Adventures of Mutt"

Vlins. I, II

Vla.

Cello

Str. Bass

8th notes opt. for easier play

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I, II

Vla.

Cello

Str. Bass

f, *ff*, *mf*, *mp*

68

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. Marimba

Timp.

Perc. I

Perc. II

Harp

Vlns. I, II

Vla.

Cello

Str. Bass

mf, *mp*

68 69 70 71

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc. (Bells)
Timp.
Perc. I
Perc. II (Tri.)
Harp
Vlns. I (pizz., arco)
Vlns. II (pizz., arco)
Vla. (pizz., arco)
Cello (pizz.)
Str. Bass (pizz.)

mp
mf
f

72 73 74 75

76 With exuberance (♩. = 120)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba Solo

Mlt. Perc.

Timp.

Perc. I

Perc. II Maracas

Harp

"The Journey to Akator"

76 With exuberance (♩. = 120)

Vlins. I II (Tpt. duet)

Vla. (Tbn. 1) pizz.

Cello (Tbn. 2) pizz.

Str. Bass

f 76 77 78 79 80 81 82 83 84

This page contains the musical score for measures 85 through 93. The instrumentation includes:

- Flutes (Fls. I, II)
- Oboe (Ob.)
- Clarinets (Cls. I, II)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horns (Hns. I, II, III, IV)
- Trumpets (Tpts. I, II, III)
- Trombones (Tbns. I, II, III)
- Tuba
- Military Percussion (Milt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Harp
- Violins (Vlns. I, II)
- Viola (Vla.)
- Cello
- String Bass (Str. Bass)

The score features various dynamics and articulations:

- mf* (mezzo-forte) is used in measures 85, 86, 87, 88, 89, 90, and 91.
- marcato* is used in measures 85, 86, 87, 88, 89, 90, and 91.
- f* (forte) is used in measures 85, 86, 87, 88, 89, 90, 91, 92, and 93.
- p* (piano) is used in measure 92.

Measure numbers 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated at the bottom of the page.

94 "Ants!"
Not too fast (♩ = 116)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Xyl.

Tamb.

Concert Toms

ff, *ff_{div.}*, *ff_{a2}*, *f*

94 "Ants!"
Not too fast (♩ = 116)

Vlms. I, II

Vla.

Cello

Str. Bass

ff, *arco*

Cluster

Fls. I Cluster *ff*

Fls. II Cluster *ff*

Ob. Cluster *ff*

Cls. I *broadly*

Cls. II *broadly*

B. Cl. *broadly* "Heavily" *f*

Bsn. *broadly* "Heavily" *f*

Hns. I *broadly*

Hns. II *broadly*

Hns. III *broadly*

Hns. IV *broadly*

Tpts. I *broadly*

Tpts. II *broadly*

Tpts. III *broadly*

Tbns. I *broadly* "Heavily" *f*

Tbns. II *broadly* "Heavily" *f*

Tbns. III *broadly* "Heavily" *f*

Tuba *broadly* "Heavily" *f*

Mlt. Perc.

Timp.

Perc. I *mf* < *ff* *mf* < *ff*

Perc. II

Harp StringPad (Cluster)

Vlns. I *broadly* Cluster *ff*

Vlns. II *broadly* Cluster *ff*

Vla. *broadly* "Heavily" *f*

Cello *broadly* "Heavily" *f*

Str. Bass *broadly* "Heavily" *f*

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101 102 103 104 105 106 107

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbn. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I II
Vla.
Cello
Str. Bass

108 109 110 111 112 113 114

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"Marion's Theme"
Meno (♩ = 92)

rall. 117

This musical score page contains the following instruments and parts:

- Fls.:** Flutes I and II. Part I includes markings *f dolce* and *f*.
- Ob.:** Oboe part.
- Cls.:** Clarinets I and II. Part I includes markings *ff-p* and *mf*. Part II includes marking *ff-p*.
- B. Cl.:** Bass Clarinet. Includes markings *ffz* and *mf*.
- Bsn.:** Bassoon. Includes markings *ffz* and *mf*.
- Hns.:** Horns I, II, III, and IV. Includes markings *ffz* and *f*. Parts I and II include the marking *cantabile*.
- Tpts.:** Trumpets I, II, and III. Includes marking *ffz*.
- Tbns.:** Trombones I, II, and III. Includes markings *ffz* and *mf*. Parts I and II include the marking *sost.*.
- Tuba:** Includes markings *ffz* and *mf*.
- Mlt. Perc.:** Multiple Percussion. Includes marking *ffz*.
- Timp.:** Timpani. Includes markings *ffz* and *f*.
- Perc. I & II:** Includes marking *ffz*. Part II includes *Sus. Cym. w/soft mlt.* and *I.v.*.
- Harp:** Includes marking *pp*.
- Vlins.:** Violins I and II. Part I includes markings *ff-p* and *f*. Part II includes marking *ff-p*. Both parts include *cantabile*.
- Vla.:** Viola. Includes markings *ff-p* and *f*. Includes *cantabile*.
- Cello:** Includes markings *ffz* and *f*.
- Str. Bass:** String Bass. Includes markings *ffz* and *f*. Includes *pizz.*

The score is in 4/4 time and features a large red watermark reading "Pirated Use Requires Purchase" diagonally across the page. The bottom of the page shows measure numbers 115 through 121.

130 "Raiders March"

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

This block contains the musical score for measures 129 through 132, parts 1 through 13. The instruments listed are Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I and II, and Harp. The score is in 2/4 time with a key signature of two flats. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

130 "Raiders March"

Vlns. I, II

Vla.

Cello

Str. Bass

loco

arco

129 130 131 132

This block contains the musical score for measures 129 through 132, parts 14 through 17. The instruments listed are Violins (I, II), Viola, Cello, and String Bass. The score continues from the previous page. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlms. I II

Vla.

Cello

Str. Bass

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Harp

mf, *ff*, *f*

Vlns. I, II

Vla.

Cello

Str. Bass

pizz., *arco*, *ff*

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

142 143 144 145 146

149

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

Harp

Piano

Vins. I II

Vla.

Cello

Str. Bass

147 148 149 150 151

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vns. I II

Vla.

Cello

Str. Bass

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152 153 154 155 156

mf *ff* *cresc.* *div.* *arco* *pizz.*

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlins. I, II

Vla.

Cello

Str. Bass

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157 158 159 160

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