

Blue Train

JOHN COLTRANE
Arranged by KRIS BERG

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

I wrote this arrangement of *Blue Train* as an opportunity for your band to blow! Too many times when looking for a blues tune to open up, a chart only has one solo section. As a result, directors often open it up for multiple soloists and the solo section becomes too long and ends up using the same backgrounds over and over, etc. *Blue Train* is designed to feature as many as six soloists or as few as three. It has solo changes by section, so you can choose which players solo and each section has its own unique backgrounds. The chart also features some powerful brass and a burnin' Coltrane inspired sax soli.

The top of the tune begins with a 12-bar piano intro. This can be played as written, or it can be opened up by repeating the blues form, or skipped altogether by starting with the melody pickups in measure 12. This intro can also be a short bass or guitar solo if desired.

Measure 37 is the first solo section and is for saxophone which can (if possible) be opened up and all saxes have the solo changes for flexibility. Backgrounds should be played two times through when cued, but they don't have to be at the end of the solo—try the middle for something different. If you don't want saxophones to solo here, simply cut to measure 49. Note that the piano part has sample chord voicings written as whole notes here, but players should comp in an appropriate jazz style.

Measure 49 opens up for a trombone solo, with all trombones having the changes. This section should be opened up with backgrounds cued the last time. If you choose not to feature a trombone solo, this solo section can be cut. Simply use the optional skip written in at the end of measure 46 in the previous sax solo. But keep in mind the chart will work best with at least one of these two solos sections.

Measure 73 is the beginning of the challenging saxophone soli influenced by Coltrane's solo on the original *Blue Train* recording. If you would like the chart to be a simple vehicle for solos, you can cut the sax soli by choosing not to play the sections at measures 73, 85 and 97, thus making the chart a complete solo blowing chart for your band. If you cut the sax soli, saxes should *not* play their notes at 109 and 110.

The section at measure 121 is open for a trumpet solo, with all trumpets having the changes. This section should be opened up, if possible. Backgrounds should be played two times through when cued; but again, they don't have to be at the end of the solo. The trumpet solo can be eliminated by cutting 121 and having a sax soloist start at measure 111.

Measure 133 is another open sax solo section, with all saxes having the changes. This section should be opened up with backgrounds cued the last time. As with the trombone solo at 49, you can remove this solo section by using the optional skip written in at the end of measure 130 in the trumpet solo, but the chart will require at least one of these second two solos to work correctly.

Measure 157 is a piano solo and can be repeated as written or opened up. It could also be used to feature your guitarist or your bassist or try a drum solo here by having the piano/guitar and bass drop out. The chart then has a D.S. back to the melody and a big ending at the coda.

PLEASE feel free to modify this chart as you see fit to feature your band in the way you see best. You could even use solo sections to feature multiple soloists or to have a couple of players trade 4's. Having lots of possibilities was my goal. All the best bands wrote charts to feature their strongest players. I think *Blue Train* can do this for you!

Have Fun!! Play Jazz!!

—Kris Berg



**Kris
Berg**

Kris Berg is active as a clinician/artist for Yamaha and is the director of jazz studies program at Collin College, Dallas, Texas. A superb arranger, Kris's charts have sold thousands world-wide. Kris received both his bachelor's and master's degrees in jazz studies from the University of North Texas, where he directed jazz ensembles and taught big band arranging.

CONDUCTOR
30649S

BLUE TRAIN

By JOHN COLTRANE
Arranged by KRIS BERG

DRIVING SWING ♩ = 148-160

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

Legal Use Only Requires Purchase

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Legal Use Requires Purchase

CONDUCTOR

- 3 -

BLUE TRAIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

17

18

19

20

21

22

23

24

RISE CYN.

CONDUCTOR (25)

- 4 -

To CODA

BLUE TRAIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

CONDUCTOR

- 5 -

BLUE TRAIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

35 36 37 38 39 40

OPEN REPEAT
C7 OPTIONAL SOLO

C7 OPTIONAL SOLO

F7 OPTIONAL SOLO

F7 OPTIONAL SOLO

C7 OPTIONAL SOLO

ON CUE - BKGD.

m2 ON CUE - BKGD.

m2 ON CUE - BKGD.

m2 ON CUE - BKGD.

m2 ON CUE - BKGD.

m2 ON CUE - BKGD. W/TONG.

m2 (SAX SOLO)

E7

A7

E7

m2 (SUGGESTED VOICINGS)

b2

b2

b2

(SAX SOLO)

E7

A7

E7

Big SET UP.

35 36 37 38 39 40

SIMILI

CONDUCTOR

- 6 -

(ON CUE - OPTIONAL SKIP TO BAR 71)

BLUE TRAIN

ALTO 1 F7 C7 Dmi7 G7 A7 B7 E7 G7

ALTO 2 F7 C7 Dmi7 G7 A7 B7 E7 G7

TENOR 1 Bb7 F7 Gmi7 C7 C#7 E7 A7 C7

TENOR 2 Bb7 F7 Gmi7 C7 C#7 E7 A7 C7

SARI. F7 C7 Dmi7 G7 A7 B7 E7 G7

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1 Bb7 F7 Gmi7 C7 C#7 E7 A7 C7

TEN. 2 Bb7 F7 Gmi7 C7 C#7 E7 A7 C7

TEN. 3 Bb7 F7 Gmi7 C7 C#7 E7 A7 C7

BASS TEN. Bb7 F7 Gmi7 C7 C#7 E7 A7 C7

GTR. Bb7 F7 Gmi7 C7 C#7 E7 A7 C7

PNO. A7 Eb7 Fmi7 Bb7 B9 D7 G7 Bb7

BASS A7 Eb7 Fmi7 Bb7 B9 D7 G7 Bb7

DRUMS

41 42 43 44 45 46 47 48

CONDUCTOR

- 7 -

BLUE TRAIN

(49) OPEN REPEAT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

ON CUE - BEG. m^2 ON CUE - BEG. m^2 ON CUE - BEG. m^2

E^b7 OPTIONAL SOLO A^b7 E^b7 A^b7 E^b7

E^b7 COMP. A^b7 E^b7 A^b7 E^b7

(TEN. SOLO) E^b7 A^b7 E^b7 A^b7 E^b7

(TEN. SOLO)

49 50 51 52 53 54 55 56

BLUE TRAIN

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

BLUE TRAIN

57 58 59 60 61 62 63 64

BLUE TRAIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

(SAX SOLI)
E7

BASS

DRUMS

75 74 75 76 77 78 79 80

AS 15, W/ BASS

A7

E7

CONDUCTOR

- 11 - 35

BLUE TRAIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

Ab7 Ebm7 Abm7 Db7 Gm7 C7 Bb7ALT Eb15 B7 Bb7

CONDUCTOR

- 13 -

BLUE TRAIN

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

Chords: Eb7, Ab7, Eb7, Ab7, Eb7, D7, Db7, C7

Legal Use Requires Purchase

CONDUCTOR

- 14 -

109

BLUE TRAIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

Legal Use Requires Purchase

OPTIONAL SOLO

OPTIONAL SOLO

OPTIONAL SOLO

OPTIONAL SOLO

OPTIONAL COMP.

m2

m2 (TPT. SOLO)

(TPT. SOLO)

m2 (TPT. SOLO)

m2

FWI7 8b7 eb7 8b7 eb13(#11)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

Chord symbols: B^b7 , $F7$, $Gm7$, $C7$, $F7$, $C7$, A^b7 , E^b7 , $Fm7$, B^b7 , E^b7 , B^b7 .

CONDUCTOR

- 16 -

BLUE TRAIN

121 OPEN REPEAT ON CUE - BEG.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

Legal Use Requires Purchase

BLUE TRAIN

CONDUCTOR

(ON CUE - OPTIONAL SKIP TO BAR 155)

- 17 -

PICKUP TO 121 - ON CUE

OPEN REPEAT (183) C7 OPTIONAL SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

GHI7

C7

F7

C7

TPT. 1

GHI7

C7

F7

C7

TPT. 2

GHI7

C7

F7

C7

TPT. 3

GHI7

C7

F7

C7

TPT. 4

GHI7

C7

F7

C7

TBN. 1

ON CUE - BEGO.

TBN. 2

ON CUE - BEGO.

TBN. 3

ON CUE - BEGO.

BASS TBN.

ON CUE - BEGO.

GTR.

F#m7

Bbm7

Ebm7

Bbm7

ON CUE - BEGO. w/TENS.

PNO.

F#m7

Bbm7

Ebm7

Bbm7

SAX SOLO

BASS

F#m7

Bbm7

Ebm7

Bbm7

SAX SOLO

DRUMS

BLUE TRAIN

BLUE TRAIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

137

138

139

140

141

142

143

144

145 (145) Q7 (OPT. SOLO CONTINUES)

ALTO 1

ALTO 2 Q7 (OPT. SOLO CONTINUES)

TENOR 1 F7 (OPT. SOLO CONTINUES)

TENOR 2 F7 (OPT. SOLO CONTINUES)

BARI. Q7 (OPT. SOLO CONTINUES)

F7

Q7

F7

F7

Q7

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

145 146 147 148 149 150 151 152

CONDUCTOR

- 20 -

BLUE TRAIN

CHORDS: Dmi7, G7, C7, Abmaj9, B7(#9), Eb9(#9), G7(#9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

153 154 155 156 157 158 159 160

OPTIONAL OPEN REPEAT

OPTIONAL SOLO OR COMP.

SOLO

(PNO. SOLO)

(PNO. SOLO)

BLUE TRAIN
D.S. ~~S~~ AL CODA

CONDUCTOR

- 21 -

1. 2.

BLUE TRAIN

D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108 109 170

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

171 172 173 174 175 176 177 178