

# YOUNG JAZZ ENSEMBLE



## Living in America

Words and Music by DAN HARTMAN and CHARLIE MIDNIGHT

Arranged by VICTOR LÓPEZ

### INSTRUMENTATION

- |                                  |                         |
|----------------------------------|-------------------------|
| Conductor                        | 1st Trombone            |
| 1st E♭ Alto Saxophone            | 2nd Trombone            |
| 2nd E♭ Alto Saxophone            | 3rd Trombone (Optional) |
| 1st B♭ Tenor Saxophone           | 4th Trombone (Optional) |
| 2nd B♭ Tenor Saxophone           | Guitar Chords           |
| E♭ Baritone Saxophone (Optional) | Guitar (Optional)       |
| 1st B♭ Trumpet                   | Piano                   |
| 2nd B♭ Trumpet                   | Bass                    |
| 3rd B♭ Trumpet                   | Drums                   |
| 4th B♭ Trumpet (Optional)        |                         |

### Optional Alternate Parts

- C Flute
- Tuba
- Horn in F (Doubles 1st Trombone)
- 1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
- 2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

PREVIEW  
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## NOTES TO THE CONDUCTOR

Made famous and funky by R&B singer James Brown, *Living in America* is arranged with a funky groove. The bass part may seem somewhat repetitious but that is what makes the groove work so well. The bass part is not difficult but must be right in the rhythmic pocket with the drumset.

The opening statement is  $\frac{4}{4}$ , played solid and with confidence. The rooftop accent (^) is played detached and accented, the staccato is short but not clipped. Always be certain to establish the tonality on a staccato note. In measure 9, the off-beat eights with the (^) accents are a good example of playing detached—think “daht.”

There is some potentially tricky syncopation in the wind parts. It might help the players with some rhythmic figures if they think of subdividing the quarter notes into sixteenths.

Measure 60 is the solo section for tenor sax, trumpet or trombone. This can be any or all of these players, or open it up for other soloists if desired. Cue backgrounds as desired. In measure 76, the horns play but the rhythm section drops out. The band must maintain the energy and groove throughout this section. Suggest that the players focus on their internal clock to keep time.

Enjoy!

—Victor López

**Victor López**



Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

CONDUCTOR  
30623S

# LIVING IN AMERICA

Words and Music by  
DAN HARTMAN and CHARLIE MIDNIGHT  
Arranged by VICTOR LOPEZ

MEDIUM FUNK  $\text{d} = 104$

C FLUTE (OPTIONAL)

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

Floor Tom

H.H.

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CONDUCTOR

LIVING IN AMERICA

- 2 -

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

10

PLAY

PLAY

FILL

8

9

10

11

12

13

14

CONDUCTOR

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LIVING IN AMERICA

A musical score for a conductor and 13 instruments. The score consists of 21 measures, numbered 15 through 21 at the bottom. The instruments are: FL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is written in 2/4 time, mostly in E-flat major, with some changes indicated by key signatures. The title "LIVING IN AMERICA" is in the top right corner. A large red watermark reading "Review Requires Purchase Online" is diagonally across the page.

FL.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

15 16 17 18 19 20 21

CONDUCTOR

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LIVING IN AMERICA

22

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28

CONDUCTOR

LIVING IN AMERICA

- 5 -

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

29

30

31

32

33

FLOOR TOM

34

35

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CONDUCTOR

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LIVING IN AMERICA

(36)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSO.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42 43

CONDUCTOR

LIVING IN AMERICA

- 7 -

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSO.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

44

45

46

47

48

49

50

51

CONDUCTOR

LIVING IN AMERICA

- 8 -

(56)

52

53

54

55 FLOOR TOM

56

57

58

59

## CONDUCTOR

(60) OPEN FOR SOLOS - BACKGROUNDS ON CUE (REPEAT AS NEEDED)

# LIVING IN AMERICA

- 9 -

CONDUCTOR

LIVING IN AMERICA

- 10 -

(68) PLAY AS WRITTEN E<sup>b</sup>9 D<sup>b</sup>6 E<sup>b</sup>9 D<sup>b</sup>6 - 10 - E<sup>b</sup>9 D<sup>b</sup>6 E<sup>b</sup>9 D<sup>b</sup>6

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

LAST TIME ONLY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

PLAY AS WRITTEN F<sup>9</sup> E<sup>b</sup>6 F<sup>9</sup> E<sup>b</sup>6

PLAY AS WRITTEN F<sup>9</sup> E<sup>b</sup>6 F<sup>9</sup> E<sup>b</sup>6

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PLAY AS WRITTEN E<sup>b</sup>9 D<sup>b</sup>6 E<sup>b</sup>9 D<sup>b</sup>6

PLAY AS WRITTEN E<sup>b</sup>9 D<sup>b</sup>6 E<sup>b</sup>9 D<sup>b</sup>6

GTR.

PNO.

BASS

DRUMS

FILL

68 69 70 71 72 73 74 75

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CONDUCTOR

LIVING IN AMERICA

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(76) ON CUE

PREVIEW  
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76 77 78 79 80 81 82 83

FILL

CONDUCTOR

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LIVING IN AMERICA

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR2.

PNO.

BASS

DRUMS

(84)

84 85 86 87 88 89 90 91

FILL

The musical score consists of ten staves of music. The first five staves represent the vocal parts: FLute, ALTO 1, ALTO 2, TENOR 1, and TENOR 2. The next four staves represent brass instruments: TPT. 1, TPT. 2, TPT. 3, and TPT. 4. The last three staves represent woodwind and percussion: TBN. 1, TBN. 2, TBN. 3, TBN. 4; GR2. (string bass); and PNO. (piano). The BASS staff shows continuous eighth-note patterns. The DRUMS staff shows a rhythmic pattern with 'X' marks. Measure numbers 84 through 91 are indicated at the bottom of each staff. The page number '- 16 -' is centered above the staves. The title 'LIVING IN AMERICA' is in the top right corner. A large red watermark 'Review requires purchase' is diagonally overlaid across the entire page.

CONDUCTOR

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LIVING IN AMERICA

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

92

93

94

95

96

97

98

99

FLOOR TOM

FILL

Gb Ab E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> B N.C.

N.C.

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