



# Watermelon Man

HERBIE HANCOCK

Arranged by GORDON GOODWIN

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums  
Auxiliary Percussion

## NOTES TO THE CONDUCTOR

This classic Herbie Hancock composition has become one of the most well-known songs in jazz history. I wanted to do something a little different in my arrangement without violating the spirit and intent of the original version. I thought a tight jazzy shuffle would work nicely, and I think you'll see your audience perk up as your band digs in on this chart.

Some of the rhythms are written out with triplet notation, but the truth is that every rhythm in this chart should be played with that feel. Keep it tight and swinging all the way through! The key to this kind of shuffle-groove lies in the drummer and how he or she lays down the snare accents. All the horns should listen carefully to these accents and try to match the feel of the triplets. Check out drummer Bernie Dresel on the Big Phat Band's recording of this song for a complete master class on the subject. You can hear it on my newest CD, *Act Your Age*, available on Immergent Records.

Always pay attention to the little details, like the crescendos, which can add variety and interest to your performance. And don't forget about releases—it can make any band sound polished.

After the solos there is a soli section and I like to hear the horns play these figures with sass. Don't be afraid to put a little grease on 'em—especially in measures 117 and 125. This section builds up to a shout chorus at measure 141, in the key of B, by the way. What, you got a problem with that? It just takes a little getting used to. It's actually a bright and uplifting key, so do your homework and get comfortable playing there and you'll grow to like it, I promise! And "spank" those last two notes—and if by some strange reason your lead trumpet player doesn't have a double high C-sharp, don't sweat it—it'll still sound good down an octave. Or, you could ask lead trumpeter Wayne Bergeron to stop by and cover those—give me a call and I'll give you his number! Ha!

I hope you enjoy the chart.

—Gordon Goodwin



**Gordon Goodwin**

Gordon Goodwin is a Grammy and Emmy Award winning composer. He is leader of the internationally acclaimed Big Phat Band, whose best-selling recordings are setting a new standard in contemporary big band jazz.

CONDUCTOR  
30652S

# WATERMELON MAN

By HERBIE HANCOCK  
Arranged by GORDON GOODWIN

TIGHT JAZZ SHUFFLE ♩ = 170

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

PERCUSSION

DRUMS

## CONDUCTOR

- 2 -

## WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

9 10 11 12 13 14 15 16

## CONDUCTOR

- 3 -

## WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

17

18

19

20

21

22

23

Legal Use Requires Purchase

## CONDUCTOR

- 4 -

## WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

PERC.

DRUMS

24 25 26 27 28 29 30 31

## CONDUCTOR

- 5 -

## WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

32 33 34 35 36 37 38 39

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## CONDUCTOR

- 6 -

## WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

40

41

42

43

44

45

46

47

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

48

49

50

51

52

53

54

55

Legal Use Required

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

56 57 58 59 60 61 62 63

Chord symbols: F7, Ab13, G7(b9), Gb9, G13, Gb13, F13, Solo, Ab9(b5)

Watermelon Man

SOLO BREAK 87

SOLOS E7

PLAY SEND-OFF FOR EACH SOLO

BACKGROUNDS ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

64 65 66 67 68 69 70 71

Legal Use Required

## CONDUCTOR

- 10 -

## WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

72 73 74 75 76 77 78 79

## CONDUCTOR

- 11 -

## WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

80 81 82 83 84 85 86 87

## CONDUCTOR

- 12 -

## WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

88 89 90 91 92 93 94 95

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

PERC.

DRUMS

96

97

98

99

100

101

102

103

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

104 105 106 107 108 109 110 111

SONGOS

FILL

Legal Use



## CONDUCTOR

- 15 -

## WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

Legal Use Requires Purchase

112 113 114 115 116 117 118 119

TAMBOURINE

CONGAS

## CONDUCTOR

- 16 -

## WATERMELON MAN

122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

120 121 122 123 124 125 126 127

Legal Use Required

SONGOS

FILL

CHORDS: A9, B9, F7(#9), G9, Eb9, Gb9(b9), F7(#9/5)

## CONDUCTOR

- 17 -

## WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

PERC.

DRUMS

TAMBOURINE

CONGAS

128

129

130

131

132

133

134

135

PREVIEW Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

WITH SAXES

Legal Use Required

136

137

138

139

140

141

142

143

144

## CONDUCTOR

- 19 -

## WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

144 145 146 147 148 149 150 151

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

152

153

154

155

156

157

158

159

WITH TROMBONES

SOLO

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

160 161 162 163 164 165 166 167



## WATERMELON MAN

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

BASS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

PERCUSSION

DRUMS

168