

# Highlights from EXODUS

For Concert Band

ERNEST GOLD

Arranged by  
Alfred Reed

Conductor

Very Broadly

Musical score for the first system, marked "Very Broadly". The score is for concert band and includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horns (Hns.), Trumpets (Trbs.), Trombones (Tnbs.), Basses (Basses), Low Woodwinds (Low W.W.), Snare Drum (S.Dr.), and Timpani (Timp.). The music is in 3/4 time and features a melodic line for the Flute and Oboe, with a supporting harmonic texture from the other instruments. Dynamics include *f* (sost) and *f*. A handwritten instruction "let it ring" is present under the Snare Drum part.

Musical score for the second system. It continues the melodic and harmonic material from the first system. Dynamics include *f* and *mf*. A handwritten instruction "(do not rush)" is written above the Flute part.

## Ⓐ Expressively "MAIN THEME"

Musical score for the "MAIN THEME" section, marked "Expressively". The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horns (Hns.), Trumpets (Trbs.), Trombones (Tnbs.), Basses (Basses), Low Woodwinds (Low W.W.), Snare Drum (S.Dr.), and Timpani (Timp.). The music is in 3/4 time and features a melodic line for the Flute and Oboe, with a supporting harmonic texture from the other instruments. Dynamics include *f* and *mf*. Handwritten instructions include "(espr)" and "1st stand only".

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