



# Mamma Mia

(Featuring *Mamma Mia*, *S.O.S.* and *Dancing Queen*)

Arranged by ROY PHILLIPPE

## INSTRUMENTATION

|   |                  |   |                                                                                                          |
|---|------------------|---|----------------------------------------------------------------------------------------------------------|
| 1 | Conductor        | 1 | Tuba                                                                                                     |
| 2 | Flute            | 2 | Mallet Percussion<br>(Xylophone/Bells)                                                                   |
| 2 | Oboe             | 1 | Timpani (G-A-D)                                                                                          |
| 1 | 1st B♭ Clarinet  | 1 | Drumset                                                                                                  |
| 1 | 2nd B♭ Clarinet  | 8 | 1st Violin                                                                                               |
| 1 | B♭ Bass Clarinet | 8 | 2nd Violin                                                                                               |
| 2 | Bassoon          | 5 | 3rd Violin (Viola  ) |
| 4 | F Horn           | 5 | Viola                                                                                                    |
| 1 | 1st B♭ Trumpet   | 5 | Cello                                                                                                    |
| 1 | 2nd B♭ Trumpet   | 5 | String Bass                                                                                              |
| 3 | Trombone         |   |                                                                                                          |

Your audience will be dancing in the aisles with this high energy medley from this hit musical and motion picture. Selections include *Mamma Mia*, *S.O.S.* and *Dancing Queen*. Playable by full or string orchestra.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

*Arranged by Roy Phillippe*

**Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS**

## String Bass

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Fl.

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10

*mf*

*f*

11

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

11 12 13 14 15 16

19

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Xylophone

Timp.

Drumset

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

17 18 19 20 21 22

27

Fl. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

I *mp* *cresc.* *mf*

Cls. II *mp* *cresc.* *mf*

Bsn. (B $\flat$  B. Cl.) *mp* *cresc.* *mf*

Hn. *mf* *mf*

I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Drumset

Vlns. I *mp* *cresc.* *mf*

II *cresc.* *mf*

Vla. (Vln. III) *mp* *cresc.* *mf*

Cello *cresc.* *mf*

Str. Bass *mp* *cresc.* *mf*

23 24 25 26 27 28

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

I *f* *cresc.* *ff*

Cls. II *f* *cresc.* *ff*

Bsn. (B $\flat$  B. Cl.) *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

I *f* *ff*

Tpts. II *f* *ff*

Trb. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *cresc.* *ff*

Timp. *f* *cresc.* *f* *Cr. Cyms.* *T.T.*

Drumset *mf* *cresc.* *f* *ff*

I *f* *cresc.* *ff*

Vlns. II *f* *cresc.* *ff*

Vla. (Vln. III) *f* *cresc.* *ff*

Cello *f* *cresc.* *ff*

Str. Bass *f* *cresc.* *ff*

29 30 31 32 33 34

**Fl.**

**Ob.**

**I**

**Cls.**

**II**

**Bsn.  
(B♭ B. Cl.)**

**Hn.**

**I**

**Tpts.**

**II**

**Trb.**

**Tuba**

**Mlt. Perc.**

**Timp.**

**Drumset**

“S.O.S.”  
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35 **Slower** (♩ = 124)

I  
Vlns. *mp*

II  
Vlns. *mf*

Vla.  
(Vln. III) *mf*

Cello *mf*

Str. Bass *mp*

35 36 37 38 39 40 41 42

43

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

*mf*

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

43

*mf*

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

43 44 45 46 47 48 49

31550S

51

Fl. *mf*

Ob. *mf*

I *mf*

Cls. II *mf*

Bsn. (B $\flat$  B. Cl.) *mf*

Hn. *mf*

I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Drumset *mf* H.H. >

I *mf*

Vlns. II *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

50 51 52 53 54 55 56

59

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Bells

Cr. Cyms.  
H.H.

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

57

58

59

60

61

62

"Dancing Queen"

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Moderately (♩ = 96)

Fl.

Ob.

I

Cls.

II

Bsn.  
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

63 64 65 66 67 68

"Dancing Queen"

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Moderately (♩ = 96)

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69

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

69

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

69 70 71 72 73

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

79

80

81

82

83

Fl. *f*

Ob. *f*

I *f*

Cls. II *f*

Bsn. (B $\flat$  B. Cl.) *f*

Hn.

I

Tpts. II

Trb.

Tuba

Mlt. Perc. *f*

Timp.

Drumset

I *f*

Vlns. II *f*

Vla. (Vln. III)

Cello

Str. Bass

84 85 86 87 88

93

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

93

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

89 90 91 92 93

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

94 95 96 97 98

101

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

101

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

99

100

101

102

103

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

104

105

106

107

108